

# MARY'S SONG

for S.A.T.B. and keyboard  
with optional InstruTrax CD\*

From *Magnificat (Luke 1:46-55)*;  
adapted by Sheldon Curry

SHELDON CURRY

**Piano**  
Freely (♩ = c. 60) *solo fiddle* **molto rit.**

**Violin (Fiddle)**  
Freely (♩ = c. 60) *solo fiddle* **mf**

**Choir**  
Moderate waltz, in one (♩ = c. 138) **S.A. mf**  
My

**Piano**  
**mf**  
D G D G

**Guitar**  
**mf**  
*acous. pick rolling 8ths*  
D G D G

**Bass**  
*Drums are optional*

**Drum Set**  
*Lite brushes*

**Violin**

**Cello**  
**mf**

1 2 3 4 5 6 7 8

\*SATB choral anthem (34876) and InstruTrax CD (34878) available separately.

This Arrangement © 2010 Alfred Publishing Co., Inc.

All Rights Reserved including Public Performance

SOLE SELLING AGENT FOR THIS 2010 ARRANGEMENT: ALFRED MUSIC PUBLISHING. [www.alfred.com](http://www.alfred.com)

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9

**Choir**  
soul prais - es the Lord and my spir - it re - joic - es in

**Pno.**

**Gtr.**

**Bass**

**D**

**Vln.**

**Vcl.**

9 10 11 12 13 14

D G/D D D Em G

D G/D D D Em G

**Choir**  
God my Sav - ior, for

**Pno.**

**Gtr.**

**Bass**

**D**

**Vln.**

**Vcl.**

15 16 17 18 19

D C G

D C G

Choir

He has looked kind - ly on me, His sim - ple ser - vant. From now

Pno.

Bm A G D A A sus A A sus D/A

Gtr.

Bm A G D A A sus A A sus D/A

Bass

D

Vln.

Vcl.

20 21 22 23 24 25 26 27

Choir

on all peo - ple will call me - bless - ed. For the

T.B. *mf*

Pno.

Em A F#sus F# B2sus B E/B B E/B B

Gtr.

Em A F#sus F# B2sus B E/B B E/B B

Bass

D

Vln.

Vcl.

28 29 30 31 32 33 34 35 34877

36

Choir

One who is all - pow - er - ful has lift - ed me up

Pno.

G A G Bm G A D G G D maj7 Em A D D2sus D

Gtr.

G A G Bm G A D G G D maj7 Em A D D2sus D

Bass

D

Vln.

Vcl.

36 37 38 39 40 41

Choir

and ho - ly is His

Pno.

D2sus D F# A D G F#m

Gtr.

D2sus D F# A D G F#m

Bass

D

Vln.

Vcl.

42 43 44 45 46 47

Choir

Name..... *mp*

Pno.

Gtr.

Bass

D

Vln.

Vcl.

48 49 50 51

His

52

Choir

mer - cy rains down on all who stand in awe of Him. On - ly the

Pno.

*mp* B2 (no3rd) A 2 (no3rd) B2 (no3rd) A E2 (no3rd)

Gtr.

*mp* B2 (no3rd) A 2 (no3rd) B2 (no3rd) A E2 (no3rd)

Bass

*mp* B2 (no3rd) A 2 (no3rd) B2 (no3rd) A E2 (no3rd)

D

*mp*

Vln.

Vcl.

*mp*

52 53 54 55 56 57 58 59

**Choir**  
care - less would doubt God's strength. He has

**Pno.**  
B2 (no3rd) A2 (no3rd) B2 (no3rd) A2 (no3rd) E2 (no3rd) G# C

**Gtr.**

**Bass**  
B2 (no3rd) A2 (no3rd) B2 (no3rd) A2 (no3rd) E2 (no3rd) G# C

**D**

**Vln.**

**Vcl.**

60 61 62 63 64 65 66

**Choir**  
scat - tered the pi - ti - f'ly proud, He has pulled down the ar - ro - gant fool and has

**Pno.**  
C#m B D# E G# C C#m B D# E G# C

**Gtr.**

**Bass**  
C#m B D# E G# C C#m B D# E G# C

**D**

**Vln.**

**Vcl.**

68 69 70 71 72 73 74 75

**Choir**  
 smiled on the hum - ble and meek. He has

**Pno.**  
 A C# A2 C# E B2 (no3rd) A2 (no3rd) B2 (no3rd) A2 (no3rd)

**Gtr.**

**Bass**  
 A C# A2 C# E B2 (no3rd) A2 (no3rd) B2 (no3rd) A2 (no3rd)

**D**  
*lite cymbals*

**Vln.**

**Vcl.**

76 77 78 79 80 81 82 83

**84**

**Choir**  
 made the hun - gry hap - pi - ly, laugh - a - bly full and the

**Pno.**  
 C D E2 (no3rd)

**Gtr.**

**Bass**  
 C D E2 (no3rd)

**D**  
*back to drums* *lite cymbals*

**Vln.**

**Vcl.**

84 85 86 87 88 89 90 91

**Choir**  
rich He has turned a - way *mp* em - pty hand - ed. *mf* He has

**Pno.**  
Em D2(no3rd) N.C. C D C C D C D F#

**Gtr.**  
Em D2(no3rd) N.C. C D C C D C D F#

**Bass**  
Em D2(no3rd) N.C. C D C C D C D F#

**D**  
back to drums *mp* lite cymbals

**Vln.**  
*mp*

**Vcl.**  
*mp*

92 93 94 95 96 97 98 99

**100**

**Choir**  
helped His help - er, Is - ra - el, just as He

**Pno.**  
G Gsus G Gsus G C

**Gtr.**  
*mf* G Gsus G Gsus G C

**Bass**  
*mf* G Gsus G Gsus G C

**D**  
back to drums *mf*

**Vln.**  
*mf*

**Vcl.**  
*mf*

100 101 102 103 104



rit.

Choir

swore He would.

Pno.

Gtr.

Bass

D

Vln.

Vcl.

105

106

107

108

109

110 Majestically (♩ = 118)

Choir

Glo - ry be to God, to Je - sus and

Pno.

G(no3rd) G Em

Gtr.

G(no3rd) G Em

Bass

D

Vln.

Vcl.

110

111

112

113

114

**Choir**  
to the Ho - ly Spir - it. As it was so

**Pno.**

**Gtr.**

**Bass**

**D**

**Vln.**

**Vcl.**

115 116 117 118 119

**Choir**  
long a go. just as it is to -

**Pno.**

**Gtr.**

**Bass**

**D**

**Vln.**

**Vcl.**

120 121 122 123 124

rit. poco a poco

**Choir**  
 day and will be for ev - er, a - men, a -

**Pno.**  
 Em D G/D D(no3rd) C C Em D/F#

**Gtr.**  
**Bass**  
 Em D G/D D(no3rd) C C Em D/F#

**D**

**Vln.**  
**Vcl.**

125 126 127 128 129

Slower (♩ = 80)

**Choir**  
 men, it will be for - ev - er, a - men!

**Pno.**  
 G C/G G G/B D G/D N.C. F E/A G(no3rd)

**Gtr.**  
**Bass**  
 G C/G G G/B D G/D N.C. F E/A G(no3rd)

**D**

**Vln.**  
**Vcl.**

130 131 132 133 134 135 34877



**Preview Only**  
Legal Use Requires Purchase