

YOU CAN'T ALWAYS GET WHAT YOU WANT

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by
MICK JAGGER and KEITH RICHARDS

Pop rock (♩ = 92-96)

You can't al-ways get what you want. _____ You

SOPRANO
ALTO

TENOR
BASS

PIANO

Pop rock (♩ = 92-96)

(opt. a cappella)

4 can't al-ways get what you want. _____ You can't al-ways get what you

ah, _____ ah, _____

* Also available for S.A.B. (34718).
SoundTrax CD available (34719).

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7 want. _____ But if you try some-times, _____ you'll find,

ah, _____ you get what ya

But if you try some-times, _____ you'll find,

10 SMALL GROUP (FEMALE VOICES)

Oh, _____ oh. _____

SMALL GROUP (MALE VOICES)

Oh, _____ oh. _____

S. need. _____ You get what ya need. _____

B. _____

G C G

13

Musical notation for measures 13-15. The vocal line has a whole rest in measure 13. The piano accompaniment features a melodic line in the bass clef starting in measure 14, marked *mf* and *opt. SOLO*. The piano part in the treble clef has whole rests.

I saw her to-day__ at the re - cep - tion, a

Musical notation for measures 16-18. The vocal line has whole rests. The piano accompaniment has whole rests in both staves.

Musical notation for measures 19-21. The piano accompaniment features a rhythmic accompaniment in the treble clef, marked *mf*. The bass clef has whole rests. Chord markings C, G, and C are present above the treble staff.

16

Musical notation for measures 22-24. The vocal line has a melodic line in the bass clef starting in measure 22. The piano accompaniment has whole rests in both staves.

glass of wine in her hand__ Oh, I knew__ she was gon-na meet her con-nec-

Musical notation for measures 25-27. The vocal line has whole rests. The piano accompaniment has whole rests in both staves.

Musical notation for measures 28-30. The piano accompaniment features a rhythmic accompaniment in the treble clef. The bass clef has whole rests. Chord markings G, C, and G are present above the treble staff.

19

(end solo)

- tion. At her feet — was a foot-loose man. — No, you can't.

SOPRANO only *mf*

You

C G C

22

(SMALL GROUP)

Oh, no, — no, you can't.

can't al-ways get what you want. — You can't al-ways get what you want. —

ALTO *mp*

Ah, — ah, —

G C G

Musical notation for measures 25-26. The vocal line in the bass clef has a whole rest in measure 25 and a half note in measure 26. The piano accompaniment in the bass clef features a melodic line with eighth and quarter notes.

What you want. _____

Musical notation for measures 27-28. The vocal line in the bass clef has a half note in measure 27 and a half note in measure 28. The piano accompaniment in the bass clef has a whole note chord in measure 27 and a half note chord in measure 28.

You can't al-ways get what you want

ah, _____

Piano accompaniment for measures 27-28. The right hand in the treble clef has a melodic line with eighth and quarter notes. The left hand in the bass clef has a whole note chord in measure 27 and a half note chord in measure 28. Chords are labeled 'C' and 'G'.

Musical notation for measures 29-30. The vocal line in the bass clef has a half note in measure 29 and a half note in measure 30. The piano accompaniment in the bass clef has a whole note chord in measure 29 and a half note chord in measure 30.

You can't al-ways get what you want, _____ well, you

Musical notation for measures 31-32. The vocal line in the bass clef has a half note in measure 31 and a half note in measure 32. The piano accompaniment in the bass clef has a whole note chord in measure 31 and a half note chord in measure 32.

But if you try some-times, _____ well, you

ah, _____

Piano accompaniment for measures 31-32. The right hand in the treble clef has a melodic line with eighth and quarter notes. The left hand in the bass clef has a whole note chord in measure 31 and a half note chord in measure 32. Chords are labeled 'C' and 'A'.

30

29

f Oh, _____

just might find. _____

f Oh, _____

f just might find, _____

ALTO you get what ya need. _____

f you get what ya need. _____

C G

f

31

opt. SOLO (ad lib.)

mf oh. _____ And I went _____

oh. _____

You get what ya need. _____

C G C



34

___down___ to the dem-on-stra - tion,___ uh-to get___ my___ fair share of a-

G C G

mf

37

buse. Sing- in' we're gon-na vent our frus-tra - tion. If we don't,

opt. DUET

Sing- in' we're... If we don't,

C G C

40

we're gon - na blow__ a fif - ty - amp fuse." Sing it to me

we're gon - na blow__ a fif - ty - amp fuse." Sing it to me

f You

G C

42 *f* (end duet) now. Oh, no, you can't, -

f (end duet) now. Oh, no, you can't, -

mel. middle note can't al - ways get what you want. You

G C *f*

44

no, no. —
no, no. —

can't al-ways get what you want. — You can't al-ways get what you want.

G C G

47

Can't al-ways get what you want. —
But if you try some-times.

But if you try some-times, well, you

C A

Get what ya

SOLO

mf

49

50

Musical notation for measures 49-50. Treble clef: *Oh,* (melody). Bass clef: *Oh,* (bass line).

Musical notation for measures 51-52. Treble clef: just might find, you get what ya need. *Oh,* (melody). Bass clef: *Oh,* (bass line).

Chord progression: C, G, C. Treble clef: *Oh,* (melody). Bass clef: *Oh,* (bass line).

Musical notation for measures 53-54. Treble clef: *oh,* (melody). Bass clef: *oh,* (bass line).

Musical notation for measures 55-56. Treble clef: *oh,* (melody). Bass clef: *oh,* (bass line).

Chord progression: Em, D/F#, C/G, Asus⁴, A. Treble clef: *oh,* (melody). Bass clef: *oh,* (bass line).



56

SOLO

You can't al-ways get what you want...

opt. DUET

yeah. _____ You can't al-ways get what you want...

mel. middle note

You can't al-ways get what you want. _____ You

Dsus⁴ G C

59

(end duet) boy choir sound

Oh, _____

(end duet) (falsetto)

Oo. _____

can't al-ways get what you want. _____ You can't al-ways get what you want...

G C G

62

oh,

You can't al-ways get what you want.

But if you try some - times we'll you

C A

64

65

SOLO Oh. _____

SOLO

No, _____ you get what ya need, _____ get what you want.

just might find _____ you get what ya, can't al - ways get what you want.

C G

66

Can't get what you want..

no, no, no, no, no. _____ No, no, no, no, no, oh. _____

You can't al-ways get what you want. _____ You

C G C

69

Oh. _____ (end solo)

Woah, oh, oh, oh. _____

can't al-ways get what you want. _____ But if you try some-times, well, you

G C A

72

73

Yeah.

mf

Oh,

mf

Oh,

just might find,

you get what ya need.

C

G

74

You can't al-ways get what you want.

SOLO

SMALL GROUP oh.

(join choir)

(join choir)

oh.

you get what ya need.

You get what ya

C

G

C

(SOLO *ad lib.*)

77

ff Oh, — yeah, — what you need, — *rit.* oh, oh, oh, — oh, oh, —

SOLO *mf*

What you need! —

ff need. Oh, yeah, what you need. *rit.*

ff *rit.*

79

Slower

yeah! Need!

Need!

Slower

Get what you need!

Slower *G*

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