

Alfred's Ovation String Quartet Series

Classic String Quartets

for Festivals, Weddings and All Occasions

Arranged and edited by Andrew H. Dabczynski

For intermediate to advanced players

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Serenade

from String Quartet in F, Op. 3

Duration—2:45

Attributed to Franz Joseph Haydn
Arranged by Andrew H. Dabczynski (ASCAP)

Andante cantabile (♩ = 88)

Musical score for Violins I, Violins II, Viola, Cello, and String Bass (opt.). The score is in 3/4 time and begins with a dynamic of *mp*. The first measure features a violin I melodic line with a *mf* dynamic and a *pizz.* instruction. The other instruments enter in the second measure with a *mf* dynamic and *pizz.* instruction. The score is divided into three measures.

Musical score for Piano (opt.). The score is in 3/4 time and begins with a dynamic of *mp*. The first measure features a piano melodic line with a *mf* dynamic. The score is divided into three measures.

1

2

3

Musical score for Violins I, Violins II, Viola, Cello, and String Bass (opt.). The score is in 3/4 time and begins with a dynamic of *mp*. The first measure features a violin I melodic line with a *mp* dynamic. The other instruments enter in the second measure with a *mp* dynamic. The score is divided into two first endings (1. and 2.) and two second endings (1. and 2.).

Musical score for Piano (opt.). The score is in 3/4 time and begins with a dynamic of *mp*. The first measure features a piano melodic line with a *mp* dynamic. The score is divided into two first endings (1. and 2.) and two second endings (1. and 2.).

4

5

6

7