



Wondrous Hymns, Book 1

8 Contemporary Arrangements of Traditional Hymns of Hope

Arranged by **James Koerts**

The day in which we live is filled with uncertainty and difficulties. All you have to do is pay attention to the continuous stream of news and it won't take long to realize that these are hard times. Natural disasters, the wickedness of man, and even good intentions have given way to destruction and devastation. Yet, in the midst of all this, a gentle ray of hope is freely offered to everyone. It is Jesus Christ, and if it weren't for His selfless sacrifice on the cross and His completed work at Calvary, we would certainly be hopeless.

Designed to reflect on the hope we have through Jesus, these arrangements remind us of the truth that we can trust in Him. He is a faithful and dependable God. Even when it appears that He is far from us, we have the promises of His word that remind us He will hear our prayers and be our strength.

James Koerts

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JESUS IS ALL THE WORLD TO ME

Will L. Thompson
Arr. James Koerts

Brightly (♩ = 144)

mf

with pedal

The first system of the musical score is in 3/4 time, marked 'Brightly' with a tempo of ♩ = 144. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a 5/2 fingering. The bass line includes fingerings 5, 2, 3, 5, 2, and 3. The instruction 'with pedal' is written below the bass line.

The second system continues the piece. The right hand melody includes fingerings 4, 1, 3, 2, and 1. The left hand bass line includes fingerings 3, 1, 4, 1, 2, and 4.

The third system continues the piece. The right hand melody includes a 5/2 fingering. The left hand bass line continues with a steady eighth-note accompaniment.

The fourth system concludes the piece. The right hand melody includes fingerings 1, 3, 1, and 1. The left hand bass line includes fingerings 5, 2, 1, 3, 3, and 3.

(Approx. Performance Time – 2:45)

for my daughter, Katelyn

'TIS SO SWEET TO TRUST IN JESUS

William J. Kirkpatrick

Arr. James Koerts

Gently flowing, with rubato (♩ = ca. 76)

p

with pedal

3

5

7

LOVE LIFTED ME

Howard Smith
Arr. James Koerts

Tenderly, with freedom (♩ = 96)

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The treble staff contains a melodic line with a triplet of eighth notes (5, 4, 2) and a half note (5). The bass staff contains a bass line with a triplet of eighth notes (5, 2, 1) and a half note (2). The piece is marked *mp* (mezzo-piano) and includes the instruction *with pedal*. The system concludes with a *mf* (mezzo-forte) dynamic marking and a triplet of eighth notes (1, 2, 3) in the treble staff.

4 Steady beat (♩ = 104)

The second system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The treble staff contains a melodic line with a triplet of eighth notes (5, 2, 1) and a half note (2). The bass staff contains a bass line with a triplet of eighth notes (5, 2, 1) and a half note (2). The piece is marked *rit.* (ritardando) and *mp* (mezzo-piano). The system concludes with a triplet of eighth notes (2, 1, 2) in the bass staff.

8

The third system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The treble staff contains a melodic line with a triplet of eighth notes (2, 1, 2) and a half note (1). The bass staff contains a bass line with a triplet of eighth notes (2, 1, 2) and a half note (1). The system concludes with a triplet of eighth notes (2, 1, 2) in the bass staff.

12

The fourth system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The treble staff contains a melodic line with a triplet of eighth notes (3, 1) and a half note (1). The bass staff contains a bass line with a triplet of eighth notes (2, 1, 2) and a half note (1). The system concludes with a triplet of eighth notes (2, 1, 2) in the bass staff.

ONLY TRUST HIM

Expressively (♩ = 108–112)

John Stockton
Arr. James Koerts

mp

with pedal

5 2 1 2

5

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment. Fingerings are indicated with numbers 1-5. A dynamic marking of *mp* is present. The instruction 'with pedal' is written below the first measure.

5

2 1 5 3

2 1

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a box containing the number 5. A fermata is placed over the end of measure 7. Fingerings are indicated with numbers 1-5. The right hand has a measure rest in measure 8.

9

3 2 1

Detailed description: This system contains measures 9 through 12. Measure 9 is marked with a box containing the number 9. A triplet of eighth notes is indicated in measure 10 with the numbers 3, 2, 1 above it.

13

3 1

Detailed description: This system contains measures 13 through 16. Measure 13 is marked with a box containing the number 13. A triplet of eighth notes is indicated in measure 14 with the numbers 3, 1 above it.