

# HE REIGNS

Words and Music by  
Peter Furler and Steve Taylor  
Arranged by Carol Tornquist

Moderately fast

*mf*

F/A C/G Gsus G

5 1 5 3 1 5 2 1 5 2 1 4

1. It's the

4  
with pedal

Verse:

5 F/A C/G G

song of the re - deemed ris - ing from the Af - ri - can plain.

2. See additional lyrics.

4

8 F/A C/G

It's the song of the for - giv - en drown - ing out the Am - a - zon rain.

11 G F/A

The song of A - sian be - liev - ers

# MY SAVIOR, MY GOD

Words and Music by Aaron Shust  
Arranged by Carol Tornquist

Moderately

D 3 1                      Em7/D                      D

*mp*

*with pedal*

3 Verse:                      Em7/D                      D                      A/C#

1. I am not skilled to un - der - stand                      what God has willed, what God has

6                      Bm7                      G/B                      A

planned.                      I on - ly know at His right hand

9                      D                      Em7/D

stands One who is my Sav - ior.                      2. I take Him at His Word and *cresc.*

# WHO AM I

Words and Music by Mark Hall  
 Arranged by Carol Tornquist

Slowly, in two

Musical notation for the first system, measures 1-3. Chords: C, F2, Am7. Includes fingering (5, 2, 1) and dynamics (mp) with the instruction "with pedal".

Musical notation for the second system, measures 4-7. Chords: Gsus, G, C, F2, Am7. Includes measure number 4 in a box and fingering (5, 2, 1, 3).

Musical notation for the third system, measures 8-10. Chords: Gsus, C. Includes the instruction "Verse:" and lyrics: "1. Who am I, that the I, that the". Includes fingering (5, 2, 1, 1, 4) and a measure rest.

Musical notation for the fourth system, measures 11-13. Chords: G/B, Am7, Gsus. Includes lyrics: "Lord eyes of all that see the my earth sin would care look to know my with". Includes measure number 11 in a box and fingering (2, 5, 1, 1, 4).

# THERE WILL BE A DAY

Words and Music by Jeremy Camp  
Arranged by Carol Tornquist

Moderately

Dm7 B $\flat$ 2 Csus Dm7 B $\flat$ 2 Csus

*mp*

1  
*with pedal*

Verse:

5 Dm7 B $\flat$ (add 9) F F/C

1. I try to hold\_\_ on to this world with ev - 'ry - thing\_\_ I

2. See additional lyrics.

7 Dm7 B $\flat$ (add 9) F/A F/E

have, but I feel the weight\_\_ of what it brings, and the hurt that tries\_\_ to

9 Dm7 B $\flat$ (add 9) F F/A

grab. The man - y trials that seem\_\_ to nev - er end His Word de - clares\_ this