

A WINTER NIGHT

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
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Delicately (♩ = ca. 72)

SOPRANO
ALTO

TENOR
BASS

PIANO

Delicately (♩ = ca. 72)

4

p

A win - ter night, _____ a win - ter chill,

The musical score consists of three systems. The first system shows the vocal staves for Soprano/Alto and Tenor/Bass, which are currently empty. The piano accompaniment begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand. The second system shows the vocal staves with the lyrics 'A win - ter night, _____ a win - ter chill,'. The piano accompaniment continues with the same melody and bass line. The third system shows the piano accompaniment continuing with the same melody and bass line.

* Also available for S.A.B. (34791) and S.S.A. (34792).
SoundTrax CD available (34793).

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7

wind and cold are bit - ter; still. Snow - drift high and

10

frost be - low, *p* ic - y lane and moon and shad -

13

ow. *decresc.* *mp* De -

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17

cem - ber night, De - cem - ber chill, wind and cold are

mp

20

bit - ter; still. Child is born, the an - gels call,

23 "Peace on earth,

mp *decresc.*
"Peace, good - will to all."
mp *decresc.*

mp

26 *rit.*

29 *a tempo* *mf* *Oo*

In the pur - est white of snow - fall,

a tempo *mf*

31 *Oo*

a sign of hope comes qui - et - ly.

33 A rush of an - gel wings and

voic - es beck - on

Oo

35 see. *decresc.* *rit.*
all to come and see, come and see.

decresc.

see.

decresc. *rit.* *mp*

38 *a tempo* *mf* 40
A win - ter night, a

mf

a tempo *cresc.* *mf*

41
 win - ter chill, wind and cold are bit - ter; still.

44
 Child is born, the an - gels call, "Peace on earth,
 "Peace, good -

mf

47
 will to all." *decresc.*

decresc.



50 Peace on earth,

mp

Peace, good - will to

mp

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'Peace on earth,' and 'Peace, good - will to'. The bottom staff is a piano accompaniment. Both staves are marked with a mezzo-piano (*mp*) dynamic. The music is in a key with two flats and a common time signature.

mp

This system contains the piano accompaniment for the second system. It features a treble and bass clef with various chords and melodic lines. The dynamic marking *mp* is present.

53

p

decresc.

rit.

all.

p

decresc.

This system contains the vocal lines for the third system. The top staff has a vocal line with the lyric 'all.' and is marked with a piano (*p*) dynamic. The bottom staff is a piano accompaniment, also marked with a piano (*p*) dynamic. Both staves include performance instructions for *decresc.* (decrescendo) and *rit.* (ritardando).

p

decresc.

rit.

pp

This system contains the piano accompaniment for the third system. It features a treble and bass clef with various chords and melodic lines. The dynamic markings *p*, *decresc.*, *rit.*, and *pp* (pianissimo) are present.

