

# GREAT IS THE LORD

for S.A.T.B. and keyboard  
with optional Instrumental parts and InstruTrax CD\*

Arranged by  
**BRUCE GREER**

Words and Music by  
**MICHAEL W. SMITH and DEBORAH D. SMITH**

1  
Driving (♩. = ca. 58)

KEYBOARD

*mf* *mp*

4

7

SOP. *mp*

ALTO

Great is the Lord, He is ho - ly and just; by His pow - er we trust in His

\* Parts for 2 flutes, oboe, 2 clarinets, 3 trumpets, 2 horns, 3 trombones, 2 percussion, timpani, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction), and director's score, No. 34900, and a split track/accompaniment/full performance compact disc, No. 34901, are available separately.

## GREAT IS THE LORD

Words and Music by **MICHAEL W. SMITH and DEBORAH D. SMITH**

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10

love.

TENOR *mp*

BASS

Great is the Lord, He is

13

2

faith - ful and true; by His mer - cy He proves He is love.

16

17

*mf*

Great is the Lord and wor - thy of glo - ry!

*mf*

19

Great is the Lord and wor - thy of praise. Great is the Lord; now

22

lift up your voice. Now lift up your voice! Great,  
Great,

25

is the Lord!  
great is the Lord! Great is the Lord!  
is the Lord! Great is the Lord!

Great \_\_\_\_\_ is the Lord! \_\_\_\_\_

28

Great, great is the Lord!

Great is the Lord!

3

31

34

Great is the Lord, He is ho - ly and just; by His pow - er we trust in His



37

love. Great is the Lord, He is faith - ful and true; by His

40

mer - cy He proves He is love. Great are You, Lord, and

*cresc.* *f*

*cresc.* *f*

43

wor - thy of glo - ry! Great are You, Lord, and wor - thy of praise.

46

Great are You, Lord, I lift up my voice. I lift up my voice!

49

Great is the Lord!

Great, great is the Lord! Great is the

Great is the Lord! Great is the

52

Great is the

Lord! Great, great is the

Lord! Great is the

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Lord!

55

Musical notation for the first system, including vocal lines and piano accompaniment. The vocal lines feature a long note for 'Lord!' followed by a rest. The piano accompaniment consists of a single long note in the bass clef.

Lord!

Lord!

Musical notation for the second system, including piano accompaniment. The piano part features a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *mf* is present.

59 Add Congregation

58

Musical notation for the third system, including vocal lines and piano accompaniment. The vocal lines begin with a rest, followed by the lyrics. The piano accompaniment provides a rhythmic accompaniment. A dynamic marking of *mf* is present.

\* Praise to the Lord, the Al - might - y, the King of cre -

Piano accompaniment for the third system, showing the treble and bass clefs with chords and a melodic line.

61

Musical notation for the fourth system, including vocal lines and piano accompaniment. The vocal lines continue with the lyrics. The piano accompaniment continues with a rhythmic accompaniment.

a - tion! O my soul, praise Him, for He is thy health and sal -

Piano accompaniment for the fourth system, showing the treble and bass clefs with chords and a melodic line. There are accents (>) under some notes in the bass line.

\* Praise To The Lord, The Almighty: Words: Joachim Neander; tr. Catherine Winkworth; Music: Stralsund Gesanbuch (1665)

64

va - tion! All ye who hear, now to His tem - ple draw

This system contains measures 64, 65, and 66. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "va - tion! All ye who hear, now to His tem - ple draw".

This system shows the piano accompaniment for measures 64, 65, and 66, with a grand staff (treble and bass clefs).

67

near; Praise Him in glad ad - o - ra -

This system contains measures 67, 68, and 69. The vocal line continues with the lyrics: "near; Praise Him in glad ad - o - ra -".

This system shows the piano accompaniment for measures 67, 68, and 69, with a grand staff.

70

tion.

6

This system contains measures 70, 71, and 72. The vocal line ends with the word "tion.". A circled number "6" is positioned above the piano staff. The piano accompaniment concludes with a fermata over the final chord.

This system shows the piano accompaniment for measures 70, 71, and 72, with a grand staff.

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80

Let the A - men! sound from His peo - ple a -

This system contains the vocal line and piano accompaniment for measures 80 and 81. The key signature is one sharp (F#). The vocal line consists of block chords in the treble clef. The piano accompaniment features block chords in the right hand and single notes in the left hand.

This system shows the piano accompaniment for measures 80 and 81, continuing from the previous system. It consists of block chords in the right hand and single notes in the left hand.

82

gain; Glad - ly for aye we a - dore

This system contains the vocal line and piano accompaniment for measures 82 and 83. The vocal line has a long note for 'gain;' followed by a melodic line for 'Glad - ly for aye we a - dore'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 82 and 83, continuing from the previous system. It features a melodic line in the right hand and a bass line in the left hand.

85

Him.

This system contains the vocal line and piano accompaniment for measures 84 and 85. The vocal line has a long note for 'Him.'. The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

This system shows the piano accompaniment for measures 84 and 85, continuing from the previous system. It features a melodic line in the right hand and a bass line in the left hand.

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89 (Congregation continues)

88

*mf*

Great is the Lord, He is ho - ly and just; by His

*mf*

*mf*

91

pow - er we trust in His love. Great is the Lord, He is

94

8

faith - ful and true; by His mer - cy He proves He is

96 *cresc.* 97 *f*

love. Great are You, Lord, and

98

wor - thy of glo - ry! Great are You, Lord, and

100

wor - thy of praise. Great are You, Lord; I

Great \_\_\_\_\_

102

lift up my voice. I lift up my voice! Great,

Great

105

is the Lord!

great is the Lord! Great is the Lord!

is the Lord! Great is the Lord!

108

Great \_\_\_\_\_ is the Lord!

Great \_\_\_\_\_ great is the Lord!

Great is the Lord!



111 (end Congregation)

*poco a poco cresc.*

Great are You, Lord! \_\_\_\_\_ Great are You,

*poco a poco cresc.*

*poco a poco cresc.*

114

Lord! \_\_\_\_\_

Great are You,

Lord! \_\_\_\_\_

*ff*

*ff*

117

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