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# CANTINA BAND

(from *Star Wars Episode IV: A New Hope*)

By  
JOHN WILLIAMS

Moderately fast ragtime (♩ = 112)

The first system of the musical score consists of three staves. The top staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf*. The melody in the treble clef starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef part consists of quarter notes G3, F#3, E3, and D3. The second measure continues the melody with eighth notes B4, A4, G4, and F#4. The third measure continues with eighth notes E4, D4, C4, and B3. The fourth measure concludes with a quarter note G4 and a half note G4.

The second system of the musical score consists of three staves. The top staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The treble clef part features chords and single notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef part features quarter notes G3, F#3, E3, and D3. The third measure includes a dynamic marking of *mf* and a *vo.* marking. The fourth measure continues the melody with eighth notes B4, A4, G4, and F#4.

The third system of the musical score begins with a square box containing the number 9 and a double bar line with a repeat sign. It consists of three staves. The top staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf*. The melody in the bass clef starts with quarter notes G3, F#3, E3, and D3. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *sim.*. The treble clef part features chords and single notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef part features quarter notes G3, F#3, E3, and D3. The third measure includes a dynamic marking of *mf* and a *vo.* marking. The fourth measure continues the melody with eighth notes B4, A4, G4, and F#4.