

for the Midlothian, TX ISD combined choirs
ANGELS' GLORIA
 for S.S.A. voices and piano
 with optional SoundTrax CD*

Traditional Carols

Arranged by
LAURA FARNELL

Joyfully (♩. = ca. 66)

SOPRANO
I & II

ALTO

Joyfully (♩. = ca. 66)

PIANO

5

mf

An - gels we have heard on high _____

mf

An - gels we have heard on high _____

* Also available for S.A.T.B. (34768), S.A.B. (34769), and 2-part (34771).
 SoundTrax CD available (34772).

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9

sweet - ly sing - ing o'er the plains, _____

sweet - ly sing - ing o'er the plains, _____

Piano accompaniment for measures 9-12, featuring a treble and bass clef with chords and melodic lines.

13

and the moun - tains in re - ply _____

and the moun - tains in re - ply _____

Piano accompaniment for measures 13-16, featuring a treble and bass clef with chords and melodic lines.

17

mf ech - o - ing their joy - ous strains. _____

_____ *mf* ech - o - ing their joy - ous strains.

Piano accompaniment for measures 17-20, featuring a treble and bass clef with chords and melodic lines.

21

cresc.

Al - le - lu - ia, al - le - lu - ia! Glo - ri - a in ex - cel - sis!

cresc.

Al - le - lu - ia, al - le - lu - ia! Glo - ri - a in ex - cel - sis!

cresc.

25 Stately (♩ = ca. 108)

27 *mp*

Glo - ri -

mf

Hark! the her - ald

f

mf

28

mf

a! "Glo - ry to the new - born King!

an - gels sing, "Glo - ry to the new - born King!

31 *mp* *mf*

Peace on earth, God and sin - ners

Peace on earth, and mer - cy mild, — God and sin - ners

34 [35]

rec - on - ciled!" Joy - ful, all ye na - tions rise, —

rec - on - ciled!" Joy - ful, all ye na - tions rise, —

37

join the tri - umph of the skies; — with the an - gel

join the tri - umph of the skies; — with the an - gel

40 *cresc.*

hosts pro - claim, "Christ is born in Beth - le - hem!"

cresc.

hosts pro - claim, "Christ is born in Beth - le - hem!"

cresc.

43

f

Hark! the her - ald an - gels sing "Glo - ry to the

f

Hark! the her - ald an - gels sing "Glo - ry to the

f

46

Tempo I (♩. = ca. 66)

new - born King!"

new - born King!"

Tempo I (♩. = ca. 66)

decresc.

50

51

mf Al - le - lu, al - le - lu,

mf Sing, choirs of an - gels!

54

al - le - lu - ia! Sing in ex - ul - ta - tion!

cresc. Sing al - le - lu - ia!

cresc.

58

Al - le - lu - ia!

cresc. Sing al - le - lu, al - le - lu - ia!

Sing al - le - lu, al - le - lu - ia!

f *decresc.*

62

poco rit.

63 Gently (♩ = ca. 88)

p

An - gels and arch - an - gels

mp

An - gels and arch - an - gels

Gently (♩ = ca. 88)

poco rit.

mp

65

may have gath - ered there, up - on that si - lent

may have gath - ered there. cher - u - bim and

68

night.

ser - a - phim throned _____ the air.

71

mf cresc. *decresc.*

Glo - ries stream from heav - en a - far,

mf cresc. *decresc.*

Glo - ries stream from heav - en a - far,

mf cresc. *decresc.*

75

mf cresc. *decresc.*

heav'n - ly hosts sing "Al - le - lu - ia!"

mf cresc. *decresc.*

heav'n - ly hosts sing "Al - le - lu - ia!"

mf cresc. *decresc.*

79

mp *decresc.*

Sleep in heav - en - ly peace,

mp *decresc.*

Sleep in heav - en - ly peace,

mp *decresc.*

83

Tempo I (♩ = ca. 66)

p sleep in heav - en - ly peace.

p sleep in heav - en - ly peace.

Tempo I (♩ = ca. 66)

p

87

cresc.

mf

90

Grandly (♩ = ca. 108)

mf Glo - ri - a!

mf Glo - ri - a!

Grandly (♩ = ca. 108)

93

Musical score for measures 93-95. The score is in 3/4 time and features a piano accompaniment and two vocal parts. The piano part consists of a treble and bass clef. The vocal parts are in a single treble clef. The lyrics are "Glo - ri - a". The music is marked with a forte *f* dynamic.

96

Musical score for measures 96-98. The score is in 3/4 time and features a piano accompaniment and two vocal parts. The piano part consists of a treble and bass clef. The vocal parts are in a single treble clef. The lyrics are "ri - a in ex - cel - sis De - o,". The music is marked with a forte *f* dynamic.

99

Musical score for measures 99-101. The score is in 3/4 time and features a piano accompaniment and two vocal parts. The piano part consists of a treble and bass clef. The vocal parts are in a single treble clef. The lyrics are "Glo - ri - a". The music is marked with a forte *f* dynamic.

ri - a in ex - cel - sis De -

ri - a in ex - cel - sis De -

105 Tempo I (♩. = ca. 66)

o! Glo-ri - a! Glo-ri -

o! Glo-ri - a! Glo-ri -

Tempo I (♩. = ca. 66)

cresc. a in ex - cel - sis De - o! *ff*

cresc. a in ex - cel - sis De - o! *ff*

cresc. *ff*