

# SAIL ON!

for S.A.B. voices and piano  
with optional PianoTrax CD\*

Words and Music by  
**DOUGLAS E. WAGNER** (ASCAP)

Expansively (♩ = ca. 104)

SOPRANO  
ALTO

BARITONE

Expansively (♩ = ca. 104)

PIANO

4

\* Also available for S.A.T.B. (34759) and T.B.B. (34761).  
PianoTrax 3 Accompaniment CD available (34744).

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*mf*

Sail on, sail

*mf*

*decresc.*

*mf*

on,

great ships that glide on the breath of

3

morn,

on winds of hope re-born,

*f*

*f*

*f*

16

though lost and weath - er-worn, through the storm,

19

sail on, sail on! Free and strong,  
sail on, sail on! Free and strong,

21 *Free*  
*mp*

*mp*

22

ea - gles,  
strong as ea - gles, rac - ing as they fly

o - ver bright blue wa - ters, join - ing sea to

*mp*

sky.

Sail on, sail on.

*mf*

Sail on, sail

*mf*

great - ships that

on, that glide on the breath of morn,

*mf*

34 *f*

on winds of hope re-born, though lost and

*f*

*f*

37

weath - er - worn, through the storm, sail on, sail

sail on, sail

40 41 *mp*

on! With a chart well - plot - ted

on!

*mp*

and a North that's true, stars will guide their

*mp*

46 trav - el as  
trav - el, guide as land comes in - to view.

49 *mf*  
Sail on, sail on, stur - dy ves - sels

*mf*

52

run - ning a sure, swift course, jour - ney - ing

55

home to port, safe har - bor for the night, \_\_\_\_

58

toward the light, sail on, sail on! \_\_\_\_

sail on, sail on!

61 *rit.* 62 *a tempo f*

Sail on, sail on, \_\_\_\_\_

*f*

Detailed description: This system contains measures 61 and 62. Measure 61 is marked 'rit.' and contains a whole rest in both staves. Measure 62 is marked 'a tempo f' and contains a vocal line starting with a quarter note 'Sail' and a half note 'on,' followed by a whole note 'sail on,' with a line underneath. The piano accompaniment starts with a quarter note in the bass and a dotted quarter note in the treble, followed by a half note in the bass and a dotted half note in the treble.

*rit.* *f a tempo*

Detailed description: This system shows the piano accompaniment for measures 61 and 62. Measure 61 is marked 'rit.' and features a complex chordal texture with many beamed notes. Measure 62 is marked 'f a tempo' and features a more rhythmic accompaniment with eighth and sixteenth notes.

64

great ships that glide on the breath of morn, \_\_\_\_\_

Detailed description: This system contains measures 63 and 64. Measure 63 has a vocal line with a triplet of eighth notes for 'great' and a half note for 'ships'. Measure 64 has a vocal line with a triplet of eighth notes for 'glide' and a half note for 'on the breath of morn,' with a line underneath. The piano accompaniment continues with rhythmic patterns.

Detailed description: This system shows the piano accompaniment for measures 63 and 64. It features a steady eighth-note accompaniment in the bass and a more complex treble accompaniment with chords and moving lines.

67

on winds of hope re-born, though lost and

Detailed description: This system contains measures 65, 66, and 67. Measure 65 has a vocal line with a quarter note 'on' and a half note 'winds of hope re-born,'. Measure 66 has a vocal line with a quarter note 'though' and a half note 'lost and'. Measure 67 has a vocal line with a quarter note 'and'. The piano accompaniment continues with rhythmic patterns.

Detailed description: This system shows the piano accompaniment for measures 65, 66, and 67. It features a steady eighth-note accompaniment in the bass and a more complex treble accompaniment with chords and moving lines.



70

weath - er-worn, through the storm, sail on, sail

sail on, sail

73

on! Sail on,

*molto rit.*

75

*broadly ff* *lunga*

sail on, sail on!

*lunga*

*broadly ff* *lunga*