

Commissioned by the Heartland Men's Chorus, Kansas City, Missouri
 Dr. Joseph P. Nadeau, Artistic Director
 Underwritten by the Richard J. Stern Foundation for the Arts

SKIP TO MY LOU

for S.A.T.B. voices and piano
 with optional PianoTrax CD*

American Folk Song

Arranged by
GREG GILPIN

Rhythmic, like dancing (♩ = ca. 108)

PIANO

5 SOPRANO

ALTO

TENOR

BASS

Skip to my lou, skip to my lou, skip. Skip, skip to my lou.

* Also available for T.T.B.B. (34750). PianoTrax 3 Accompaniment CD available (34744).

PERFORMANCE NOTE: The opening of this arrangement may be performed a cappella. Start at measure 5 and continue without the piano until measure 21.

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9

p
Skip, skip to my lou. Skip, skip to my lou.

Skip to my lou, to my lou, skip. Skip, skip to my lou.

13

p cresc. poco a poco
Dar - lin', skip to my lou. Dar - lin', skip to my lou.

p cresc. poco a poco
Dar - lin', skip to my lou. Dar - lin', skip to my lou.

cresc. poco a poco
Skip, skip to my lou. Skip, skip to my lou.

cresc. poco a poco
Skip to my lou, to my lou, skip. Skip, skip to my lou.

Dar - lin', skip to my lou. Dar - lin', skip to my lou.

Dar - lin', skip to my lou. Dar - lin', skip to my lou.

Skip, skip to my lou. Skip, skip to my lou.

Skip to my lou, to my lou, skip. Skip, skip to my lou.

mf Lou. Lou.

mf My, my. My, my.

mf To, to. To, to.

mf Skip, skip. Skip, skip.

25 *cresc.* *f*

Skip, my dar - lin', skip to my lou, my dar - lin'.

cresc. *f*

Skip, my dar - lin', skip to my lou, my dar - lin'.

cresc. *f*

Skip, my dar - lin', skip to my lou, my dar - lin'.

cresc. *f*

Skip, my dar - lin', skip to my lou, my dar - lin'.

cresc. *f*

Skip, my dar - lin', skip to my lou, my dar - lin'.

29

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decresc.

33

mf

Lou, lou, skip to my lou.

mf

Lou, lou, skip to my lou.

mf

Lou, lou, skip to my lou.

mf

Lou, lou, skip to my lou.

mf

37

Lou, lou, skip to my lou. Skip to my lou, my dar - lin'.

Lou, lou, skip to my lou. Skip to my lou, my dar - lin'.

Lou, lou, skip to my lou. Skip to my lou, my dar - lin'.

Lou, lou, skip to my lou. Skip to my lou, my dar - lin'.

41

sub. p

Lou, lou, — skip to my lou. Lou, lou, — skip to my lou.

sub. p

Lou, lou, — skip to my lou. Lou, lou, — skip to my lou.

sub. p

Lou, lou, — skip to my lou. Lou, lou, — skip to my lou.

sub. p

Lou, lou, — skip to my lou. Lou, lou, — skip to my lou.

sub. p

45

sub. f

Lou, lou, — skip to my lou. Skip to my lou, my

sub. f

Lou, lou, — skip to my lou. Skip to my lou, my

sub. f

Lou, lou, — skip to my lou. Skip to my lou, my

sub. f

Lou, lou, — skip to my lou. Skip to my lou, my

sub. f

48 *(buzz like a bee)*

Bzz

(buzz like a bee)

Bzz

decresc.

52 *(continue buzzing through measure 63)*

(continue buzzing through measure 63)

falsetto (girl-like)
mp

Fly's in the but-ter-milk.

big and manly
mp

Shoo, fly, — shoo!

mp

56

Fly's in the but-ter-milk.

Shoo, fly, shoo!

This block contains the musical score for measures 56 through 59. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Fly's in the but-ter-milk." in measure 56. In measure 58, the vocal line has a rest, and the piano accompaniment plays a rhythmic pattern of eighth notes. In measure 59, the vocal line has the lyrics "Shoo, fly, shoo!" and the piano accompaniment continues with the same rhythmic pattern.

60

Fly's in the but-ter-milk.

Shoo, fly, shoo!

This block contains the musical score for measures 60 through 63. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Fly's in the but-ter-milk." in measure 60. In measure 62, the vocal line has a rest, and the piano accompaniment plays a rhythmic pattern of eighth notes. In measure 63, the vocal line has the lyrics "Shoo, fly, shoo!" and the piano accompaniment continues with the same rhythmic pattern.

64

(clap) *mf*
 Bzz Shoo, fly, don't both - er me!
 (clap) *mf*
 Bzz Shoo, fly, don't both - er me!
 (clap) *mf*
 Bzz Shoo, fly, don't both - er me!
 (clap) *mf*
 Bzz Shoo, fly, don't both - er me!

68

molto rit. *mp*
 Skip to my lou, my dar - lin' Skip to my
molto rit. *mp*
 Skip to my lou, my dar - lin'. Skip to my
molto rit. *mp*
 Skip to my lou, my dar - lin'. Skip to my
molto rit. *mp*
 Skip to my lou, my dar - lin'. Skip to my

72

Ballad-like, with rubato ($\text{♩} = \text{ca. } 76$)SOLO
p

71

lou. Lost my part-ner,

lou.

lou. SOLO *p* Lost my part-ner, what-'ll I do? —

lou.

Ballad-like, with rubato ($\text{♩} = \text{ca. } 76$)

p

75

what-'ll I do? — Lost my part-ner, what-'ll I do? (end solo)

Lost my part-ner, what-'ll I do? (end solo)

Tempo I

mf

Find me an - oth - er one, pret - ti - er than you! I'll find me an - oth - er one,

Find me an - oth - er one, pret - ti - er than you! I'll find me an - oth - er one,

Find me an - oth - er one, pret - ti - er than you! I'll find me an - oth - er one.

Find me an - oth - er one, pret - ti - er than you! I'll find me an - oth - er one,

Tempo I

mf

pret - ti - er than you!

pret - ti - er than you!

pret - ti - er than you!

pret - ti - er than you!

cresc.

84

f

Ah.

f

Cow's in the corn - field, moo, moo, moo!

f

Cow's in the corn - field, moo, moo, moo!

f

Cow's in the corn - field, moo, moo, moo!

f

The musical score for 'Cow's in the corn field' consists of four systems. The first system includes a vocal line with a fermata and the text 'Ah.', followed by a vocal line with lyrics 'Cow's in the corn - field, moo, moo, moo!'. The second system repeats the vocal line with lyrics. The third system includes a vocal line with lyrics and a piano accompaniment. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked with a forte 'f' dynamic.

88

Ah.

Cat's in the cream jar, oo, oo, oo!

Cat's in the cream jar, oo, oo, oo!

Cat's in the cream jar, oo, oo, oo!

f

The musical score for 'Cat's in the cream jar' consists of four systems. The first system includes a vocal line with a fermata and the text 'Ah.', followed by a vocal line with lyrics 'Cat's in the cream jar, oo, oo, oo!'. The second system repeats the vocal line with lyrics. The third system includes a vocal line with lyrics and a piano accompaniment. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked with a forte 'f' dynamic.

There's a lit - tle red wag - on, paint it blue!

There's a lit - tle red wag - on, paint it blue!

There's a lit - tle red wag - on, paint it blue!

There's a lit - tle red wag - on, paint it blue!

sub. mp cresc. poco a poco
Dar - lin', skip to my lou. Dar - lin', skip to my lou.

sub. mp cresc. poco a poco
Dar - lin', skip to my lou. Dar - lin', skip to my lou.

sub. mp cresc. poco a poco
Skip, skip to my lou. Skip, skip to my lou.

sub. mp cresc. poco a poco
Skip to my lou, to my lou, skip. Skip, skip to my lou.

sub. mp cresc. poco a poco

101

Dar - lin', skip to my lou. Dar - lin', skip to my lou.

Dar - lin', skip to my lou. Dar - lin', skip to my lou.

8 Skip, skip to my lou. Skip, skip to my lou.

Skip to my lou, to my lou, skip. Skip, skip to my lou.

105

mf cresc. poco a poco
Skip to my lou, skip to my lou, skip

mf cresc. poco a poco
Skip to my lou, skip to my lou, skip

mf cresc. poco a poco
Skip to my lou, skip to my lou, skip

mf cresc. poco a poco
Skip to my lou, skip to my lou, skip

mf cresc. poco a poco

