

# Movie String Quartets

for Festivals, Weddings and All Occasions

Arranged by Cameron Patrick

For intermediate to advanced players

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## Composite Table of Contents

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<b>Raiders March</b> from <i>Raiders of the Lost Ark</i> John Williams . . . . .	7	4	4	4	4	4
<b>The Magnificent Seven</b> Elmer Bernstein . . . . .	14	6	6	6	6	6
<b>James Bond Theme</b> Monty Norman . . . . .	20	8	8	8	8	8
<b>The Gremlin Rag</b> from <i>Gremlins</i> Jerry Goldsmith . . . . .	26	10	10	10	10	10
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<b>Hushabye Mountain</b> from <i>Chitty Chitty Bang Bang</i> Richard M. Sherman & Robert B. Sherman . . . . .	44	15	15	15	15	14
<b>The Prayer</b> from <i>Quest for Camelot</i> Carol Bayer Sager & David Foster . . . . .	48	16	16	16	16	15
<b>All Time High</b> from <i>Octopussy</i> John Barry . . . . .	52	17	17	17	17	16
<b>The Throne Room (And End Title)</b> from <i>Star Wars</i> John Williams . . . . .	57	18	18	18	19	17
<b>Dexter's Tune</b> from <i>Awakenings</i> Randy Newman . . . . .	61	19	19	19	20	18

# Nobody Does It Better

Duration—3:15

from *The Spy Who Loved Me*

Music by MARVIN HAMLISCH  
Arranged by Cameron Patrick

Luxuriously (♩ = 66)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 53 measures across 10 staves. The score includes various dynamics such as *mf*, *legato*, *p*, *mp*, *marcato*, *legato*, *sub. mp*, *f*, *ff*, and *molto rit.*. There are also performance markings like *solo*, *poco rall.*, and *a tempo*. Measure numbers 1, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53 are indicated. The score features several triplets and slurs, and includes a box containing the number 3 at measure 3 and another box containing 11 at measure 11. There are also boxes containing 19 and 35. The piece concludes with a *molto rit.* marking at measure 52.

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