



Holiday Fanfare

Based on *I Saw Three Ships*

TRADITIONAL

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Triangle/Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Holiday Fanfare is based on the popular carol, "I Saw Three Ships," which can be traced back to the year 1162, when three ships reportedly brought the relics of the Three Wise Men to Cologne, Germany. This story became the basis for the first musical setting of the carol sometime during the fifteenth century.

NOTES TO THE CONDUCTOR

One of the most important keys to a successful performance of *Holiday Fanfare* is the dynamic balance between the sections of your ensemble, especially in the chords at the beginning, in the section beginning at measure 25, and at the ending. You may need to adjust the written dynamic levels to fit your particular instrumentation. The trumpet part beginning at measure 15 should not overwhelm the melody. If you have a large trumpet section, you may wish to limit the number of players here.

I hope you and your students find *Holiday Fanfare* to be an exciting and worthwhile musical experience!

Michael Story

Holiday Fanfare

FULL SCORE
Approx. Duration - 1:45

Based on *I Saw Three Ships*

Traditional

Arranged by Michael Story (ASCAP)

Majestic ♩ = 108

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/
Suspended Cymbal)

The musical score is arranged in a standard orchestral format with 14 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Majestic' with a quarter note equal to 108 beats per minute. The score begins with a dynamic marking of *f* (forte). The first staff is for Flute, followed by Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), and Percussion 1 (Snare Drum, Bass Drum). Percussion 2 (Triangle/Suspended Cymbal) is indicated by a bracket at the bottom of the percussion staves. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

35332S

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Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff shows a whole note G4 in the first measure, followed by rests in measures 2, 3, and 4. A dynamic marking of *mf* is present in the first measure.

Ob.

Musical staff for Oboe (Ob.) in G major, 4/4 time. The staff shows a whole note G4 in the first measure, followed by rests in measures 2, 3, and 4. A dynamic marking of *mf* is present in the first measure.

Cl.

Musical staff for Clarinet (Cl.) in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by a quarter rest in the second measure, and then a rhythmic pattern of quarter notes (G4, A4, B4, C5) in measures 3 and 4. A dynamic marking of *mf* is in the first measure, and *mp* is in the second measure.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by rests in measures 2, 3, and 4. A dynamic marking of *mf* is present in the first measure.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in G major, 4/4 time. The staff shows a whole note G4 in the first measure, followed by rests in measures 2, 3, and 4. A dynamic marking of *mf* is present in the first measure.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in G major, 4/4 time. The staff shows a whole note G4 in the first measure, followed by rests in measures 2, 3, and 4. A dynamic marking of *mf* is present in the first measure.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) in G major, 4/4 time. The staff shows a whole note G4 in the first measure, followed by rests in measures 2, 3, and 4. A dynamic marking of *mf* is present in the first measure.

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Tpt.

Musical staff for Trumpet (Tpt.) in G major, 4/4 time. The staff shows a whole note G4 in the first measure, followed by rests in measures 2, 3, and 4. A dynamic marking of *mf* is present in the first measure.

Hn.

Musical staff for Horn (Hn.) in G major, 4/4 time. The staff shows a whole note G4 in the first measure, followed by rests in measures 2, 3, and 4. A dynamic marking of *mf* is present in the first measure.

Tbn./Bar./
Bsn.

Musical staff for Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) in G major, 4/4 time. The staff shows a whole note G4 in the first measure, followed by rests in measures 2, 3, and 4. A dynamic marking of *mf* is present in the first measure.

Tuba

Musical staff for Tuba in G major, 4/4 time. The staff shows a whole note G4 in the first measure, followed by rests in measures 2, 3, and 4. A dynamic marking of *mf* is present in the first measure.

Mlt. Perc.

Musical staff for Mallet Percussion (Mlt. Perc.) in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by rests in measures 2, 3, and 4.

Timp.

Musical staff for Timpani (Timp.) in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by rests in measures 2, 3, and 4.

Perc. 1

Musical staff for Percussion 1 (Perc. 1) in G major, 4/4 time. The staff shows a rhythmic pattern of quarter notes (G4, A4, B4, C5) in measures 1, 2, 3, and 4. A dynamic marking of *p* is present in the third measure.

Perc. 2

Musical staff for Percussion 2 (Perc. 2) in G major, 4/4 time. The staff shows a rhythmic pattern of quarter notes (G4, A4, B4, C5) in measures 1, 2, 3, and 4. A dynamic marking of *f* is in the first measure, *mp* in the second, and *Trgl.* in the third.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for rehearsal mark 25, featuring woodwinds, brass, and percussion parts. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score shows measures 23, 24, 25, and 26. Rehearsal mark 25 is indicated by a box above measure 25. Dynamics include *mf* (mezzo-forte) and *p* (piano). A large red watermark "Preview Only" is overlaid diagonally across the score.

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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33

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The image shows a page of a musical score for a concert band or orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Perc. 1), and Cymbals (Perc. 2). The score is for measures 31, 32, 33, and 34. Measure 33 is the primary focus of this page. A large, diagonal red watermark reading "Preview Only" is superimposed over the entire score. At the bottom of the page, there are page numbers: 35332S on the left, and 31, 32, 33, and 34 corresponding to the measures. There are also some musical symbols at the bottom, including a double bar line with a fermata and a dynamic marking 'p'.

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

f *p*

39

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

39

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

f 39 *p* 40 *f* 41 *p* 42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f 43 *p* 44 45 *f* ch. 46