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Online audio is included with this book. Using the recording will help make learning more enjoyable and the information more meaningful. Listening to the recording will help you correctly interpret the rhythms and feel of each example. The symbol to the left appears next to each song or example that is performed on the recording. The track number below each symbol corresponds directly to the example you want to hear. Track 1 will help you tune to the audio.



DOUBLE IN B MINOR

5

Backing Tracks



6—Fast

7—Slow

Sheet music and tablature for the first section of the piece. The music is in B minor (two sharps) and 4/4 time. The tablature shows strings T (top), A, and B, with fingerings and a hammer-on (H) and pull-off (P) indicated above the strings. The tablature is numbered 1 through 10 across three measures.

Sheet music and tablature for the second section of the piece. The music continues in B minor (two sharps) and 4/4 time. The tablature shows strings T, A, and B, with fingerings and a slide (SL) indicated above the strings. The tablature is numbered 1 through 10 across three measures.

Sheet music and tablature for the third section of the piece. The music continues in B minor (two sharps) and 4/4 time. The tablature shows strings T, A, and B, with fingerings and a hammer-on (H) indicated above the strings. The tablature is numbered 1 through 10 across three measures.