

CONTENTS

TITLE	PAGE
Custard Pie	7
The Rover	11
In My Time of Dying	17
Houses of the Holy	28
Trampled Under Foot	33
Kashmir	38
In the Light	44
Down by the Seaside	47
Ten Years Gone	52
Night Flight	56
The Wanton Song	60
Black Country Woman	65
Sick Again	68

DRUM NOTATION KEY

The diagram illustrates the notation for various drum parts on a five-line staff. The top staff shows symbols for Bass drum, Snare drum, Ghost note, Toms, Ride cymbal, Crash cymbal, Choked cymbal, and Cymbal bell. The bottom staff shows symbols for Hi-hat, Open hi-hat, Half open hi-hat, Hi-hat with foot, Open hi-hat with foot, and Cowbell.

Top Staff Symbols:

- Bass drum: Solid black note head on the bottom line.
- Snare drum: Solid black note head on the second space from the bottom.
- Ghost note: Solid black note head on the second space from the bottom with a small circle above it.
- Toms: Solid black note head on the middle line.
- Ride cymbal: 'x' on the top line with a vertical line and downward arrow.
- Crash cymbal: '*' on the top line with a vertical line and downward arrow.
- Choked cymbal: '*' on the top line with a vertical line and downward arrow, and a small circle above it.
- Cymbal bell: Two downward arrows on the top line.

Bottom Staff Symbols:

- Hi-hat: 'x' on the top line with a vertical line and downward arrow.
- Open hi-hat: 'o' on the top line with a vertical line and downward arrow.
- Half open hi-hat: 'o' on the top line with a vertical line and downward arrow, and a small circle above it.
- Hi-hat with foot: 'x' on the top line with a vertical line and downward arrow.
- Open hi-hat with foot: 'o' on the top line with a vertical line and downward arrow, and a small circle above it.
- Cowbell: Solid black note head on the top line.

CUSTARD PIE

Words and Music by
JIMMY PAGE and ROBERT PLANT

♩ = 90

GUITAR

A single staff of music for guitar in 4/4 time. It begins with a series of eighth notes, followed by a measure with a fermata. The piece concludes with a final note marked with an accent (>) and a dynamic marking of *f*.

VOCAL

A single staff of music for vocal in 4/4 time. It features a series of eighth notes with accents (>) and a dynamic marking of *f*. The staff ends with a measure containing a fermata.

A single staff of music for vocal in 4/4 time. It continues the eighth-note pattern with accents (>) and a dynamic marking of *f*. The staff ends with a measure containing a fermata.

A single staff of music for vocal in 4/4 time. It continues the eighth-note pattern with accents (>) and a dynamic marking of *f*. The staff ends with a measure containing a fermata.

A single staff of music for vocal in 4/4 time. It continues the eighth-note pattern with accents (>) and a dynamic marking of *f*. The staff ends with a measure containing a fermata.

A single staff of music for vocal in 4/4 time. It continues the eighth-note pattern with accents (>) and a dynamic marking of *f*. The staff ends with a measure containing a fermata.