

DIRECTOR'S SCORE

INFINITE AND EVERLASTING

for S.A.T.B. and piano
with optional InstruTrax CD*

Orchestrated by
Bruce Greer

Words and Music by
TOM FETTKE

With great expression (♩ = 66)

The musical score is arranged for a full orchestra and SATB choir. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, F Horn, B♭ Trumpet 1, B♭ Trumpet 2, 3, Trombone 1, 2, Trombone 3, Tuba, Choir, Piano, Percussion 1 (Triangle, Mark Tree, Suspended Cymbal), Percussion 2 (Chimes, Bells), Harp, Violin 1, Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'With great expression' and the metronome marking is ♩ = 66. The score consists of six measures. The Flute part begins with a melodic line in the first measure, marked *mp*. The Oboe and B♭ Clarinet parts enter in the second measure with a similar melodic line, also marked *mp*. The F Horn, B♭ Trumpet 1, and B♭ Trumpet 2, 3 parts enter in the third measure with a similar melodic line, marked *mp*. The Trombone 1, 2, and Trombone 3, Tuba parts enter in the fourth measure with a similar melodic line, marked *mp*. The Piano part begins in the first measure with a chordal accompaniment, marked *mp*. The Percussion 1 part begins in the first measure with a triangle, marked *mp*. The Percussion 2 part begins in the first measure with chimes and bells, marked *mp*. The Harp part begins in the first measure with a chordal accompaniment, marked *mp*. The Violin 1, Viola, Cello, and String Bass parts begin in the first measure with a chordal accompaniment, marked *mp*. The Choir part begins in the first measure with a vocal line, marked *mp*. The score is marked with a large red watermark that reads 'Preview Only - Legal Use Requires Purchase'.

*SATB choral anthem (35071) and InstruTrax CD (35073) available separately
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7

rit. Slightly faster (♩ = 69)

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Perc. 1

Perc. 2

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

Lord, You have searched me, Lord, You have known me, You un-der-stand my ways, Lord, You

mp mf rit. mp mf

mp mf

mf mp

rit.

Chimes

F Scale

rit.

mf pizz pizz

mf

mf

mf

7 8 9 10 11 12 13



14

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Pno.

know when I leave, and You know when I re - turn. You know ev - ry word I say be - fore I say it. I look be -

Perc. 1

Perc. 2

Triangle

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

14 15 16 17 18 19

FL.

Ob.

Cl.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Perc. 1

Perc. 2

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

hind and You are with me; I look a - head and You are there. A

mf

mp

Mark Tree

C Scale

pizz.

arco

20 21 22 23 24



25

rit.

slight accel.

FL. *mp*

Ob. *mp*

Cl. *mp*

Hn. 1, 2 *mp*

Tpt. 1

Tpt. 2, 3

Trb. 1, 2 *mp*

Tb. 3, Tba. *mp*

Choir

a - bout me; *rit.* slight accel. *mf*

shield of pro - tec - tion You place all a - bout me; Your love en - cir - cles me. Lord, *mf*

Pno. *mp*

rit. slight accel.

Perc. 1

Bells

Chimes

Perc. 2

Hrp.

rit. slight accel.

Vln. 1, 2

Vla.

Cello

Str. Bass

31 Slightly faster and very legato (♩ = 72)

FL.

Ob.

Cl.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Perc. 1

Perc. 2

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

where can I hide from Your Spir - it? And where can I flee from Your

mf

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2 *mf*

Tb. 3, Tba. *mf*

Choir
cresc.
f
cresc.
f
 pres - ence? Oh, sure - ly I can hide with - in the

Pno. *cresc.* *f*

Perc. 1

Perc. 2 Bells *mf*

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

FL.

Ob.

Cl.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Perc. 1

Perc. 2

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

cresc.

rit.

cresc.

rit.

cresc.

rit.

Sus. Cym.

Chimes

C Scale

dark - ness, but with the Lord, the dark - ness shines like day. If I

41 42 43 44



Broader (♩ = 69)

45

FL. *ff*

Ob. *ff*

Cl. *ff*

Hn. 1, 2 *ff*

Tpt. 1 *ff*

Tpt. 2, 3

Trb. 1, 2 *ff*

Tb. 3, Tba. *ff*

Choir *ff* ride the wings of the morn - ing to the ends of the earth, if I as - *dim.* *f*

Pno. *ff* *dim.*

Perc. 1

Perc. 2

Hrp.

Vln. 1, 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

49

Rubato A tempo

FL.

Ob.

Cl.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

end to the heav-ens or make my bed in the depths, You will be there. You will be there to up - hold me. Your

Pno.

Perc. 1

Perc. 2

Bells

Triangle

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

pizz.

arco

49 50 51 52 53 54 55

Fl. *mf*

Ob.

Cl.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir
 faith - ful - ness sus - tains me; Your grace sur - rounds me, my ev - er pres - ent, ev - er - last - ing God.
mf *dim.*

Pno. *mf* *dim.*

Perc. 1 *Mark Tree*

Perc. 2

Hrp.

Vln. 1, 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

mf 56 57 58 59 60 61 62



63

Easing and slower (♩ = 66)

rit.

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

mp

Search me, try me, lead me in the way ev - er -

mp

rit.

Pno.

mp

rit.

Perc. 1

Perc. 2

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

mp

rit.

A tempo

rit.

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

last - ing. men. rit.

men.

Pno.

Perc. 1

Triangle

Perc. 2

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass