

DIRECTOR'S SCORE

# MY HOPE

for S.A.T.B. and keyboard  
with optional InstruTrax CD\*

Orchestrated by  
**MICHAEL LAWRENCE**

Words and Music by  
**MATT REDMAN, ROBERT MARVIN**  
and **TIM WINSTALL**  
Quoting words by **Edward Mote (1834)**  
Arranged by  
**TOM FETTKE and THOMAS GRASSI**

Expressively, with a feeling of freedom; in two (♩ = 98)

Flute 1, 2

Oboe

B♭ Clarinet 1, 2

F Horn 1, 2

Trombone 1, 2

Trombone 3, Tba.

Choir

Piano

Timpani

Percussion 1  
(Sus. Cym.  
Mark Tree)

Harp

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4 5 6 7 8

\*SATB choral anthem (34838) and InstruTrax CD (34840) available separately

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9 A tempo

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tb. 1, 2

Tb. 3

A tempo

Choir

My hope is built on noth - ing less than Je - sus' blood and

Pno.

Gm

Dm7

Gm

Bb

Gm

Dm

F

Timp.

A tempo

Perc. 1

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Mutes off

Mutes off

Mutes off

Mutes off

9

10

11

12

13

14

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tb. 1, 2

Tb. 3

Choir

Pno.

Timp.

Perc. 1

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

*p*

*mp*

(Oboe cues)

right - eous - ness; I dare not trust the sweet - est frame,

*mp*

*mp*

*E<sup>b</sup>2* *E<sup>b</sup>* *Gm* *Dm7* *Gm* *B<sup>b</sup>*

Cymbal scrape

*mp*

Violin Solo - *expressively*

*mp*

solo

*mp*

15 16 17 18 19 20

(Oboe cues)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tb. 1, 2

Tb. 3

Choir  
but whol - ly lean on Je - sus' name.

Pno.

Timp.

Perc. 1  
Mark Tree (Windchimes)  
mp

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

*p*

*mp*

*p*

21 22 23 24 25 26



27

*(Play)*  
*mp*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tb. 1, 2

Tb. 3

Choir  
When the moun - tains are fall - ing — when the wa - ters are ris -

Pno.  
*mp*  
G C Bm Bm6 Bm G B

Timp.  
Timpani (soft mallets)  
*mp*

Perc. 1

Hrp.  
*mp*

Vln. 1  
All play  
*p*  
All play normal

Vln. 2  
*p*

Vla.  
*mp*  
(All Play)

Cello  
*mp*

Str. Bass  
*mp*

*mp*

27

28

29

30

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tb. 1, 2  
Tb. 3  
Choir  
Pno.  
Timp.  
Perc. 1  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Cello  
Str. Bass

ing I shall be safe in You.

*mp*

Em G D Dsus D

*p* Sus. Cym.

Fl. 1, 2 *mf*

Ob.

Cl. 1, 2

Hn. 1, 2 *mp*

Tb. 1, 2

Tb. 3

Choir *mf*  
Though the na - tions are quak - ing, ev - 'ry king - dom be shak -

Pno. *mf*  
G C Bm Bm6 Bm G B

Timp. *mf*

Perc. 1 *mf*

Hrp. *mp*

Vln. 1

Vln. 2

Vla. *mf*

Cello *mf*

Str. Bass *mf*

*mf* 35 36 37 38

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tb. 1, 2

Tb. 3

Choir

Pno.

Timp.

Perc. 1

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

en, still I will rest in You.

*mp*

(Oboe cues)

*mp*

*cresc. poco a poco*

Em Gm Gm Dsus D

Mark Tree (Windchimes)

*p*

39

40

41

42



43

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tb. 1, 2

Tb. 3

Choir

When dark - ness seems to hide your face, I rest on your un -

Pno.

Gm E/G Gm Dm7/G Gm E/G Gm Bb Gm E/G Gm Dm F

*cresc. poco a poco*

Timp.

Perc. 1

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

*mp*

43

44

45

46

47

48

Fl. 1, 2 *mp* *mf*

Ob.

Cl. 1, 2 *mp* *mf*

Hn. 1, 2 *mp* *mf*

Tb. 1, 2 *mp*

Tb. 3 *mp*

Choir  
 chang - ing grace; In ev - 'ry high and storm - y gale,  
 un - chang - ing grace;

Pno. *mf* *cresc. poco a poco*

Timp.

Perc. 1 *p* *mf* Sus. Cym.

Hrp. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

*E Eb Eb Eb2 Eb Gm F G Gm Dm7 G Gm E G Gm Bb*

*cresc. poco a poco*

49 50 51 52 53 54

rit.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tb. 1, 2

Tb. 3

Choir

my an - chor holds with - in the veil.

Pno.

Gm E G Gm Dm F Eb2 D

Timp.

Perc. 1

Hrp.

A9 f

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

mf

mf

mf

rit.

rit.

rit.

6

6

6

55 56 57 58 59 60

61 **A tempo**

Fl. 1, 2

Ob.

Cl. 1, 2  
*blend with horn*  
*f*

Hn. 1, 2  
*f*

Tb. 1, 2  
*f*

Tb. 3  
*f*

Choir  
**A tempo**  
*f*  
When the moun - tains are fall - ing — when the wa - ters are ris -

Pno.  
*f*  
G C Bm Bm6 Bm G B

Timp.

Perc. 1  
**A tempo**  
*f*

Hrp.

Vln. 1  
**A tempo**  
*f*

Vln. 2  
*f*

Vla.  
*f*

Cello  
*f*

Str. Bass  
*f*



Fl. 1, 2  
*f*

Ob.

Cl. 1, 2  
*f*

Hn. 1, 2  
*f*

Tb. 1, 2  
*f*

Tb. 3  
*f*

Choir  
Though the na - tions are quak - ing, ev - 'ry king dom be shak -

Pno.  
C Bm Bm6 Bm G B

Timp.  
*f*

Perc. 1  
*f*

Hrp.  
*f*

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

Cello  
*f*

Str. Bass  
*f*

*f*

69 70 71 72

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tb. 1, 2  
Tb. 3  
Choir  
Pno.  
Timp.  
Perc. 1  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Cello  
Str. Bass

mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

en, still I will rest in You, in You, Je- sus.

Em Gm Gm E Dsus D Dsus E D# F# Dsus E D

Gscale f

73 74 75 76

77

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tb. 1, 2  
Tb. 3  
Choir  
Pno.  
Timp.  
Perc. 1  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Cello  
Str. Bass

The musical score for rehearsal mark 77 includes the following parts and dynamics:

- Fl. 1, 2:** *f*
- Ob.:** Rest
- Cl. 1, 2:** *f*
- Hn. 1, 2:** *f*
- Tb. 1, 2:** *f*
- Tb. 3:** *f*
- Choir:** *f*. Lyrics: "When the moun - tains are fall - ing, when the wa - ters are ris - ing, moun - tains are fall - ing, wa - ters are ris - ing, moun - tains are fall - ing, wa - ters are ris - ing."
- Pno.:** *f*. Chords: C, Bm, Bm6, Bm, G/B, Bm, G/B.
- Timp.:** *f*
- Perc. 1:** *f*
- Hrp.:** Rest
- Vln. 1, 2, Vla., Cello, Str. Bass:** *f*

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Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tb. 1, 2

Tb. 3

Choir

Pno.

Timp.

Perc. 1

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

ing, —  
ing, —  
ing, —

I shall be safe in You.

I'll be safe in

Em2 G2 D Dsus D

*mf*

*p*

81 82 83 84



FL. 1, 2 *f*

Ob.

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tb. 1, 2 *f*

Tb. 3 *f*

Choir

I'll be safe, Though the na - na - tions are quak - ing, ev - 'ry king - dom be shak -  
Though the na - na - tions are quak - ing, ev - 'ry king - dom be shak -  
You. na - tions are quak - ing, king - dom be shak -

Pno.

G C C Bm Bm6 Bm G/B Bm G/B

Timp. *f*

Perc. 1 *f*

Hrp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

*f*

85

86

87

88

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tb. 1, 2

Tb. 3

Choir  
 en, en, Still I shall rest in You.  
 en, en,  
 en,

Pno.  
 Em2 Gm Gm E Dsus D

Timp.

Perc. 1  
 Mark Tree (Windchimes)  
 p

Hrp.  
 mp p

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

mp

89 90 91 92 93

94

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tb. 1, 2  
Tb. 3

Choir  
My hope is built on noth - ing less than Je - sus'

Pno.  
*p*  
G N.C.

Timp.  
Perc. 1

Hrp.  
*p*

Vln. 1  
Violin Solo - *expressively*  
*mp*

Vln. 2

Vla.

Cello  
solo  
*p*

Str. Bass

94

95

96

97

98

**rit.**

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tb. 1, 2

Tb. 3

**rit.**

Choir  
blood and right - eous - ness.

*pp*

*pp*

Pno.  
*p* *diminuendo morendo* *pp*

Timp.

**rit.**

Perc. 1  
*p*

Hrp.  
*p*

**rit.**

Vln. 1  
*p* All play

Vln. 2  
*p*

Vla.  
*p*

Cello  
*p* (All Play)

Str. Bass  
*p*

99 100 101 102 103



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