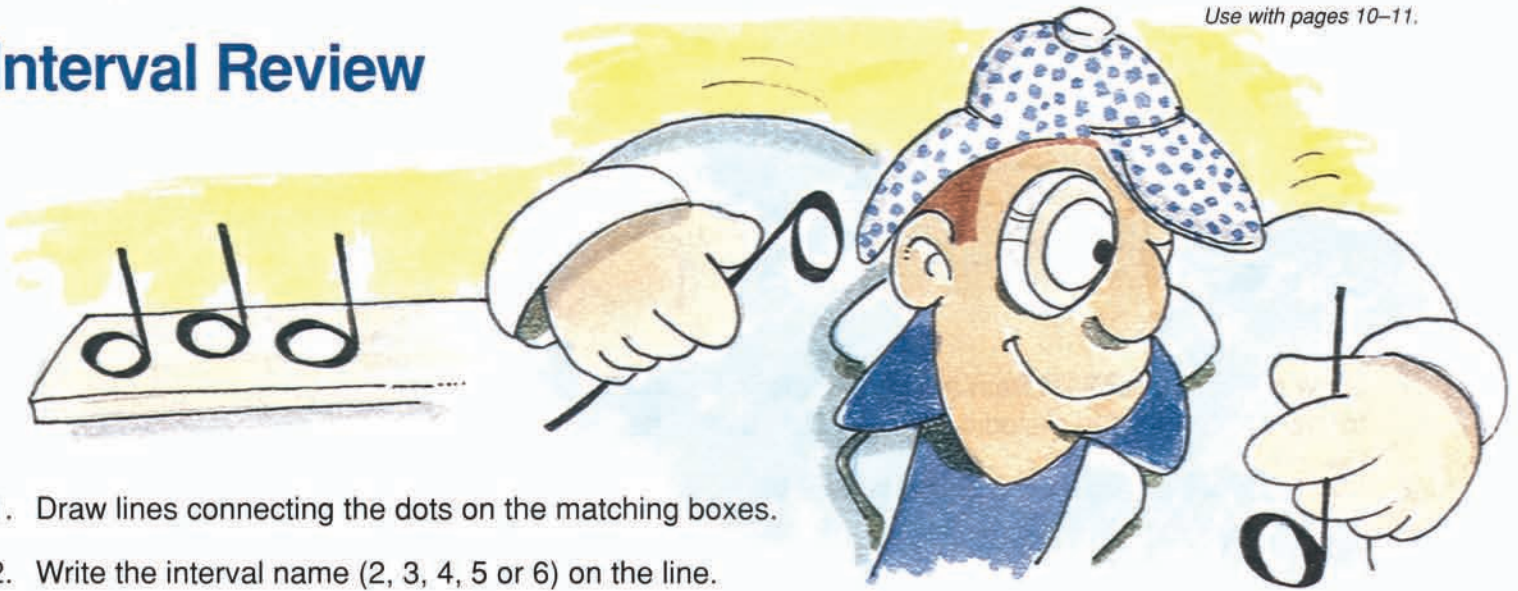


Interval Review



1. Draw lines connecting the dots on the matching boxes.
2. Write the interval name (2, 3, 4, 5 or 6) on the line.

G-F •		—	C-A •		—
F-A •		—	E-D •		—
D-F •		—	C-F •		—
C-A •		—	G-C •		—
F-C •		—	G-E •		—
A-D •		—	A-C •		—
A-C •		—	E-F •		—
D-G •		—	A-D •		—

The C Major Scale



1. Write the notes of the C MAJOR SCALE in the TREBLE staff under the squares. Use WHOLE NOTES.

C D E F G A B C

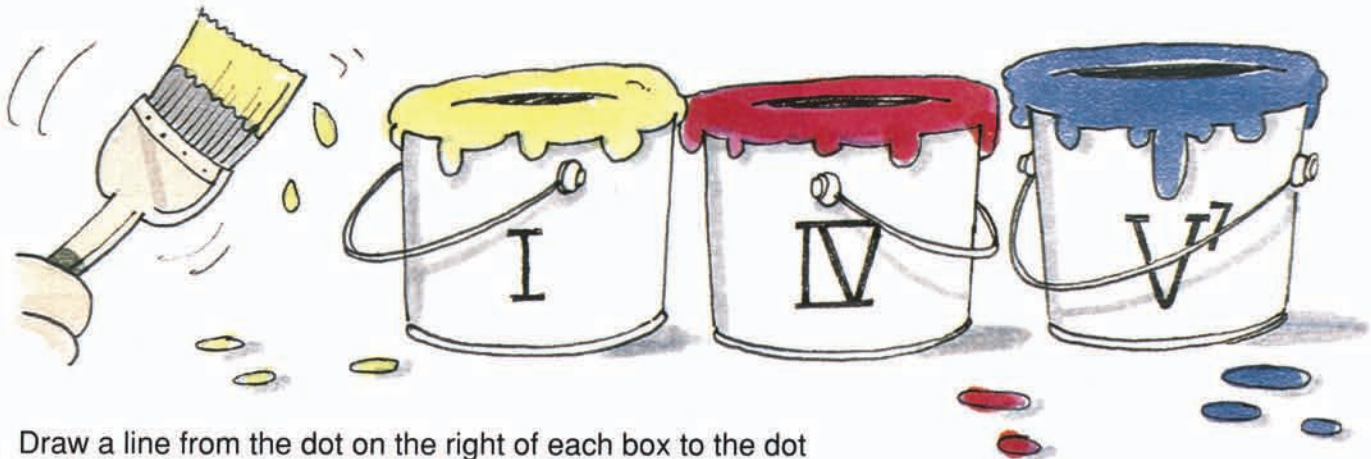
2. Write the notes of the C MAJOR SCALE in the BASS staff over the squares. Use WHOLE NOTES.



3. Write the name of each note in the square below it—then play and say the note names.

The Primary Chords in G Major

1. Write the names of the notes in each chord in the squares above the staff.
2. Circle the root of each chord on the staff.
3. Write the name of the chord (I, IV or V7) on the line below the staff.



4. Draw a line from the dot on the right of each box to the dot on the left of the matching box in the next column.
