

THEME AND VARIATIONS ON O SACRED HEAD, NOW WOUNDED

Hans Leo Hessler
Arr. Craig Curry

Plaintively (♩ = 76)

mf

1 ped. ad lib. 1 4 2

Detailed description: This system contains measures 1 through 3. The music is in 4/4 time. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a simple accompaniment. A dynamic marking of *mf* is present. Pedal markings '1', '1', and '4' are shown below the bass staff. A fermata is placed over the final note of measure 3.

4

5 1 1 3

Detailed description: This system contains measures 4 through 6. The right hand continues the melodic line with quarter notes and eighth notes. The left hand accompaniment remains consistent. Measure numbers 5, 1, 1, and 3 are indicated below the bass staff.

7

4 4 1

a tempo
poco rall.

3 1

Detailed description: This system contains measures 7 through 9. The tempo changes to *a tempo* and then *poco rall.*. The right hand features a more active melodic line with eighth notes. Measure numbers 4, 4, and 1 are shown below the bass staff. Measure 9 ends with a fermata.

10

4 1-4 3

Detailed description: This system contains measures 10 through 13. The right hand continues with quarter and eighth notes. The left hand accompaniment is steady. Measure numbers 4, 1-4, and 3 are shown below the bass staff.

14

3 2

mp *mf*

Detailed description: This system contains measures 14 through 16. The right hand has a melodic line with a fermata over the final note of measure 16. The left hand accompaniment is simple. Dynamic markings *mp* and *mf* are present. Measure numbers 3 and 2 are shown below the bass staff.

THEME AND VARIATIONS ON REJOICE, YE PURE IN HEART

Arthur H. Messiter
Arr. Craig Curry

Cheerfully (♩ = 110)

mf
pedal ad lib.

f

a tempo
mf *rit.*

Variation One

THEME AND VARIATIONS ON ALL HAIL THE POWER OF JESUS' NAME

James Ellor
Arr. Craig Curry

Stately (♩ = 96)

mf

1 3-1 2 3

5 4 3 2

with pedal

5

2 2 3

1 5 2 2-1 2

10

4 1

3 1 2

15

4 4

3-1 4 4

THEME AND VARIATIONS ON O WORSHIP THE KING

William Gardiner's *Sacred Melodies*

Arr. Craig Curry

Moderately (♩ = 104)

mf

simile

5
with pedal

4

7

mp

10

mf