

# ARIRANG

for T.T.B. voices and piano  
with optional PianoTrax CD\*

Korean Folk Song

Arranged by  
**LON BEERY** (ASCAP)

Gently ( $\text{♩} = \text{ca. } 96$ )

PIANO *mp*

5 TENOR II *mp*

A - ri-rang, A - ri-rang, a - ra - ri - yo

9

A - ri-rang ko - gay - ro no - mo-gan - da.

\* PianoTrax 3 Accompaniment CD available (34744).

## PRONUNCIATION GUIDE

*Ah-ree-rahng, Ah-ree-rahng, ah-rah-ree-yoh, Ah-ree-rahng koh-geh-roh noh-moh-gahn-dah.  
Nah-ruhl poh-ree-goh kah-shee-nehn nee-moon, Sheem-nee-doh moht-gah-soh pahl-byong-nahn-dah.*

The “r” in Korean is lighter and softer than in English, like a “flipped r”  
Initial “k” sounds are not as aspirated as in English, sort of between “k” and “g”  
Initial “p” sounds are not as aspirated as in English, sort of between “p” and “b”

Dr. Beery wishes to thank Chung Hee Lee and Youngmee Hahn for help in preparing this pronunciation guide.

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16

*mp*

13 TENOR I

TENOR II

Na - rul

Na - rul

17

pow - ri - go ka - shi-nen ni - mun,

A - ri -

pow - ri - go ka - shi-nen ni - mun,

Shim - ni - do

21

rang, A - ri - rang.

mot - ga - so pal - byong-nan - da.

25 TENOR II

27

*mf*

8 TENOR II

BARITONE

A - ri - rang, — A - ri - rang, —

*mf*

A - ri - rang, —

*mf*

29

8

a - ra - ri - yo, — A - ri - rang —

a - ra - ri - yo, — A - ri -

32

8

ko - gar - ro — no - mo - gan - da.

rang, A - ri - rang.

35 TENOR I

*mf*

Musical staff for Tenor I, showing a melodic line in a B-flat major key signature with a mezzo-forte dynamic marking.

Na - rul pow - ri - go ka - shi-nen ni - mun,

TENOR II

Musical staff for Tenor II, showing a melodic line in a B-flat major key signature.

Na - rul pow - ri - go ka - shi-nen ni - mun,

BARITONE

Musical staff for Baritone, showing a melodic line in a B-flat major key signature.

Na - rul pow - ri - go ka - shi-nen ni - mun,

Piano accompaniment for the first system, featuring chords in the right hand and a bass line in the left hand.

39

Musical staff for Tenor I, showing a melodic line in a B-flat major key signature.

A - ri - rang, A - ri - rang.

Musical staff for Tenor II, showing a melodic line in a B-flat major key signature.

Shim - ni - do - mot - ga - so - pal - byong-nan - da.

Musical staff for Baritone, showing a melodic line in a B-flat major key signature.

A - ri - rang, A - ri - rang.

Piano accompaniment for the second system, featuring chords in the right hand and a bass line in the left hand.

rit.

43

46

*f*

A - ri - rang,

*f*

A - ri-rang, \_ A - ri-rang, \_

*f*

A - ri - rang,

48

A - ri - rang, A - ri - rang,

a - ra - ri yo, \_ \_ \_ A - ri-rang \_ ko - gay - ro \_

A - ri - rang, A - ri - rang,

52

54

A - ri - rang. Na - rul pow - ri - go

no - mo - gan - da. Na - rul pow - ri - go

A - ri - rang. Na - rul pow - ri - go

56

ka - shi-nen ni mun, *mf* A - ri - rang,

ka - shi-nen ni mun, *mf* Shim - ni - do mot - ga - so

ka - shi-nen ni - mun, *mf* A - ri - rang,

60

A - ri - rang.

pal - byong - nan - da.

A - ri - rang.

*decresc.*

*mp*

64

A - ri - rang.

A - ri - rang.

Ah.

*p*

*p*

*p*

*8<sup>va</sup>*