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JINGLE BELLS

TRADITIONAL
Arranged by JIM BRICKMAN

Moderately, spirited ♩ = 72

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The tempo is 'Moderately, spirited' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mf' (mezzo-forte) and '(with pedal)'. The key signature is C major. The score includes the following chords: C, Dm7, C/E, F, Dm7, C/E, F2, C, F6/C, G, C, F6/C, F, Dm7, G, C, F6/C, F. The piece concludes with a double bar line and repeat signs.

IT CAME UPON A MIDNIGHT CLEAR

TRADITIONAL
Arranged by JIM BRICKMAN

Moderately slow ♩ = 92

N.C.

mp
Ped.

a tempo
(with pedal)
B \flat Eb B \flat Eb C7/E

F \sharp sus F B \flat D/F \sharp Gm B \flat

E \flat F B \flat sus B \flat D/F \sharp

Gm F/C C7 F \sharp sus F

CHRISTMAS WALTZ

Composed by
JIM BRICKMAN

Not too fast, poco rubato ♩ = 108

1. | 2.

D

A/C#

Bm

A/G

G

D/F#

sim.

G2

Bm

Bm/A

G(9)

rit.

A little faster

D

A/C#

Bm7

a tempo