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# A SUPER-SPECIAL SORTA SONG!

This book begins with a piece that is just for fun. It reviews the key of C major, and you will find it easy to play. There are more "JUST FOR FUN" pieces in this book on pages 62–73. You may play from that section of the book any time you wish.

**Moderate & relaxed**

*Play eighth notes in long-short pairs.*

Willard A. Palmer

The first system of musical notation is in 4/4 time. The right hand (RH) plays eighth notes in long-short pairs, starting with a half note G4 and an eighth note A4. The left hand (LH) plays chords. Fingerings are indicated: RH (5, 1), LH (5, 3). The tempo is marked *p* (piano). The second measure of the LH is marked *LH staccato*. The system ends with a double bar line.

The second system continues the piece. The RH has a melodic line with fingerings 1, 2, 5, 1, 3, 5. The LH provides accompaniment with fingerings 5, 3, 5, 2. The tempo is marked *mf* (mezzo-forte). The lyrics are: "Oh, what fun it is to play pi - an - o When ya".

The third system continues the piece. The RH has a melodic line with fingerings 4, 1, 2, 5, 1, 2. The LH provides accompaniment with fingerings 5, 3, 5, 2. The lyrics are: "sing a spe - cial song that makes ya smile like a Pol - ly - an - na. I could sit and play it".

The fourth system concludes the piece. The RH has a melodic line with fingerings 1, 2. The LH provides accompaniment with fingerings 5, 3, 5, 2. The lyrics are: "all day long, be - cause it's such a sup - er - spec - ial sort - a song! *f* And the beat is so".

*Optional 2nd verse:* Light and easy, play it bright and breezy,  
And this super-special song will make you smile like the "Mona Leezy."  
It's all right, it never can be wrong,  
Because it's such a super-special sorta song!  
And the beat is so neat, *etc.*

**You are now ready to begin Adult THEORY BOOK 3 (#11745).**