

# THE RISEN CHRIST

for S.A.T.B. and keyboard  
with optional InstruTrax CD\*

Arranged by  
**TOM FETTKE**

Words and Music by  
**KEITH GETTY and PHIL MADEIRA**

Expressively (♩ = ca. 60-62)

Choir

Piano

Violins

Viola

Cello

Double Bass

1 2 3 4

5

Choir

Pno.

Vlns.

Vla.

Vcl.

Dbl. Bs.

O breath of God, come fill this place; re - vive our hearts to know Your grace; and

5 6 7 8

\*SATB (35062) and SAB (35065) choral anthem and InstruTrax CD (35064) available separately

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Choir from our slum - ber — make us rise that we may — know the —

Pno.  $G^b2$   $D^b2$   $B^bm$   $G^b$   $D^b$   $F$   $D^b$   $Fm$   $G^b2$   $G^b2$   $A^b2$   $D^b$   $G^bmaj7$

Vcl. *solo espress.*  
*mp*

9 10 11

Choir ris - en Christ.

Pno.  $A^bsus$   $A^b$   $D^b$   $G^b2$   $A^b$   $D^b$   $G^b$   $A^bsus$   $A^b$   $D^b2$

Vcl. *p*  
*a2*  
*p*

12 13 14

15

**Choir**  
*mp*  
 O word of God, so clear and true, re - new our minds to trust in You; and give to us the—  
*mp*

**Pno.**

**Vlins.**  
*tutti*  
*p* *mp*

**Vla.**  
*p* *mp*

**Vcl.**  
*p* *mp*

**Dbl. Bs.**

15 16 17 18 19

*D<sup>b</sup> E<sup>b</sup>m D<sup>b</sup> E<sup>b</sup>m D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m7(b5) D<sup>b</sup> D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> F A<sup>b</sup>sus A<sup>b</sup> G<sup>b</sup>2 D<sup>b</sup>2 F B<sup>b</sup>m G<sup>b</sup>maj7 D<sup>b</sup>2 F*

**Choir**  
 bread of life that we may know the— ris - en Christ.

**Pno.**

**Vlins.**  
*p* *mp*

**Vla.**  
*p* *mp*

**Vcl.**  
*mp*

**Dbl. Bs.**

20 21 22 23 24

*D<sup>b</sup> F m G<sup>b</sup>2 G<sup>b</sup> B<sup>b</sup> A<sup>b</sup> C D<sup>b</sup> G<sup>b</sup>maj7 A<sup>b</sup>sus A<sup>b</sup>7sus A2 A sus D2*

25

*sweetly*

Choir  
O love of God, so un - re - strained, re - fresh our souls in Je - sus' name. Let us re - flect Your—

Pno.  
D2sus D Am7(4) D2 F# A D2sus D G D2 A Asus A G A Bm

Vlns.  
*p*

Vla.  
*p*

Vcl.  
*mp*  
solo  
*espress.*

Dbl. Bs.

25 26 27 28 29

Choir  
sac - ri - fice that we may know the ris - en Christ.

Pno.  
Gmaj7 F#m7 Em9 D A Em A F#m A Em7 A A7sus Dsus D Bb D Bb C Bbsus Bb

Vlns.  
*mf*

Vla.  
*mf*

Vcl.  
*mf*

Dbl. Bs.

30 31 32 33 34

*cresc.* *rit.* *mf* *rit.*

35 *f* A tempo

Choir *f* May God the Fa - ther, God the Son, and God the Spir - it

Pno. *f*

Vlns. *f*

Vla. *f*

Vcl. *f*

Dbl. Bs. *f*

Cm B $\flat$  D E $\flat$  Fm7 E $\flat$  G B $\flat$  sus B $\flat$  A $\flat$  E $\flat$  G B $\flat$  F E $\flat$

35 36 37

Choir make us one. In ho - li - ness let us u - nite that

Pno.

Vlns.

Vla.

Vcl.

Dbl. Bs.

A $\flat$  E $\flat$  G B $\flat$  sus B $\flat$  A $\flat$  Gm7 Cm E $\flat$  E $\flat$  maj7 G A $\flat$ 2

38 39 40



Choir  
we may know the ris - en Christ. In ho - li - ness let us u -

Pno.

Vlns.

Vla.

Vcl.

Dbl. Bs.

41 42 43 44

*Chord progression for measures 41-44:*  
A<sup>b</sup>2 / C, B<sup>2</sup> / D, E<sup>b</sup>, A<sup>b</sup>maj7, B<sup>b</sup>sus, E<sup>b</sup>2, A<sup>b</sup>, Gm7, Cm, Cm7 / B<sup>b</sup>

Choir  
nite that we may know the ris - en Christ,

Pno.

Vlns.

Vla.

Vcl.

Dbl. Bs.

45 46 47 48

*Chord progression for measures 45-48:*  
A<sup>b</sup>maj9, A<sup>b</sup>2, B<sup>b</sup>2, Cm7, A<sup>b</sup>maj7, B<sup>b</sup>sus, Cm9

*Performance markings:*  
mp, p, solo vln. espress., mp

Choir

that we may know the ris - en Christ.

Pno.

Vlins.

Vla.

Vcl.

Dbl. Bs.

*mp* *p*

*Cm9* *Bb* *Abmaj9* *Gm7* *Fm9* *Bbsus* *Bb* *Bb7sus* *N.C.*

49 50 51 52

rit. to end

Choir

Pno.

Vlins.

Vla.

Vcl.

Dbl. Bs.

*p* *pp* *pp* *pp* *pp*

*Cm* *Bb/D* *Eb* *Abmaj7* *Bbsus* *Bb* *Bb7sus* *Eb*

rit. to end *tutti*

53 54 55

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