

Musical Program

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Try to Remember

Rather slowly – In 3 $\text{♩} = 126$

1 2 3 4

p (+Harp)

(Keep pedal very light.)

The piano introduction consists of four measures in 3/4 time. The right hand has whole rests. The left hand plays a sequence of chords: G2-Bb2-D3 (half), F2-A2-Bb2 (half), G2-Bb2-D3 (half), and F2-A2-Bb2 (half). The tempo is marked 'Rather slowly' and the time signature is 'In 3' with a quarter note equal to 126 beats per minute.

5 6 7 8

Measures 5 through 8 continue the piano introduction. The right hand remains silent. The left hand continues the chordal sequence: G2-Bb2-D3 (half), F2-A2-Bb2 (half), G2-Bb2-D3 (half), and F2-A2-Bb2 (half).

9

El Gallo:

10 11 12

Try to re - mem - ber the kind of Sep - tem - ber When

(opt.) *p*

The vocal entry begins at measure 10. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (half). The lyrics are 'Try to re - mem - ber the kind of Sep - tem - ber When'. The piano accompaniment continues with the same chordal pattern in the left hand and optional chords in the right hand.

13 14 15 16

life was slow and oh, so mel - low.

Measures 13 through 16 continue the song. The melody is: F#4 (quarter), E4 (quarter), D4 (half), C4 (half). The lyrics are 'life was slow and oh, so mel - low.'. The piano accompaniment continues with the same chordal pattern.