

HOT CHOCOLATE

Words and Music by
Alan Silvestri and Glen Ballard
Arranged by Dan Coates

Uptempo swing (♩ = $\overline{\text{♩} \text{♩} \text{♩}}$)

4

G C7

Hot! Hot! Ooh, we got it. Hot! Hot! Hey,

f

5 2 1 2 1 3 2

Am D7

we got it! Hot! Hot! Say, we got it.

2 1 1 4

7

G

Hot choc - 'late! Hot! Hot! Oh,

4 2 5

10

C7

we got it. Hot! Hot! So, we got it.

SPirit OF THE SEASON

By Glen Ballard and Alan Silvestri

Arranged by Dan Coates

Brightly, with spirit

Ab Ab/C Db Bbm7 Eb

mf It's the spir - it of the sea - son. You can feel it in the air.

3 Ab Ab/C C/E Fm Bb/D Eb Cm Db

You can hear it if you lis - ten ev - 'ry - where, so much care, like a prayer... What -

6 Bbm7 Eb7 Ab Ab/C Ab Db Bbm7 Ab

ev - er it is, you need to share it. It's the spir - it of the sea - son.

9 B B/D# B

You can hear it in the air.

SILVER BELLS

Words by Ray Evans
Music by Jay Livingston
Arranged by Dan Coates

Moderately and tenderly

First system of the musical score for 'Silver Bells'. The key signature is one sharp (F#), and the time signature is 3/4. The system consists of four measures. The first measure is marked with a **G7** chord and a **mf** dynamic. The second measure is marked with a **C** chord. The third measure is marked with a **G7sus** chord and a **mp** dynamic. The fourth measure is marked with a **G7sus** chord and a **mp** dynamic. The lyrics '1. Cit - y' are written under the fourth measure. The bass line includes fingerings: 5, 1, 2, 1, 5, 1, 5. The instruction 'with pedal' is written below the first measure.

Second system of the musical score for 'Silver Bells'. The system consists of four measures. The first measure is marked with a **C** chord and a **2** fingering. The second measure is marked with a **C7** chord and a **1** fingering. The third measure is marked with an **F** chord and a **5** fingering. The fourth measure is marked with a **Dm7** chord and a **5** fingering. The lyrics 'side - walks, bus - y' are written under the first measure, 'side - walks dressed in' under the second, 'hol - i - day' under the third, and 'style. In the' under the fourth. The instruction '2. See additional lyrics.' is written under the first measure. The bass line includes fingerings: 5, 5, 4, 1, 2, 5.

Third system of the musical score for 'Silver Bells'. The system consists of four measures. The first measure is marked with a **G7** chord and a **1** fingering. The second measure is marked with a **G7** chord and a **3** fingering. The third measure is marked with a **C** chord and a **4** fingering. The fourth measure is marked with an **F/G** chord and a **2** fingering. The lyrics 'air there's a' are written under the first measure, 'feel - ing of' under the second, 'Christ - mas.' under the third, and 'Chil - dren' under the fourth. The bass line includes fingerings: 5, 1, 1, 2, 1, 2, 5.

