

Dedicated to Capital Pride of Leesville Road High School, Raleigh, NC
 Diane Covington, choral director

GLORIA IN EXCELSIS DEO

for S.A.T.B. voices, a cappella

by JAY ALTHOUSE

With a steady pulse ($\text{♩} = \text{ca. } 120$)

SOPRANO

ALTO

TENOR

BASS

Glo-ri-a in ex - cel - sis De - o. Glo-ri-a in ex - cel - sis De - o.

Glo-ri-a in ex - cel - sis De - o. Glo-ri-a in ex - cel - sis De - o.

Glo-ri-a in ex - cel - sis De - o. Glo-ri-a in ex - cel - sis De - o.

Glo-ri-a in ex - cel - sis De - o. Glo-ri-a in ex - cel - sis De - o.

With a steady pulse ($\text{♩} = \text{ca. } 120$)

PIANO

p
(for rehearsal only)

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5 *cresc. poco a poco*

Glo-ri-a in ex - cel-sis De - o. Glo-ri-a in ex - cel-sis De - o. Glo-ri-a,

cresc. poco a poco

Glo-ri-a in ex - cel-sis De - o. Glo-ri-a in ex - cel-sis De - o. Glo-ri-a,

cresc. poco a poco

Glo-ri-a in ex - cel-sis De - o. Glo-ri-a in ex - cel-sis De - o. Glo-ri-a,

cresc. poco a poco

Glo-ri-a in ex - cel-sis De - o. Glo-ri-a in ex - cel-sis De - o. Glo-ri-a,

cresc. poco a poco

Glo-ri-a in ex - cel-sis De - o. Glo-ri-a in ex - cel-sis De - o. Glo-ri-a,

10 *f* *rit.* **14** *ff a tempo*

Glo-ri-a, Glo-ri-a in ex - cel-sis De - o, De - o. _____

f *rit.* **ff a tempo**

Glo-ri-a, Glo-ri-a in ex - cel-sis De - o, De - o. _____

f *rit.* **ff a tempo**

Glo-ri-a, Glo-ri-a in ex - cel-sis De - o. Glo-ri-a in ex - cel-sis, *rit.* **ff a tempo**

Glo-ri-a, Glo-ri-a in ex - cel-sis De - o. Glo-ri-a in ex - cel-sis,

f *rit.* **ff a tempo**

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16

f

Glo - ri - a, Glo-ri-a in ex - cel - sis
Glo - ri - a, Glo-ri-a in ex - cel - sis
Glo - ri - a, Glo-ri-a in ex - cel - sis
Glo-ri-a in ex - cel - sis, Glo-ri-a in ex - cel - sis, Glo-ri-a in ex - cel - sis,
Glo-ri-a in ex - cel - sis, Glo-ri-a in ex - cel - sis, Glo-ri-a in ex - cel - sis,

f

Glo-ri-a in ex - cel - sis, Glo-ri-a in ex - cel - sis, Glo-ri-a in ex - cel - sis,

f

Glo - o. Glo - ri - a, Glo-ri-a in ex - cel - sis
Glo - o. Glo - ri - a, Glo-ri-a in ex - cel - sis
Glo - o. Glo - ri - a, Glo-ri-a in ex - cel - sis
Glo-ri-a in ex - cel - sis, Glo-ri-a in ex - cel - sis, Glo-ri-a in ex - cel - sis,
Glo-ri-a in ex - cel - sis, Glo-ri-a in ex - cel - sis, Glo-ri-a in ex - cel - sis,

f

Glo - o. Glo - ri - a, Glo-ri-a in ex - cel - sis
Glo - o. Glo - ri - a, Glo-ri-a in ex - cel - sis
Glo - o. Glo - ri - a, Glo-ri-a in ex - cel - sis
Glo-ri-a in ex - cel - sis, Glo-ri-a in ex - cel - sis, Glo-ri-a in ex - cel - sis,

22

De - o. Glo - ri - a, Glo-ri-a in ex - cel - sis
De - o. Glo - ri - a, Glo-ri-a in ex - cel - sis
De - o. Glo - ri - a, Glo-ri-a in ex - cel - sis
Glo-ri-a in ex - cel - sis, Glo-ri-a in ex - cel - sis, Glo-ri-a in ex - cel - sis,
Glo-ri-a in ex - cel - sis, Glo-ri-a in ex - cel - sis, Glo-ri-a in ex - cel - sis,
Glo-ri-a in ex - cel - sis, Glo-ri-a in ex - cel - sis, Glo-ri-a in ex - cel - sis,

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Glo - o. Glo - ri - a, Glo-ri-a in ex - cel - sis
Glo - o. Glo - ri - a, Glo-ri-a in ex - cel - sis
Glo - o. Glo - ri - a, Glo-ri-a in ex - cel - sis
Glo - o. Glo - ri - a, Glo-ri-a in ex - cel - sis
Glo - o. Glo - ri - a, Glo-ri-a in ex - cel - sis
Glo - o. Glo - ri - a, Glo-ri-a in ex - cel - sis
Glo - o. Glo - ri - a, Glo-ri-a in ex - cel - sis
Glo - o. Glo - ri - a, Glo-ri-a in ex - cel - sis
Glo - o. Glo - ri - a, Glo-ri-a in ex - cel - sis
Glo - o. Glo - ri - a, Glo-ri-a in ex - cel - sis

28

30

De - o. Glo-ri - a in ex-cel-sis, Glo-ri - a in ex-cel-sis,
De - o. Glo-ri - a in ex-cel-sis, Glo-ri - a in ex-cel-sis,
Glo - ri - a in ex - cel - sis, Glo - ri - a in ex-cel - sis, Glo - ri - a in ex-cel - sis,
Glo - ri - a in ex - cel - sis, Glo - ri - a in ex-cel - sis, Glo - ri - a in ex-cel - sis,

32

34

Glo - ri - a in ex-cel - sis De - o, De - o.
Glo - ri - a in ex-cel - sis De - o, De - o.
Glo - ri - a in ex-cel - sis De - o.

2nd time to CODA \odot
(p. II, m. 98)

mp f
Glo - ri - a in ex-cel - sis De - o, De - o.
mp f
Glo - ri - a in ex-cel - sis De - o, De - o.
mp f
Glo - ri - a in ex-cel - sis De - o.
Glo - ri - a in ex - cel - sis, 2nd time to CODA \odot
(p. II, m. 98)

36

Glo - ri - a in ex - cel - sis De - o, De - o.
Glo - ri - a in ex - cel - sis De - o.
Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis De - o.

41

o, De - o, De - o,
Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis
Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis
Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis

46

decrec.

molto rit.

De - o.

decrec.

molto rit.

De - o. Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis

decrec.

molto rit.

De - o.

decrec.

molto rit.

De - o.

decrec.

molto rit.

51

52

mp

Tenderly, freely (♩ = ca. 88)

Et in ter - ra pax, Et in

De - o. Et in ter - ra pax, Et in

mp

Et in ter - ra pax, Et in

mp

Et in, Et in ter - ra pax,

Tenderly, freely (♩ = ca. 88)

mp

69

mp

vo - lun - ta - - tis, bo - nae vo - lun - ta - - tis, bo - nae

mp

vo - lun - ta - - tis, bo - nae vo - lun - ta - - tis, bo - nae

mp

vo - lun - ta - - tis, bo - nae vo - lun - ta - - tis, bo - nae

mp

vo - lun - ta - - tis, bo - nae vo - lun - ta - - tis, bo - nae

77

molto rit.

p

vo - lun - ta - - tis.

molto rit.

p

vo - lun - ta - - tis.

molto rit.

p

vo - lun - ta - - tis. Glo - ri - a in ex - cel - sis De - o.

molto rit.

p

vo - lun - ta - - tis. Glo - ri - a in ex - cel - sis De - o.

81

Tempo I (♩ = ca. 120)

Tempo I (♩ = ca. 120)

molto rit.

p

vo - lun - ta - - tis.

molto rit.

p

vo - lun - ta - - tis.

83

cresc. poco a poco

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o.

cresc. poco a poco

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o.

cresc. poco a poco

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o.

cresc. poco a poco

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o.

87

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a, Glo - ri - a in ex-

f

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a, Glo - ri - a, Glo - ri - a in ex-

f

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a, Glo - ri - a, Glo - ri - a in ex-

f

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a, Glo - ri - a, Glo - ri - a in ex-

f

92

94

rit. *ff a tempo*

D.S. al CODA
(p. 4, m. 18)

cel-sis De - o, De - o.
rit. *ff a tempo*

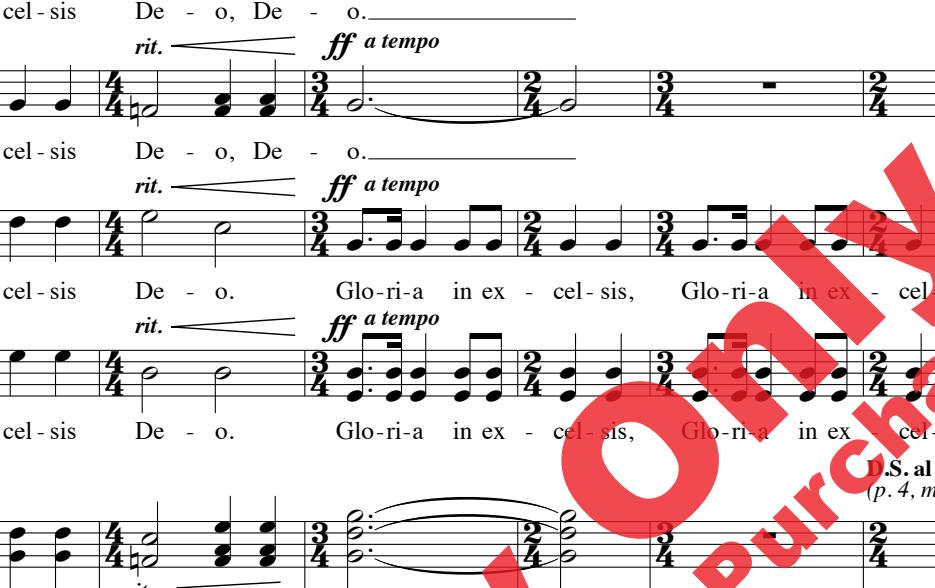
cel-sis De - o, De - o.
rit. *ff a tempo*

cel-sis De - o. Glo-ri-a in ex - cel-sis, Glo-ri-a in ex - cel-sis,
rit. *ff a tempo*

cel-sis De - o. Glo-ri-a in ex - cel-sis, Glo-ri-a in ex - cel-sis,

D.S. al CODA
(p. 4, m. 18)

Only Purchase



98 CODA

The musical score consists of four systems of music. The top system starts with a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with lyrics "Glo - ri - a in ex - rit." followed by a piano part. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a vocal line with lyrics "Glo - ri - a in ex - cel - sis," followed by a piano part. The third system continues with a treble clef, a key signature of one sharp, and a common time signature. It has a vocal line with lyrics "Glo - ri - a in ex - rit." followed by a piano part. The fourth system concludes with a bass clef, a key signature of one sharp, and a common time signature. It features a vocal line with lyrics "Glo - ri - a in ex - cel - sis," followed by a piano part. The score is annotated with red diagonal text "Preview Legal Use Required" across the top.

Glo - ri - a in ex - rit.
f rit.

Glo - ri - a in ex - rit.

Glo - ri - a in ex - rit.

Glo - ri - a in ex - cel - sis, Glo - ri - a in ex -
rit.

Glo - ri - a in ex - cel - sis, Glo - ri - a in ex -
rit.

Glo - ri - a in ex - cel - sis, Glo - ri - a in ex -
rit.

CODA

rit.

101

cel - sis,
Glo - ri - a in ex - cel - sis De - o.

cel - sis,
Glo - ri - a in ex - cel - sis De - o.

cel - sis,
Glo - ri - a in ex - cel - sis De - o.

cel - sis,
Glo - ri - a in ex - cel - sis De - o.

cel - sis,
Glo - ri - a in ex - cel - sis De - o.

104 *ff a tempo*

Glo - ri - a
De - o.

ff a tempo

Glo - ri - a
De - o.

ff a tempo

Glo - ri - a in ex - cel - sis De - o.

ff a tempo

Glo - ri - a in ex - cel - sis De - o.

