

YOU CAN'T ALWAYS GET WHAT YOU WANT

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by
MICK JAGGER and KEITH RICHARDS

Pop rock (♩ = 92-96)

SOPRANO
ALTO

BARITONE

PIANO

mf You can't al-ways get what you want. _____ You

mp Ah, _____

mp (opt. a cappella)

mp

4 can't al-ways get what you want. _____ You can't al-ways get what you

ah, _____ *ah,* _____

* Also available for S.A.T.B. (34717).
SoundTrax CD available (34719).

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7 want. _____ But if you try some-times, _____ you'll find,

f ah, _____ you get what ya

But if you try some-times, _____ you'll find,

f



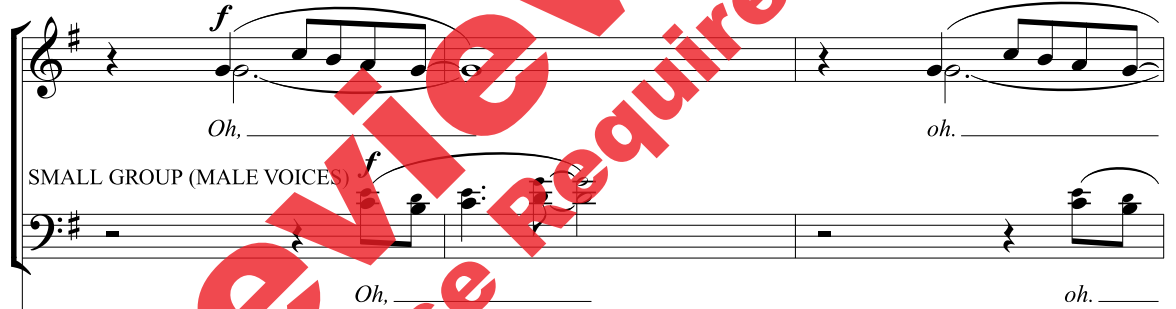
10

SMALL GROUP (FEMALE VOICES)

f Oh, _____ oh, _____

SMALL GROUP (MALE VOICES)

f Oh, _____ oh, _____



S. need. _____ You get what ya need. _____

B. _____

G C G

f



13

opt. SOLO
mf

I saw her to-day at the re-ception, a

C G C

mf

16

glass of wine in her hand Oh, I knew she was gon-na meet her con-nec-

G C G

19

- tion. At her feet _____ was a foot-loose man. _____ No, you can't.

(end solo)

SOPRANO only *mf*

You

C G C

22

(SMALL GROUP)

Oh, no, __ no, you can't.

can't al-ways get what you want. _____ You can't al-ways get what you want.

ALTOS *mp*

Ah, _____ ah, _____

G C G

Musical notation for measures 25-26. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 25 and a half note in measure 26. The piano accompaniment features a descending eighth-note scale in the right hand and a sustained bass line in the left hand.

What you want. _____

Musical notation for measures 27-28. The vocal line continues with a half note in measure 27 and a half note in measure 28. The piano accompaniment features a sustained bass line in the left hand and a descending eighth-note scale in the right hand.

You can't al - ways get what you want.

Musical notation for measures 29-30. The system includes a vocal line, a piano accompaniment, and a guitar part. The vocal line starts with a whole rest in measure 29 and a half note in measure 30. The piano accompaniment features a sustained bass line in the left hand and a descending eighth-note scale in the right hand. The guitar part features a sustained bass line in the left hand and a descending eighth-note scale in the right hand.

ah,

G

Musical notation for measures 31-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 31 and a half note in measure 32. The piano accompaniment features a sustained bass line in the left hand and a descending eighth-note scale in the right hand.

You can't al-ways get what you want, _____

well, you

Musical notation for measures 33-34. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 33 and a half note in measure 34. The piano accompaniment features a sustained bass line in the left hand and a descending eighth-note scale in the right hand.

But if you try some - times,

well, you

Musical notation for measures 35-36. The system includes a vocal line, a piano accompaniment, and a guitar part. The vocal line starts with a whole rest in measure 35 and a half note in measure 36. The piano accompaniment features a sustained bass line in the left hand and a descending eighth-note scale in the right hand. The guitar part features a sustained bass line in the left hand and a descending eighth-note scale in the right hand.

ah. _____

A

29

30

f Oh, _____

just might find. _____

f Oh, _____

just might find, _____

ALTO you get what ya need. _____

you get what ya need. _____

C G

f

31

opt. SOLO (ad lib.)
mf

oh. _____ And I went _____

oh. _____

You get what ya need. _____

C G C

34

____ down ____ to the dem-on-stra - tion, ____ uh-to get ____ my ____ fair share of a-

G C G

mf

37

buse. ____ Sing- in' we're ____ gon-na vent our frus-tra - tion. If we don't, _

opt. DUET

Sing- in' we're... ____ If we don't, _

C G C

40

we're gon - na blow__ a fif - ty - amp fuse."__ Sing it to me

we're gon - na blow__ a fif - ty - amp fuse." Sing it to me

f You

G C

42

f (end duet) now, Oh, no, you can't, -

f (end duet) now, Oh, no, you can't, -

mel. middle note can't al - ways get what you want. You

G C *f*

44

no, no. —
no, no. —

can't al-ways get what you want. — You can't al-ways get what you want.

G C G

47

Can't al-ways get what you want.
But if you try some-times.

But if you try some-times, well, you

C A

49

50

Get what ya

SOLO

mf

Oh, _____

Oh, _____

just might find, _____ you get what ya need. _____ Oh, _____

Oh, _____

need. _____

Oh

oh. _____

oh. _____

oh. _____

oh. _____

Em

D/F#

C/G

Asus⁴

A

56

SOLO

You can't al-ways get what you want...

yeah. _____ You can't al-ways get what you want...

opt. DUET

mel. middle note

You can't al-ways get what you want. _____ You

Dsus⁴ G C

59

(end duet) boy choir sound

Oh, _____

(end duet) (falsetto)

Oo. _____

can't al-ways get what you want. _____ You can't al-ways get what you want...

G C G

62

oh, _____

You can't al-ways get what you want. _____

But if you try some - times, _____ we'll you

C A

64

SOLO _____ Oh. _____

No, _____

you get what ya need, _____ get what you want. _

just might find you get what ya, can't al - ways get what you want. _

C G

66

Can't get what you want..

no, no, no, no, no. _____

No, no, no, no, no, oh. _____

You can't al-ways get what you want. _____

You

C

G

C

69

(end solo)

Oh. _____

(end solo)

Woah, oh, oh, oh. _____

can't al-ways get what you want. _____

But if you try some-times, well, you

G

C

A

72

73

Yeah.

mf

Oh,

mf

Oh,

just might find,

you get what ya need.

C

G

74

You can't al-ways get what you want.

SOLO

SMALL GROUP oh.

(join choir)

(join choir)

oh.

you get what ya need.

You get what ya

C

G

C

(SOLO *ad lib.*)

77

ff *rit.*

Oh, — yeah, — what you need, — oh, oh, oh, — oh, oh, —

SOLO *mf*

What you need! —

G *ff* *rit.*

need. Oh, yeah, what you need. —

ff *rit.* C7

79 *Slower*

yeah! — Need!

Need!

Slower

Get what you need!

Slower G

