

# The Letter

**SoundPax** accompaniment packet for choral octavo #34739, #34740, #34741

*Words and Music by WAYNE CARSON THOMPSON  
Arranged by JAY ALTHOUSE*

## INSTRUMENTATION

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- 1 - Director's Score
- 1 - Tenor Sax
- 1 - B $\flat$  Trumpet 1
- 1 - B $\flat$  Trumpet 2
- 1 - Trombone
- 1 - Guitar
- 1 - Bass
- 1 - Tambourine
- 1 - Drumset



# THE LETTER

Arranged by  
**JAY ALTHOUSE**

Words and Music by  
**WAYNE CARSON THOMPSON**

Moderate rock (♩ = ca. 104)

The musical score is arranged for a jazz ensemble. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Moderate rock' with a quarter note equal to approximately 104 beats per minute. The score includes parts for Tenor Saxophone, Trumpet 1, Trumpet 2, Trombone, Soprano Alto, Tenor Bass, Piano, Guitar, Bass, Tambourine, and Drumset. The piano and guitar parts feature a walking bass line with chords: Fm, Bb/F, Fm7, Bb/F, Fm, Bb/F, Fm7, Bb/F. The bass part has a steady eighth-note pattern. The drumset part is a 'straight rock' pattern with snare on 2 and 4. The tambourine part has a simple rhythmic pattern. The Tenor Bass part has a 'unis. or opt. SOLO' marking in the final measure.

Available for S.A.T.B. (34739), S.A.B. (34740), and T.T.B (34741).  
SoundTrax CD available (34742).

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5

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B. *mf*  
Give me a tick-et for an air - plane... Ain't got time to take no fast... train.

Pno.  
Fm Db7 Fm Bb

Gtr.  
Fm Db7 Fm Bb

Bass

Tamb. (2) / / /

Dr. (2) / / / / /



12 14

T. Sax. *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f* *mp*

S.A. *mf*  
Don't care how much mon-ey I've

T.B. *mf*  
let-ter, a let-ter. Oo

Pno. *mf*

Gtr. *mf*  
Fm Ab Bb Bb/C Fm Ab Bb Bb/C Fm

Bass *mf*

Tamb. *mf*

Dr. *mf*

*(end solo)*

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15

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.  
got to spend. Got-ta get back to my ba-by once a-gain...

T.B.

Pno.

Gtr.

Bass

Tamb.

Dr.

18

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A. *cresc.* *S. div.* *f*

T.B. *Oh* *cresc.* *f* *ah*

Oh, the lone - ly days\_ are gone, I'm go - in' home. My ba - by, she wrote me a

Pno. *cresc.* *f*

Gtr. *cresc.* *f*

Bass *cresc.* *f*

Tamb. *cresc.* *f* (7)

Dr. *cresc.* *f* (7)

Fm Fm/Eb Dm7b5 Db7 C7sus C7

Fm Fm/Eb Dm7b5 Db7 C7sus C7

21 23

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

S.A.  
let-ter, a let-ter. Well, she wrote me a let - ter, said she

T.B.  
let-ter, a let-ter.

Pno.  
Fm Ab Bb Bb/C Fm Cm7 Fm Ab Eb/G

Gtr.  
Fm Ab Bb Bb/C Fm Cm7 Fm Ab Eb/G

Bass

Tamb. *shake*

Dr. *(no fill)*



24

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Tamb.

Dr.

could-n't live— with-out me no more. Lis - ten, mis - ter, can't you see I

Db/F Ab/Eb Eb Ab Eb/G

(2) / / / /

(2) / / / /

28

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Tamb.

Dr.

got - ta get back — to my ba - by once more, — an - y way, — yeah.

*f* *sfp* *f* *sfp* *f* *sfp* *f* *sfp*

Db/F Ab/Eb Eb C7sus C7

Db/F Ab/Eb Eb C7sus C7

(7) (7) light fill

31 31

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A. *mf*  
Give me a tick-et for an air - plane. Ain't got time to

T.B. *mf*

Pno. *mf*  
Fm Db7 Fm

Gtr. *mf*  
Fm Db7 Fm

Bass *mf*

Tamb. *mf* (2) / (2) /

Dr. *mf*

34

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.  
take no fast train... *cresc.* Oh *S. div.*

T.B.  
*cresc.* Oh, the lone - ly days are gone, I'm go - in' home.

Pno.  
*cresc.*

Gtr.  
B $\flat$  Fm Fm/E $\flat$  Dm $^{7\flat 5}$  D $\flat 7$   
*cresc.*

Bass  
*cresc.*

Tamb.  
*cresc.*

Dr.  
*cresc.*

37

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

S.A. *f*  
*ah* a let-ter, a let-ter.

T.B. *f*  
 My ba-by, she wrote me a let-ter, a let-ter.

Pno. *f*  
 C<sup>7</sup>sus C<sup>7</sup> Fm A<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/C Fm A<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/C

Gtr. *f*  
 C<sup>7</sup>sus C<sup>7</sup> Fm A<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/C Fm A<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/C

Bass *f*

Tamb. *f* (7)

Dr. *f* (7)

40 40

T. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

S.A. *mf* ALTOS ONLY

Oo *mf*

T.B. *mf*

Pno. *mf*

Gtr. *mf* Fm D<sup>b</sup>7 Fm B<sup>b</sup>

Bass *mf*

Tamb. *shake* (2) / / /

Dr. *mf* (2) / / /

44

T. Sax. *cresc.* *f*

Tpt. 1 *cresc.* *f*

Tpt. 2 *cresc.* *f*

Tbn. *cresc.* *f*

S.A. *cresc.* *f*  
 S. *oh*  
 A. *ah* a let-ter, a

T.B. *cresc.* *f*

Pno. *cresc.* *f*

Gtr. *cresc.* *f*

Bass *cresc.* *f*

Tamb. *cresc.* *f* (7)

Dr. *cresc.* *f* (7)

Fm Fm/Eb Dm7b5 Db7 C7sus C7 Fm Ab Bb Bb/C

48 49

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.  
let-ter. Well, she wrote me a let - ter, said she could-n't live — with-

T.B.

Pno.  
Fm Cm7 Fm Ab Eb/G Db/F Ab/Eb

Gtr.  
Fm Cm7 Fm Ab Eb/G Db/F Ab/Eb

Bass

Tamb.  
shake (2)

Dr.  
(no fill) (2)



51

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Tamb.

Dr.

out me no more... Lis - ten, mis - ter, can't you see I

E $\flat$  A $\flat$  E $\flat$ /G

54

T. Sax. *f* *sfp*

Tpt. 1 *f* *sfp*

Tpt. 2 *f* *sfp*

Tbn. *f* *sfp*

S.A.  
got - ta get back — to my ba - by once more, — an - y way, — yeah.

T.B.

Pno. *Db/F* *Ab/Eb* *Eb* *C7sus* *C7*

Gtr. *Db/F* *Ab/Eb* *Eb* *C7sus* *C7*

Bass

Tamb. (7)

Dr. (7) *light fill*

57 57

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A. *mf*  
Give me a tick-et for an air - plane. Ain't got time to

T.B. *mf*

Pno. *mf*  
Fm Db7 Fm

Gtr. *mf*  
Fm Db7 Fm

Bass *mf*

Tamb. *mf* (2) /

Dr. *mf* (2)

60

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Tamb.

Dr.

take no fast train... *cresc.* *S. div.* Oh

Oh, the lone - ly days are gone, I'm go - in' home. *cresc.*

Bb Fm Fm/Eb Dm<sup>7b5</sup> Db<sup>7</sup>

Bb Fm Fm/Eb Dm<sup>7b5</sup> Db<sup>7</sup>

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

63

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

S.A. *f*  
ah a let-ter, a let-ter.

T.B. *f*  
My ba-by, she wrote me a let-ter, a let-ter.

Pno. *f*  
C7sus C7 Fm Ab Bb Bb/C Fm Ab Bb Bb/C

Gtr. *f*  
C7sus C7 Fm Ab Bb Bb/C Fm Ab Bb Bb/C

Bass *f*

Tamb. *f* (7)

Dr. *f* (7)

66 66

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A. *ff*  
My ba - by wrote me a let-ter. My ba - by wrote me a let-ter. My ba - by wrote me a let-ter.

T.B. *ff*

Pno. *ff*  
Fm<sup>7</sup>

Gtr. *ff*  
Fm<sup>7</sup>

Bass *ff*

Tamb. *shake* *ff* (2) /

Dr. *Big...really full* *ff* (2) /

69

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Tamb.

Dr.

*ff*

*ff*

*ff*

*ff*

My ba - by wrote me a let - ter. Oh, oh, yeah!

Fm Ab Bb C<sup>7</sup>aug Fm<sup>7</sup>

Fm Ab Bb B<sup>b</sup>/C Fm<sup>7</sup>

(4)

Big fill

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