

for the 2010 Texas Region 11 Treble Honor Choir, San Antonio, Texas
Earlene Rentz, Director

DIDN'T MY LORD DELIVER DANIEL?

for 2-part voices and piano
with optional SoundTrax CD*

Traditional Spiritual

Arranged by
EARLENE RENTZ (ASCAP)

With driving energy (♩ = ca. 152)

PIANO

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The dynamic is marked *mf*.

4 PART I 5 *mf*

Did-n't my Lord__ de - liv - er Dan - iel, __ de - liv - er

PART II *mf*

Did-n't my Lord__ de - liv - er Dan - iel, __ de - liv - er

Measures 4-6 show the vocal parts (PART I and PART II) and the piano accompaniment. The vocal lines are in a two-part setting, with each part having a melody line and a bass line. The piano accompaniment continues with the same rhythmic pattern as the introduction.

7

Dan - iel, __ de - liv - er Dan - iel? __ Did-n't my Lord__ de - liv - er

Dan - iel, __ de - liv - er Dan - iel? __ Did-n't my Lord__ de - liv - er

Measures 7-9 continue the vocal and piano parts. The vocal lines end with a question mark, and the piano accompaniment provides a final accompaniment for the phrase.

* Also available for S.S.A. (34751). SoundTrax CD available (34753).

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10

Dan - iel, — then why not ev - er - y - one?

Dan - iel, — then why not ev - er - y - one?

13

16

mf My _____ Lord, my _____

mf Did-n't my Lord — de-liv-er Dan - iel, — de-liv-er Dan - iel, — de-liv-er