

THE PRAYER

Words and Music by Carole Bayer Sager and David Foster
Arr. Albert Mendoza

Moderately slow (♩ = 76)

8va

p

with pedal

5 LH sustained

3

4

rit.

a tempo

mp cantabile

6

1-5

9

2

UP WHERE WE BELONG

(FROM AN OFFICER AND A GENTLEMAN)

Words by Will Jennings
Music by Jack Nitzsche and Buffy Sainte-Marie
Arr. Albert Mendoza

Freely, with expression

p
with pedal

5

Moderately slow (♩ = 76)

9

13

mf
2

WEDDING MARCH

(FROM *A MIDSUMMER NIGHT'S DREAM*)

By Felix Mendelssohn
Arr. Albert Mendoza

Allegro (♩ = 132)

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The piece starts with a forte (*f*) dynamic and features several triplet patterns in the treble staff. The bass staff provides a simple accompaniment with quarter notes and rests. A first ending bracket spans the first three measures. The second system begins at measure 4, marked with a box containing the number 4. It features a fortissimo (*ff*) dynamic and includes a 'pedal ad lib.' instruction with a fermata over the bass staff. The third system starts at measure 8, marked with a box containing the number 8. The fourth system starts at measure 12, marked with a box containing the number 12 and a first ending bracket. The score concludes with a final cadence in the treble staff.

YOU RAISE ME UP

Words and Music by Rolf Lovland and Brendan Graham
Arr. Albert Mendoza

Moderately, with freedom (♩ = ca. 66)

mp
with pedal

poco rit.

a tempo
cantabile
mf