

MAY THE SEASON NEVER END

for S.A.T.B. voices and piano
with optional Flute, SoundPax, and SoundTrax CD*

Words by TOM DURLEY (1653-1723)
and JAY ALTHOUSE

Music by
JAY ALTHOUSE

Brightly, with spirit (♩ = ca. 120) *mf*

SOPRANO
ALTO

TENOR
BASS

PIANO

Brightly, with spirit (♩ = ca. 120)

mf

5

hail the days... we sing and praise... more than the rest... of the

* Also available for S.A.B. (34763) and 2-part (34764). Flute part is on page 11.
SoundTrax CD available (34765). SoundPax available (34766) - includes score and set of parts for Flute, Triangle,
Tambourine, Drum, and Bass.

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year.

mf

De - cem - ber nights_ bring great de - lights_ of

friend - ship and_ good_ cheer.

friend - ship and_ good_ cheer.

mf

Now we at - tend_ each

mf

Now we at - tend_ each

17

foe and friend; we do the best that we may, for -

20

get - ting wrongs with dance and songs, we drive the cold a -

23

24

way. Good tid - ings we send to

Good tid - ings we send

26

one and all. Good tid - ings now we
 to one and all.

29

send. May the sea - son nev - er end. May the

32

sea - son nev - er end. May the

35

sea - son nev - er end, may the sea - son nev - er

May the sea - son nev - er end, nev - er

38

39

end. Each hap - py home_ and friend - ly place_ in

end. Each hap - py home_ and

41

gar - land now_ is clad. Twelve days a year_ great

friend - ly place_ in gar - land now_ is clad. Twelve

44

mirth and cheer_ and joy by all_ is had.

days a year_ great mirth and cheer_ and joy by all_ is

47

48

Good tid - ings we send_ to

had. Good tid - ings_ we send_

50

one and all. Good tid - ings now_ we

_ to one and all.

53

send. May the sea - son nev - er end. May the

56

sea - son nev - er end. May the

59

sea - son nev - er end, may the sea - son nev - er

May the sea - son nev - er end, nev - er

62 *cresc.*
end. May the sea - son
cresc.

cresc.

64 nev - er end, nev - er
f

f

66 end. May the sea - son nev - er end!
v

v

Flute

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The musical score consists of ten staves of music in 4/4 time. The key signature is one sharp (F#). The piece begins with a mezzo-forte (*mf*) dynamic. The first staff (measures 1-4) features a melodic line with slurs and accents. The second staff (measures 5-8) includes a triplet of eighth notes (measure 6) and a triplet of quarter notes (measure 7), both marked *mf*. The third staff (measures 9-12) continues the melodic development, with a measure rest in measure 11. The fourth staff (measures 13-16) shows a melodic line with a measure rest in measure 15. The fifth staff (measures 17-20) features a melodic line with a measure rest in measure 19. The sixth staff (measures 21-26) includes a triplet of quarter notes (measure 24) and a triplet of eighth notes (measure 25). The seventh staff (measures 27-32) continues the melodic line. The eighth staff (measures 33-38) shows a melodic line with a measure rest in measure 37. The ninth staff (measures 39-58) includes a triplet of quarter notes (measure 48) and a triplet of eighth notes (measure 57). The tenth staff (measures 59-64) features a melodic line with a measure rest in measure 63, marked *cresc.*. The final staff (measures 65-68) concludes with a forte (*f*) dynamic and a final cadence.

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