

LE JAZZ HOT

Music by Henry Mancini
Lyric by Leslie Bricusse
Arr. Melody Bober

Freely

f *with pedal* *mf* *8va -* *mp*

down in New Or - leans, a group of fel - lers found a

new kind of mu - sic *mf* and they de - cid - ed to

call it jazz, — no oth - er sound has what this mu - sic has. —

© 1981 METRO-GOLDWYN-MAYER FILM CO.

All Rights Controlled by EMI AFFILIATED MUSIC, INC., EMI VARIETY MUSIC, INC., HOLLYWEED MUSIC and STAGE AND SCREEN MUSIC LTD.
Worldwide Print Rights Administered by ALFRED PUBLISHING CO., INC.

All Rights Reserved

Moderately, reflective (♩ = 84)

© 1961 (Renewed) SONY/ATV MUSIC PUBLISHING, LLC, 8 Music Square West, Nashville, TN 37203
All Rights Reserved Used by Permission

THE SWEETHEART TREE

Words by Johnny Mercer

Music by Henry Mancini

Arr. Melody Bober

Moderately, expressively (♩ = 120)

First system of musical notation. The treble clef staff (LH) begins with a *mf* dynamic and a slur over a series of eighth notes. The bass clef staff has a *5* and the instruction *with pedal*. The key signature is one flat (Bb) and the time signature is 4/4.

Second system of musical notation. It begins with a box containing the number 4. The treble clef staff has a *poco rit.* instruction and a slur over a series of notes. The bass clef staff has a *mp* dynamic and a slur over a series of notes. The key signature is one flat (Bb) and the time signature is 4/4.

Third system of musical notation. It begins with a box containing the number 8. The treble clef staff has a slur over a series of notes. The bass clef staff has a slur over a series of notes. The key signature is one flat (Bb) and the time signature is 4/4.

Fourth system of musical notation. It begins with a box containing the number 13. The treble clef staff has a slur over a series of notes. The bass clef staff has a slur over a series of notes. The key signature is one flat (Bb) and the time signature is 4/4.

YOU AND ME

Music by Henry Mancini

Lyric by Leslie Bricusse

Arr. Melody Bober

Moderately (♩ = 112) $\text{♩} = \text{♩} \text{ } \text{♩}$

f

pedal lightly

4

mf You and me,

7

we're the kind of peo - ple oth - er peo - ple would

10

like to be.

© 1982 METRO-GOLDWYN-MAYER FILM CO.

All Rights Controlled by EMI AFFILIATED MUSIC, INC., EMI VARIETY MUSIC, INC., HOLLYWEED MUSIC and STAGE AND SCREEN MUSIC LTD.

Worldwide Print Rights Administered by ALFRED PUBLISHING CO., INC.

All Rights Reserved