

JUST A CLOSER WALK

(with Close To Thee)

for S.A.T.B. and keyboard
with optional InstruTrax CD*

Arranged by
TOM FETTKE & THOMAS GRASSI

JUST A CLOSER WALK WITH THEE:

Words and Music by **ANONYMOUS**

CLOSE TO THEE:

Words by **FANNY J. CROSBY;**

Music by **SILAS J. VAIL**

Heartfelt, with freedom of expression (♩ = ca. 60) slight rit.

Choir

Piano

Guitar,
Bass,
Drums

Choir

Pno.

Gtr., Bs.,
Drms.

Choir

SOPRANO *mp* All a -

ALTO

TENOR

BASS

Piano

mp

Guitar, Bass, Drums

1 2 3

Choir

long my pil - grim jour - ney, Sav-ior, let me walk with

mp

All a - long my pil - grim jour - ney, Sav-ior, let let me walk with

Pno.

G2 G9 Cmaj9 C6 Cm(maj7) Eb Cm6 Eb G2 D Cmaj7 C6 D7

Gtr., Bs., Drms.

G2 G9 Cmaj9 C6 Cm6 Eb Cm(maj7) Eb Cm6 Eb G2 D Cmaj7 C6 D7

4 5 6

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35093

Faster (♩ = 95)

Choir

Thee.

Thee.

Pno.

Gtr., Bs.,
Drms.

7

8

9

10 Gospel swing (♩ = 100)

mf

Choir

Just a clos - er walk with Thee, with Thee.

mf

Thee.

Pno.

mf swing feel throughoutGtr., Bs.,
Drms.

10

11

12

13

Choir

Grant it, Je - sus, is my plea.

Pno.

Gtr., Bs., Drms.

14 15 16 17

Chord progression for measures 14-17:

- Measure 14: F9
- Measure 15: E^b/F, B^b
- Measure 16: F7sus, F7, E^b/F, F7
- Measure 17: F7, E^b/F, F7

Choir

Dai - ly walk - ing close to Thee; Let it

Pno.

Gtr., Bs., Drms.

18 19 20 21

Chord progression for measures 18-21:

- Measure 18: B^b
- Measure 19: B^b7, A^b/B^b, B^b7, E^b
- Measure 20: E^bmaj7, E^o7
- Measure 21: E^bmaj7, E^o7

Choir

be, dear Lord, let it be, let it be.

Pno.

Gtr., Bs., Drms.

22 23 24 25

Legal Use Requires Purchase

Choir

I am weak but Thou art strong; *mf* Thou art strong,—

Pno.

Gtr., Bs., Drms.

26 27 28 29

Legal Use Requires Purchase

Choir

Je - sus, keep me from all wrong;

Pno.

Gtr., Bs., Drms.

30 31 32 33

Chord progression for measures 30-33:

- Measure 30: F9, Eb/F
- Measure 31: F9, Eb/F
- Measure 32: Cm/Bb, Bb, Bb6/Bb, F7sus
- Measure 33: F7, Eb/F, F7

Choir

I'll be sat - is - fied as long as I walk, let me

Pno.

Gtr., Bs., Drms.

34 35 36 37 38

Chord progression for measures 34-38:

- Measure 34: Bb, Bb9, Ab/Bb, Bb7, Eb
- Measure 35: Ebmaj7, E°7
- Measure 36: Bb, Cm/Bb, Bbmaj7
- Measure 37: Bb, Cm/Bb, Bbmaj7
- Measure 38: Bb, Cm/Bb, Bbmaj7

Choir

walk close to Thee, close to Thee. Close to

Thee.

Pno.

Gtr., Bs., Drms.

39 40 41 42 43

Chords: Cm7 F, Eb F, Bb, Cm Bb, Bb Cm Bb, Bb, Cm7 Bb D, Eb, Bb D, Csus C Bb, Am7 A b7(6)

44 CLOSE TO THEE
 Words by FANNY J. CROSBY;
 Music by: SILAS VAIL

Choir

Thee, close to Thee, close to

close to Thee, close to Thee,

Pno.

Gtr., Bs., Drms.

44 45 46 47

Chords: Gm7, C9, F, Gm C, E C, Gm C, F, Esus G

Choir

Thee, _____ close to Thee, _____ all a -

Pno.

Gtr., Bs., Drms.

Am7 D9 Gm7 Csus C B^b C B^bm6

48 49 50 51

Choir

long _____ my pil - grim jour - ney, _____ Sav - ior,

all a - long my pil - grim _____

Pno.

Gtr., Bs., Drms.

F F maj7 F6 F9 F9/A B^bmaj9 B^b6 Gm7(b5) B^bm(maj7) B^bm6

52 53 54 55

Choir

let me walk with Thee, close to Thee.

Pno.

Gtr., Bs.,
Drms.

56 57 58 59 60

Chords: $\frac{F}{C}$, $\frac{Gm F}{C C}$, $\frac{B^b maj 7}{C C}$, $\frac{B^b}{C}$, $\frac{Gm}{C}$, $C7$, $\frac{F}{C}$, $\frac{F}{E^b}$, $D sus$, D , $G2sus$, G

Choir

61

mf Through

this world of toil and snares,

Just a clos-er walk with Thee, just a clos-er walk with Thee, just a clos-er walk with Thee, clos-er walk with Thee.

Pno.

Gtr., Bs.,
Drms.

61 62 63 64

Chords: C , $C\#5$, $C6$, $\frac{C}{E}$, E^b7 , $Dm7$, $G9$

If I fal - ter, Lord, who cares? _____

Choir
Just a clos-er walk with Thee, just a clos-er walk with Thee, just a clos-er walk with One who cares. _____

Pno.

Gtr., Bs., Drms.

65 66 67 68

Chords: Dm7, G, F/G, Dm7/C, C, G7sus, G, F/G, G7

Who with me my bur - den shares? _____ None but

Choir
Who with me my bur - den glad - ly shares, glad - ly shares?

Pno.

Gtr., Bs., Drms.

69 70 71 72

Chords: C, C#5, F6/C, F, Fmaj7, F#7

Choir

Thee, dear Lord, none but Thee. _____

Just a clos-er walk with Thee, just a clos-er walk with Thee, just a clos-er walk with Thee.

Pno.

Gtr., Bs., Drms.

73 74 75 76

Chords: C/G, F2/G, E/G, C, Dm/C, Dm/C, C, F/G

Choir

Dai - ly walk - ing close to Thee; _____ let it

Pno.

Gtr., Bs., Drms.

77 78 79 80

Chords: C, C9, Bb/C, C7, F6, Fmaj7, F#7

Choir

be, dear Lord, let it be. Let it

Pno.

Gtr., Bs., Drms.

81 82 83 84

Chords: C/G, F2/G, F/G, Am, Am/G, F#7

Measure 81: C/G, F2/G, F/G, Am, Am/G, F#7

Measure 82: C/G, F2/G, F/G, Am, Am/G, F#7

Measure 83: C/G, F2/G, F/G, Am, Am/G, F#7

Measure 84: C/G, F2/G, F/G, Am, Am/G, F#7

Choir

be, dear Lord, *f* let it

Pno.

Gtr., Bs., Drms.

85 86 87

Chords: C/G, Dm/G, C/G, F6/G, Fmaj7/G, F6/G, Gsus, F/G

Measure 85: C/G, Dm/G, C/G, F6/G, Fmaj7/G, F6/G, Gsus, F/G

Measure 86: C/G, Dm/G, C/G, F6/G, Fmaj7/G, F6/G, Gsus, F/G

Measure 87: C/G, Dm/G, C/G, F6/G, Fmaj7/G, F6/G, Gsus, F/G

88 be. _____ Close to Thee, _____

Choir

f Close to Thee, close Close to to Thee, close to Thee, close to

be. _____

Close to Thee, close to Thee, close to Thee, close to

Pno.

C C C9 F F7 C C C9 F F7

D D E

Gtr., Bs., Drms.

88 89 90 91

ff (a few sopranos) *rit.*

Choir

Thee. _____ Close to Thee! *ff*

Close to Thee! Just a clos-er walk with Thee.

Pno.

C C C9 Dm7 Dm7 Dm7 F6 C F2 G C 8va

G D E F E F G

ff

Gtr., Bs., Drms.

C C C9 Dm7 Dm7 Dm7 F6 C F2 G C 8va

G D E F E F G

92 93 94 95 96