

MY HEART WILL GO ON

(Love Theme from *Titanic*)

Words by Will Jennings

Music by James Horner

Arranged by Dan Coates

Slow ballad

Chords: Cm Bb Ab Bb

with pedal

The piano introduction is in 4/4 time, starting with a piano (*p*) dynamic. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a half note C3, followed by a half note Bb2, and then a half note Ab2. The piece is marked 'with pedal'.

Verse:

Chords: Eb Bb Ab Eb/Bb Bb

1. Ev - 'ry night in my dreams I see you, I feel you.
2. Love can touch us one time and see last for a life - time,

mp

The verse begins at measure 5. The melody in the right hand starts with a half note Eb4, followed by a quarter note G4, and then a half note Ab4. The bass line in the left hand starts with a half note Eb3, followed by a quarter note G3, and then a half note Ab3. The piece is marked *mp*.

Chords: Eb Bb Ab

That is how I know you go on.
and nev - er let go 'til we're one.

The verse continues from measure 8. The melody in the right hand starts with a half note Eb4, followed by a quarter note G4, and then a half note Ab4. The bass line in the left hand starts with a half note Eb3, followed by a quarter note G3, and then a half note Ab3. The piece is marked *mp*.

Chords: Eb Bb Ab Eb/Bb G7/B

Far a - cross the dis - tance and spac - es be - tween us,
Love was when I loved you, and one true time I hold to,

The verse continues from measure 11. The melody in the right hand starts with a half note Eb4, followed by a quarter note G4, and then a half note Ab4. The bass line in the left hand starts with a half note Eb3, followed by a quarter note G3, and then a half note Ab3. The piece is marked *mp*.

TOUCH MY BODY

Words and Music by
Terius Nash, Christopher Stewart,
Mariah Carey and Crystal Johnson
Arranged by Dan Coates

Moderate, easy groove

Em7 3 1 A Bm A Bm

mp

3 Em7 A F#m7 Bm 3 1 1. I

5 Verse: Em7 3 A Bm A Bm

know that you've been wait-in' for me and I'm wait-in' too. In my im-ag - i - na - tion I'd be all up on you. I

mf

5 1 3 5 5 1 2 5 1 2 5

7 Em7 A

3

know you got that fe - ver for me, hun - dred and two, and boy I
want you to ca - ress me like a trop - i - cal breeze and

UMBRELLA

Words and Music by
Terius Nash, Shawn Carter,
Thaddis Harrell and Christopher Stewart
Arranged by Dan Coates

Moderately, with a steady beat

Verse:

G

D

1. You had my heart, — and we'll nev-er be worlds a - part. —
fan - cy things — will nev-er come in be - tween. —

mf

1
5
with pedal

4 F#7

May be in mag - a - zines, — but you'll still
You're part of my en - ti - ty, — here for in -

3

7 Bm G

4 2 1

be my star. — Ba - by, 'cause in the dark, —
fin - i - ty. — When the world has took its part, —

10 D

3

you can't see shin - y cars. — That's when you
when the world has dealt its cards, — if the

WE BELONG TOGETHER

Words and Music by
Kenneth Edmonds, Darnell Bristol, Sidney Johnson,
Johnta Austin, Jermaine Dupri, Manuel Seal, Sandra Sully,
Mariah Carey, Patrick Moten and Bobby Womack
Arranged by Dan Coates

Slowly, in 2

1 *mp* Fmaj7 Em7 Dm7 F

6 Fmaj7 G Em7 F

10 Fmaj7 G Em7 F

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