

GLORY IN THE HIGHEST

Arranged and Orchestrated by
MICHAEL LAWRENCE

for S.A.T.B. and piano
with optional InstruTrax CD*

Words and Music by
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Gently (♩ = ca. 80)

The musical score is arranged for a full orchestra and choir. It begins with a tempo marking of 'Gently' and a quarter note equal to approximately 80 beats per minute. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score includes staves for Flute 1, 2; Oboe; B-flat Clarinet 1, 2; F Horn 1, 2; B-flat Trumpet 1; B-flat Trumpet 2, 3; Trombone 1, 2; Trombone 3, Tuba; Choir; Piano; Percussion 1 (Congas) and Percussion 2 (Bell Tree, Mark Tree, Triangle, Sus. Cym., Shaker); Harp; Violin 1 and 2; Viola; Cello; and String Bass. The piano part features dynamic markings of *p* and *mp*, and includes chord symbols: *D^b*, *E^b(no3rd)*, *F^m*, and *E^b2*. Percussion parts include 'Bell Tree' and 'Mark Tree (Windchimes)'. The harp part includes 'sul tasto' markings. The string parts include 'muted' markings and dynamic markings of *pp* and *mp*. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

*SATB choral anthem (35085) and InstruTrax CD (35087) available separately

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6

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

SOPRANO/ALTO

p

You are the first, You go be - fore, You are the last, Lord, You're the en - core.

Rhy.

A^b2(no3rd)

A^b2(no3rd) G

Fm7

D^b2

Timp.

Perc. 1

Perc. 2

Hrp.

p

Vln. 1

Vln. 2

pizz.

mp

Vla.

pizz.

mp

Cello

pizz.

mp

Str. Bass

6

7

8

9

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

TENOR/BASS

mp Your name's in lights for all to see, the star-ry hosts de - clare Your glo - ry. Glo - ry in the

Rhy.

mp

A^b2(no3rd) E^b2/G Fm9 Fm7 Db2(no3rd)

Timp.

Perc. 1

Perc. 2

Triangle

Mark Tree (Windchimes)

Hrp.

mp

Vln. 1

normal

mp arco

Vln. 2

mp arco

Vla.

mp arco

Cello

mp arco

Str. Bass

mp

10 11 12 13 14



15

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

high - est, glo - ry in the high - est, glo - ry in the high - est.

Rhy.

D⁹maj9 E^b Fm7 E^b E²sus B⁹m7 Cm7 D⁹b2

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

mp 15 16 17 18 19 20

21

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2
mf

Tpt. 1
Harmon mutes (no plunger)
mp

Tpt. 2, 3
Harmon mutes (no plunger)
mp

Trb. 1, 2
mf

Tb. 3, Tba.
mf

Choir
mf
A - part from You, there is no god, Light of the world, the Bright and Morn - ing Star.

Rhy.
mf
B \flat 2 E A Gm7 Gm7 F Eb2(no3rd)

Timp.

Perc. 1
Congas (ad lib.)
mf

Perc. 2
mf

Hrp.

Vln. 1
muted
p *mp*

Vln. 2
muted
p *mp*

Vla.

Cello
mf

Str. Bass
mf

21 22 23 24

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Tb. 3, Tba.

Choir
Your name will shine for all to see. You are the One, You are my glory! Glo-ry in the

Rhy.
B \flat 2(no3rd) A B \flat 2(no3rd) Gm7 B \flat E \flat E \flat 2 Cm7 E \flat F B \flat

Timp.
Timpani

Perc. 1
Perc. 2
Sus. Cymbal

Hrp.
B \flat \sharp ₆

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

mf f fp f p

open

muted

25 26 27 28 29

30

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

high - est, glo - ry in the high - est, glo - ry in the

Rhy.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

f 30 31 32 33

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1
 Tpt. 2, 3
 Trb. 1, 2
 Tbn. 3, Tbn.
 Choir
 Rhy.
 Timp.
 Perc. 1
 Perc. 2
 Hrp.
 Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass

high - est. Glo - ry in the high - est,

Cm7 Dm7 Eb Bb Ebmaj9

Sus. Cymbal

34 35 36 37



Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Tb. 3, Tba.
Choir
Rhy.
Timp.
Perc. 1
Perc. 2
Hrp.
Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

glo - ry in the high - est,
glo - ry in the high - est.

F Gm7 F F^{sus} Cm7 Dm7 E^b G^m D Cm7

f

p

f

38 39 40 41 42

43

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

And no one else could ever compare to You, Lord.

Rhy.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

The musical score for measures 43-46 includes parts for Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba 3 and Bass Trombone, Choir, Rhythm section (Rhythm, Snare, Cymbals, Tom-toms), Percussion 1 & 2, Harp, Violins 1 & 2, Viola, Cello, and String Bass. The choir part has the lyrics: "And no one else could ever compare to You, Lord." The score includes dynamic markings such as *f* and *mf*, and chord symbols *F*, *Gm*, and *E^b* are present in the piano part.

43

44

45

46

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1
 Tpt. 2, 3
 Trb. 1, 2
 Tbn. 3, Tbn.

Choir

Rhy.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

All the earth to - geth - er de - clares: Glo - ry in the

f *ff* *f* *fp* *fp* *ff* *ff* *p* *ff*

F Gm F Gm Eb

47 48 49 50

51

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Musical staves for woodwinds and brass instruments. The woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2) and brass (Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba 3, and Trombone) parts are shown. The woodwinds have rests, while the brass instruments play a rhythmic pattern of eighth notes. Dynamics include *ff*.

Vocal soloist part. The staff begins with the instruction *ff* DESCANT: solo or section. The melody is: *Glo - ri - a*

Choir

Choir parts. The vocal line includes the lyrics: *high - est, — glo - ry in the high - est, — glo - ry in the*. The accompaniment consists of sustained chords.

Rhy.

Rhythm section parts including piano and bass. The piano part features chords with accidentals *B^b* and *E^b*. Dynamics include *ff*.

Timp.

Perc. 1

Perc. 2

Timpani and percussion parts. The timpani part has a *ff* dynamic. Percussion 1 and 2 have rests.

Hrp.

Harp part. The harp has rests throughout this section.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

String section parts including Violin 1, Violin 2, Viola, Cello, and String Bass. The strings play a melodic line with sixteenth-note patterns. Dynamics include *ff*.

ff 51 52 53 54

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1
 Tpt. 2, 3
 Trb. 1, 2
 Tbn. 3, Tba.

Choir
 high est to You, Lord! Glo - ry in the

Rhy.
 B \flat E \flat B \flat B \flat sus B \flat E \flat B \flat E \flat

Timp.
 ff

Perc. 1
 ff

Perc. 2
 p ff p

Hrp.
 E \flat \flat ff

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass

55 56 57 58



59

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Rhy.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

The musical score for measures 59-62 includes the following parts and details:

- Fl. 1, 2:** Flute parts, mostly rests.
- Ob.:** Oboe part, mostly rests.
- Cl. 1, 2:** Clarinet parts, mostly rests.
- Hn. 1, 2:** Horn parts, playing a melodic line with *ff* dynamics.
- Tpt. 1:** Trumpet 1 part, playing a melodic line with *ff* dynamics.
- Tpt. 2, 3:** Trumpets 2 and 3, playing a rhythmic accompaniment with *ff* dynamics.
- Trb. 1, 2:** Trombones 1 and 2, playing a rhythmic accompaniment with *ff* dynamics.
- Tb. 3, Tba.:** Trombone 3 and Tuba, playing a rhythmic accompaniment with *ff* dynamics.
- Choir:** Vocal parts with lyrics: "Glo - ri - a high - est, glo - ry in the high - est, glo - ry in the".
- Rhy.:** Rhythm section (Perc. 1, Perc. 2, Timp.) playing a rhythmic accompaniment with *ff* dynamics.
- Hrp.:** Harp part, mostly rests.
- Vln. 1, 2:** Violin parts, playing a melodic line.
- Vla.:** Viola part, playing a melodic line.
- Cello:** Cello part, playing a melodic line.
- Str. Bass:** String Bass part, playing a rhythmic accompaniment.

Measure numbers 59, 60, 61, and 62 are indicated at the bottom of the score.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Rhy.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

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rit.

mf

ff

ff

ff

ff

rit.

mp rit.

mp

mp

rit.

B♭ B♭sus B♭ E♭ B♭ E♭

(Shaker out)

Mark Tree (Windchimes)

67 68 69

70 Slower (♩ = ca. 74)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2
Solo
mp

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir
mp
The heav'n - ly host pro - claim Your birth. "Glo - ry to God, and peace be on the earth."

Rhy.
mp
B \flat 2(no3rd) B \flat 2(no3rd) A Gm9 Gm7 Gm7 F B \flat E \flat

Timp.

Perc. 1

Perc. 2
mp

Hrp.

Vln. 1
p

Vln. 2
mp

Vla.
mp

Cello
mp

Str. Bass
mp

mp 70 71 72 73

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Tb. 3, Tba.

Choir
Your name is near, Em-man - u-el. God with us here, God pleased with us to dwell...

Rhy.
Bb2(no3rd) Bb2(no3rd) A Gm9 Gm7 Gm7 F Bb Eb

Timp.
Perc. 1
Perc. 2
Hrp.
Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

mp
p
p
mp
mp
mp

Solo

rit.

Fl. 1, 2

mp

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

rit.

Choir

p

Glo ri - a.

p

Rhy.

E^b2 E^bmaj7 E^b E^bmaj7 F B^b

mp

rit.

Timp.

Perc. 1

Perc. 2

Hrp.

mp

rit.

Vln. 1

mp

Vln. 2

mp

Vla.

Cello

Str. Bass

78 79 80 81



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