

DIRECTOR'S SCORE

JESUS IS LORD

for S.A.T.B. and keyboard
with optional InstruTrax CD

Orchestrated by
MICHAEL LAWRENCE

Words and Music by
KEITH GETTY and STUART TOWNEND

Arranged by **HEATHER SORENSON**

Stately (♩ = 56)

The score is for a full orchestral arrangement of 'Jesus is Lord'. It includes parts for Flute 1, 2; Oboe; B♭ Clarinet 1, 2; F Horn 1, 2; B♭ Trumpet 1; Trombone 1, 2; Trombone 3, Tba.; Piano; Percussion 1 (Bell Tree, Sus. Cym., Mark Tree, Triangle, Crash Cymbal); Percussion 2 (Bells, Chimes); Harp; Violin 1; Violin 2; Viola; Cello; and String Bass. The tempo is 'Stately' with a quarter note equal to 56 beats per minute. The key signature has two sharps (D major). The score is marked with dynamics such as *mf* and *mp*, and includes performance instructions like 'Solo' and 'Mutes'. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

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9

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Musical score for page 2, measures 9-14. The score includes staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3 & Tuba, Choir, Piano, Percussion 1 & 2, Harp, Violin 1, Violin 2, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance instructions like "Straight Mute" for the trumpets. The choir part includes the lyrics: "Je - sus is Lord," the cry that ech - oes through cre - a - tion; Re - splend - ent pow'r, e - ter - nal. A large red watermark "PREVIEW ONLY" is overlaid diagonally across the page.

9

10

11

12

13

14

Fl. 1, 2 *All*
mf

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir
Word, our Rock. The Son of God, the King whose glo - ry fills the heav - ens,

Pno.

Perc. 1
Mark Tree (Windchimes)
mp

Perc. 2

Hrp.
m

Vln. 1
p

Vln. 2
p

Vla.
mp *mf*

Cello
mp *mf*

Str. Bass
p *mf*

15 *p*₁₆ *mf* 17 18 19 20



Fl. 1, 2

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1 *mf* Solo

Tpt. 2, 3 *mf*

Tb. 1, 2

Tb. 3, Tba. *mf*

Choir
yet bids us come to taste this Liv - ing Bread.

Pno.

Perc. 1
Sus. Cymbal *p* *mf* Mark Tree (Windchimes) *mp*

Perc. 2

Hrp. *mf* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Cello

Str. Bass

21 22 23 24 25 26 27

28

Fl. 1, 2 *mp* *mp*

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir
 "Je - sus is Lord!" whose voice sus - tains the stars and plan - ets, yet in His wis - dom laid a -

Pno.

Perc. 1 Triangle

Perc. 2 Bells *mp*

Hrp. *mp*

Vln. 1 *p* *Mutes off*

Vln. 2 *p* *Mutes off*

Vla. *p pizz.* *mp pizz.*

Cello *mp*

Str. Bass

28

29

30

31

32

33

Fl. 1, 2

Ob. *Solo*

Cl. 1, 2 *(Oboe cues)*

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2 *mf*

Tb. 3, Tba. *mf*

Choir
side His crown...
Je - sus the Man, who washed our feet, who bore our suff - ring.

Pno.

Perc. 1 *mp* Mark Tree (Windchimes)

Perc. 2

Hrp. *mp* lightly *8va* D scale

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *arco* *mp* *mf*

Cello *mp* *mf*

Str. Bass *mp* *mf*

34 35 36 37 38 39



Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

mf

(Play) mf

mf

f

fp

f

fp

fp

be - came a curse to bring sal - va - tion's plan.

Timpani

mf

f

fp

Sus. Cymbal

p

D⁶

f

40 41 42 43



44

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

f

44

45

46

47

48

49



"Je - sus is Lord," the tomb is glo - ri - ous - ly emp - ty! Not e - ven death could crush this.

Bells

dampen

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

King of love! The price is paid, the chains are loosed, and we're for - giv - en.

f *fp* *f*

Sus. Cymbal

Chimes

p *f*

B \flat 9

50 51 52 53 54 55



FL. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Tb. 1, 2
Tb. 3, Tba.
Choir
Pno.
Timp.
Perc. 1
Perc. 2
Hrp.
Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

and we can run in - to the arms of God. He is

Sus. Cymbal
Crash Cymbal
Sus. Cymbal

p *f* *p*

f *fp* *fp*

E \flat 9

56 57 58 59 60

Emphatically

61

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Tb. 1, 2
Tb. 3, Tba.
Choir
Pno.
Timp.
Perc. 1
Perc. 2
Hrp.
Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

61

62

63

64

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

ris - en from the dead and He is Lord! Ev - 'ry

f

fp

fp

fp

fp

fp

f

Sus. Cymbal

p

f

*Ab*scale

65 66 67 68



Victorious, faster (♩ = 60)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Lord!

Sus. Cymbal

f

p

E♭

6

6

6

75 76 77 78

79

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

f

Solo (with woodwinds)

“Je - sus is Lord,” a shout of joy, a cry of an - guish,

79

80

81

82

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

rit.

ff (whole step trills)

f

f

as He re - turns and ev - ery knee bows *low.*

p *f* *ff*

Sus. Cymbal *rit.* *ff* Sus. Cymbal

A 9

83 84 85 86 87



88 **Tempo 1** (♩ = 56)

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tb. 1, 2 *ff*

Tb. 3, Tba. *ff*

Choir *ff* Then ev - ery eye and ev - ery heart will see His glo - ry; The Judge of

Pno. *ff*

Timp. *ff*

Perc. 1 *ff* Crash Cymbal

Perc. 2 *ff*

Hrp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

ff 88 89 90 91 92



Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Tb. 1, 2
Tb. 3, Tba.
Choir
Pno.
Timp.
Perc. 1
Perc. 2
Hrp.
Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

all will take His chil - dren home!

fp Sus. Cymbal *ff* Crash Cymbal
p Chimes
ff *8va*

93 94 95 96 97

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir
His chil - dren home! Je - sus is

Pno.

Timp.
fp *ff* *ff*

Perc. 1
Sus. Cymbal *p* Crash Cymbal *ff* Sus. Cymbal *p*

Perc. 2
Chimes *ff*

Hrp.
ff *A 9* *8va,*

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

98

99

100

101

102

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Lord!

LH

f *fp* *ff* *ff*

Crash Cymbal

Sus. Cymbal

Crash Cymbal

Chimes

p *ff*

ff *ff* *dampen*

muffle *choke*