



Bonus Sing-Along CD

12 top holiday hits for listening, practice, performance, and sing-along fun!

CD located in the sleeve on the inside back cover of this songbook

Listening tracks with vocals:

1. Let It Snow! Let It Snow! Let It Snow!
2. Sleigh Ride
3. Have Yourself a Merry Little Christmas
4. Jingle Bell Rock
5. I'll Be Home for Christmas
6. Santa Claus Is Comin' to Town
7. Winter Wonderland
8. O Holy Night (Cantique de Noël)
9. Feliz Navidad
10. It's the Most Wonderful Time of the Year
11. The Little Drummer Boy
12. Silent Night

Sing-along tracks minus lead vocals:

13. Let It Snow! Let It Snow! Let It Snow!
14. Sleigh Ride
15. Have Yourself a Merry Little Christmas
16. Jingle Bell Rock
17. I'll Be Home for Christmas
18. Santa Claus Is Comin' to Town
19. Winter Wonderland
20. O Holy Night (Cantique de Noël)
21. Feliz Navidad
22. It's the Most Wonderful Time of the Year
23. The Little Drummer Boy
24. Silent Night

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by
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Music by
JULE STYNE

Moderate swing (♩ = $\overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}$)

N.C.

8^{va}

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Moderate swing' with a tempo of 120 beats per minute. The introduction features a piano (pp) melody in the right hand and a bass line in the left hand, with a 'poco cresc.' (poco crescendo) marking. The first system of the introduction shows a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The bass clef staff has a key signature of one flat and a 4/4 time signature. The introduction ends with a repeat sign. The second system begins with the vocal melody in the treble clef, starting on a whole note G4. The piano accompaniment in the bass clef starts with a whole note chord of F major. The third system continues the vocal melody with the lyrics 'Oh, the weath - er out - side is fright - ful, but the'. The piano accompaniment features a glissando (Gliss.) in the right hand and a bass line in the left hand. The fourth system continues the vocal melody with the lyrics 'fire is so de - light - ful, and since we've no place to'. The piano accompaniment features a bass line in the left hand. The fifth system continues the vocal melody with the lyrics 'go, let it snow, let it snow, let it snow! It'. The piano accompaniment features a bass line in the left hand. The sixth system continues the vocal melody with the lyrics 'go, let it snow, let it snow, let it snow! It'. The piano accompaniment features a bass line in the left hand. The seventh system continues the vocal melody with the lyrics 'go, let it snow, let it snow, let it snow! It'. The piano accompaniment features a bass line in the left hand. The eighth system continues the vocal melody with the lyrics 'go, let it snow, let it snow, let it snow! It'. The piano accompaniment features a bass line in the left hand. The score concludes with a final piano (mf) chord in the right hand and a whole note chord of F major in the left hand.

pp poco cresc.

Oh, the weath - er out - side is fright - ful, but the

fire is so de - light - ful, and since we've no place to

go, let it snow, let it snow, let it snow! It

f mf

Guitar Chords:

- F
- C7
- F
- F/A
- A^bdim7
- C7
- D7
- Gm
- D+
- D7
- Gm
- A^bdim7
- C7
- F