

CARMINE APPICE'S REALISTIC DRUM STYLES

EXPAND YOUR ARSENAL OF TECHNIQUES



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Play these exercises with Tracks 1 & 2
Riff 1

Part I

Hi-Hat Patterns

1.

HH: R R L R R L (4)

SD: % % %

BD: (4)

2.

HH: R R L R R L (4)

SD: % % %

BD: (4)

3.

HH: (4)

SD: % % %

BD: (4)

4.

HH: R R R R R R L R R L₃ R (4)

SD: 4 + ti ta % % %

BD: (4)

5.

HH: R L R₃ L (3) (4)

SD: 1 + 2 + ti ta 3 + 4 + ti ta % % %

BD: (4)

6.

HH: (3) (4)

SD: % % %

BD: (4)

Also practice this page with an up feel on Hi-Hat as a second way to play the exercises. Use this pattern for the exercises on the following page too.

HH: > > > > > > > >

SD: % % %

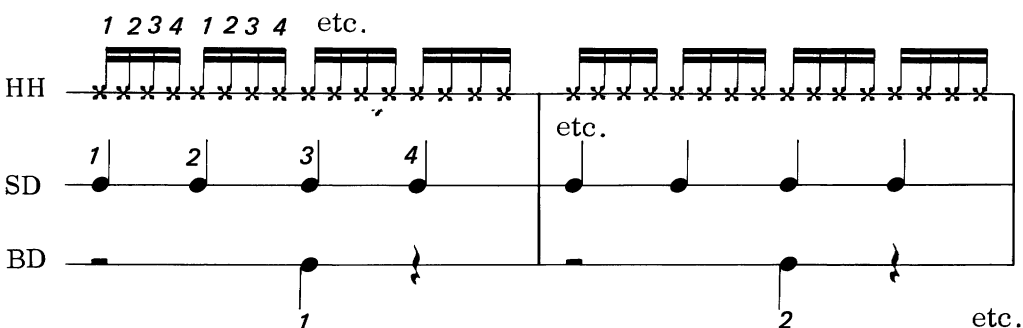
BD: (4) Etc.

Part V

Three Levels Of Rhythm

There are three levels of rhythm you can play with. There is a very fast one, which you count four sixteenths as 1 measure  This is usually on the Hi-Hat Cymbal. The second would be quarter notes on the Snare Drum (mid-tempo), which you count as the true 1 2 3 4 of a $\frac{4}{4}$ measure. The third would be the Bass Drum which is the down tempo. So if you put them all together, you would have 3 different feels to go together as one!

a



Up tempo HH 1 2 3 4 1 2 3 4 etc.

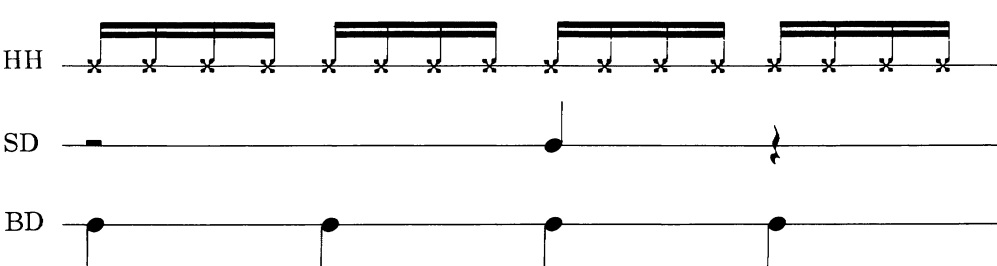
Medium SD 1 2 3 4 etc.

Down tempo BD 1 2 etc.

Detailed description: This musical notation shows three staves. The top staff, labeled 'Up tempo HH', features a continuous stream of sixteenth notes, with the first two measures explicitly counted as '1 2 3 4' and '1 2 3 4', followed by 'etc.'. The middle staff, labeled 'Medium SD', shows quarter notes, with the first four measures counted '1 2 3 4' and followed by 'etc.'. The bottom staff, labeled 'Down tempo BD', shows half notes, with the first two measures counted '1' and '2', followed by 'etc.'. A vertical bar line separates the first four measures from the subsequent 'etc.' section.

The levels can also be reversed, according to the arrangement.

b



Up tempo HH

Down tempo SD

Medium BD

Detailed description: This musical notation shows three staves. The top staff, labeled 'Up tempo HH', features a continuous stream of sixteenth notes. The middle staff, labeled 'Down tempo SD', shows half notes. The bottom staff, labeled 'Medium BD', shows quarter notes. A vertical bar line is present after the first measure.

As you can see, the quarter note pattern that the Snare Drum (or left hand) was playing is switched with the Bass Drum pattern. The Bass Drum is now playing the quarter notes, and the Snare Drum is playing the down tempo.

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