

SING, SING, SING

(with "O FOR A THOUSAND TONGUES")

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged by
RUSSELL MAULDIN

Words and Music by
**CHRIS TOMLIN, DANIEL CARSON,
JESSE REEVES, MATT GILDER and TRAVIS NUNN**



With energy! (♩ = ca. 145)

KEYBOARD

Bb2 **Gm7**

mf

4 **Fsus**

9

7

SOPRANO

ALTO

TENOR

BASS

E♭add9 **Bb2**

mf *mf*

Sing, sing, sing — and make

*Parts for 2 flutes, oboe, 2 clarinets, 3 trumpets, 2 horns, 3 trombones, percussion, harp, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction), and director's score, No. 35083, and a split track/accompaniment/full performance compact disc, No. 35084, are available separately.

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11

mu - sic with the heav - ens. We will sing, sing, sing,-

Detailed description: This system contains measures 11, 12, and 13. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The piano accompaniment (bass clef) features a steady eighth-note bass line: G2, A2, Bb2, C3, D3, E3, F3, G3.

Gm7

Detailed description: The piano accompaniment for measures 11-13. The right hand (treble clef) has a sustained chord of Gm7 (Bb3, D4, F4, Gb4) in measure 11, which changes to a Gm7 chord with a moving bass line in measure 12. The left hand (bass clef) continues with the eighth-note bass line from the previous system.

14

— grate - ful that You hear — us when we

Detailed description: This system contains measures 14, 15, and 16. The vocal line (treble clef) has a quarter rest in measure 14, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and a quarter rest in measure 16. The piano accompaniment (bass clef) continues with the eighth-note bass line.

Detailed description: The piano accompaniment for measures 14-16. The right hand (treble clef) has a sustained chord of Gm7 in measure 14, changes to a Gm7 chord with a moving bass line in measure 15, and returns to a sustained Gm7 chord in measure 16. The left hand (bass clef) continues with the eighth-note bass line.

17

shout Your praise. — Lift high the name — of

Detailed description: This system contains measures 17, 18, and 19. The vocal line (treble clef) has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note Bb4, a quarter rest, a quarter note C5, a quarter rest, and a quarter note D5. The piano accompaniment (bass clef) continues with the eighth-note bass line.

Fsus Eb2

Detailed description: The piano accompaniment for measures 17-19. The right hand (treble clef) has a sustained Fsus chord (F3, A3, C4) in measure 17, changes to an Eb2 chord (Eb3, Gb3, Bb3) in measure 18, and returns to a sustained Fsus chord in measure 19. The left hand (bass clef) continues with the eighth-note bass line.