

CRAZY FOR YOU

Words and Music by
John Bettis and Jon Lind
Arranged by Dan Coates

Moderately

Verse:

F B \flat C

1 2 3

mp

1. Sway - ing room as the mus - ic starts. —
2. Try - in' hard to con - trol my heart, —

3 F B \flat C

1 2 1 3 4

Stran - gers mak - in' the most of the dark. —
I walk o - ver to where you are. —

5 F B \flat C F

2 1 2 4

Two by two their bod - ies be - come one.
Eye to eye we need - no words - at all.

HEAVEN IS A PLACE ON EARTH

Words and Music by
Rick Nowels and Ellen Shipley
Arranged by Dan Coates

Moderately fast

Chorus:

N.C.

Ooh, ba - by, do you know what that's worth? Ooh, heav - en is a

place on earth. They say in heav - en love comes first.

We'll make heav - en a — place on earth. Ooh, heav - en is a place on

earth. 1. When the night feel falls a - down, lone, I I

mp *mf*

Verse:

Em G D

5 1 5 1 2

1 5 1 5 2 4

MAN IN THE MIRROR

Words and Music by
Siedah Garrett and Glen Ballard
Arranged by Dan Coates

Moderately

Verse:

1. I'm gon - na make a change_ for once in my
life. It's gon - na feel real_ good, gon - na make a
diff - erence, gon - na make it right. As I
turn up the col - lar on_ my fav - orite win - ter coat, this wind is blow - in' my
2. I've been a vic - tim of_ a sel - fish kind of love. It's time that I re - al -

Chords: G, D/F#, Em, D, C, G, D/F#, Em, D, C, G/B

Dynamics: *p*, *mp*

NINE TO FIVE (MAIN THEME)

Words and Music by Dolly Parton
Arranged by Dan Coates

Lively

mp

1 4 3 2

Detailed description: This block shows the piano introduction for the main theme. It consists of two staves: a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of eighth notes. The bass line starts on a low C (marked '1') and moves up stepwise to a G (marked '4'), then descends to an F (marked '3') and finally to an E (marked '2'). The dynamics are marked 'mp' (mezzo-piano). A hairpin crescendo is shown over the final two measures.

5

Verse:

C F

1 2 3 1 2 4 5

1. Tum-ble out of bed and stum-ble to the kitch-en; pour my - self a cup of am - bi - tion, and
mf 2. See additional lyrics.

1 simile 5

Detailed description: This block contains the first system of the verse. It features a treble clef staff with a melody and a bass clef staff with a piano accompaniment. The melody starts on a C (marked '1') and moves up stepwise to an F (marked '5'). The lyrics are: "1. Tum-ble out of bed and stum-ble to the kitch-en; pour my - self a cup of am - bi - tion, and". The second line of lyrics is "2. See additional lyrics." The dynamics are marked 'mf'. The tempo/mood is indicated as '1 simile'. Chords C and F are indicated above the staff.

9

C G

5 1 4 1 3-5 2 1

yawn, and stretch, and try to come_ to life!

5 2

Detailed description: This block contains the second system of the verse. The melody continues from the previous system, starting on a G (marked '5') and moving up to an A (marked '1'), then to a B (marked '4'), and finally to a C (marked '1'). The lyrics are: "yawn, and stretch, and try to come_ to life!". The piano accompaniment continues with a steady eighth-note pattern. Chords C and G are indicated above the staff.

13

C F

1 2 3 1 2 4

Jump in the show-er, and the blood starts pump - ing; out on the street the traf - fic starts jump - ing, with

1 5

Detailed description: This block contains the third system of the verse. The melody continues, starting on a C (marked '1') and moving up to an F (marked '5'). The lyrics are: "Jump in the show-er, and the blood starts pump - ing; out on the street the traf - fic starts jump - ing, with". The piano accompaniment continues with a steady eighth-note pattern. Chords C and F are indicated above the staff.