

# Jingle Bell Jukebox

## A Presentation of Holiday Hits

Arranged for 2-Part Voices by Sally K. Albrecht, Jay Althouse,  
Andy Beck, Jeff Funk, Jill Gallina, and Greg Gilpin

Title song and optional script by Andy Beck and Brian Fisher

Recording Orchestrated by Tim Hayden

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Staging  
Suggestions  
Included!  
100%  
Reproducible!

See back cover for CD Track Numbers.  
Performance time: approximately 35 minutes.



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**NOTE: The purchase of this book carries with it the right to photocopy the entire book.  
Limited to one school/organization. NOT FOR RESALE.**

# Cast of Characters and Costumes

**RUBY:** Our hostess with the most-est! She delivers service with a smile . . . and just a few snappy comebacks. But don't let her sassy attitude fool you, Ruby loves her job, the kids who come in, Christmas, and the music on the jingle bell jukebox. Optional "cameo role"—this could be a special feature for an adult performer. Costume Ruby like a typical diner-style waitress with an apron worn over a uniform dress, cat-eye glasses, and perhaps a hairnet or hat.

**STUDENTS:** There are 28 assigned speaking parts, but these could be divided among several other students, or reduced to just a few featured performers. Student 9 must be a boy, 10 must be a girl (who sings the short solo at the start of song #5), but all other student parts are not gender specific. For a simple presentation: your usual concert attire will work well, or encourage students to dress in red and green "everyday clothes," bundle in colorful winter garb, or print *Jingle Bell Jukebox* t-shirts. For a stylized show: recreate the 1950s, using jeans and jackets for boys, and poodle skirts and sweater sets for girls (in Christmas colors and designs, of course).

## Setting and Props

It's so simple! Any number of singers on traditional choral risers or platforms is the main focus of the performance area. Most students remain in place on the risers throughout the show, delivering group lines and singing/dancing the songs from there.

Off to one side is "the soda shop," which consists of a small table and chair set (or perhaps a vintage restaurant booth), and the life-size jingle bell jukebox (painted with bright Christmas colors, and highlighted with festive holiday lights). Ruby is always "at work" in the soda shop, and the other featured speakers come-to and go-from this area for their scenes.

In addition, the entire performance area may be dressed with holiday and/or winter decorations, retro soda shop signs, or 1950s decor.

Optional props: Jingle bells for song #4, "Grinch" costume or mask for song #6, Large Currier and Ives winter print for song #7, Large plastic candy canes for song #9

## About the Writers



### Sally K. Albrecht

Sally K. Albrecht is the Director of School Choral and Classroom Publications for Alfred Music. She is a popular choral conductor, composer, and clinician, especially known for her work with choral movement. Sally has over 300 popular choral publications, songbooks, musicals, and cantatas in print. She has produced several choral movement DVDs and is the author of two books on the subject, *Choral Music in Motion, Volumes 1 and 2*.



### Jay Althouse

Jay Althouse received a B.S. degree in Music Education and an M.Ed. degree in Music from Indiana University of Pennsylvania, from which he received the school's Distinguished Alumni award. As a composer of choral music, Jay has over 500 works in print for choirs of all levels. His best-selling Alfred books include, *The Complete Choral Warm-up Book*, *Accent on Composers*, *Ready to Read Music*, *60 Music Quizzes*, and most recently, *One-Page Composer Bios*.



### Andy Beck

Andy Beck (Alfred's Managing Editor of School Choral and Classroom Publications) received a Bachelor's degree in Music Education from Ithaca College and a Master's degree in Music Education from Northwest Missouri State University. A successful composer and arranger, Andy has authored several top-selling chorals, songbooks, and children's musicals, as well as co-written the highly regarded method, *Sing at First Sight, Foundations in Choral Sight-Singing, Volumes 1 and 2*.

# 2. FROSTY HAND JIVE

Arranged by  
JILL GALLINA

Based on "Frosty the Snowman"  
Words and Music by STEVE NELSON and JACK ROLLINS

Fast two (♩ = ca. 100)

PIANO *mf*

The piano introduction consists of four measures. The right hand plays a series of chords: a G7 chord (G-B-F-A) in the first measure, followed by a G7 chord with a grace note on the eighth note in the second measure, then a G7 chord in the third measure, and finally a G7 chord with a grace note on the eighth note in the fourth measure. The left hand plays a simple bass line: G2 in the first measure, B2 in the second, F2 in the third, and A2 in the fourth.

5 Pat legs 2xs ALL VOICES *mf* Clap 2xs Continue pattern through m. 14

F, I said F - R, I said

Measures 5-8: The vocal line starts with a whole note 'F,' in measure 5, followed by a quarter rest. In measure 6, there is a quarter note 'I' and a quarter note 'said'. In measure 7, there is a quarter note 'F - R,'. In measure 8, there is a quarter note 'I' and a quarter note 'said'. The piano accompaniment continues with the same chord pattern as the introduction.

9 F - R - O, I said F - R - O - S,

Measures 9-12: The vocal line continues with 'F - R - O,' in measure 9, a quarter rest in measure 10, 'I said' in measure 11, and 'F - R - O - S,' in measure 12. The piano accompaniment continues with the same chord pattern.

13 Shimmer RH up/LH at R elbow Shimmer LH up/RH at L elbow

F - R - O - S - T - Y! Do - in' the Frost - y hand jive.

Measures 13-16: The vocal line has 'F - R - O - S - T - Y!' in measure 13, a quarter rest in measure 14, 'Do - in' the Frost - y' in measure 15, and 'hand jive.' in measure 16. The piano accompaniment continues with the same chord pattern.

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# 4. JINGLE BELLS ROCK!

(A Medley of “Jingle Bells” and “Jingle Bell Rock”)

Arranged by  
**SALLY K. ALBRECHT**

**Rock and roll** (♩ = ca. 144)

\*Reach hands up, clap center  
Reach hands down, clap center ||:

*mf*

PART I  
PART II

*mf*

Jing, jin - gle, jin - gle. Jing, jin - gle, jin - gle.  
Jing, jin - gle, jin - gle. Jing, jin - gle, jin - gle.

**Rock and roll** (♩ = ca. 144)

*mf*

PIANO

5 ||:

Punch R fist in air 3x

7 Hold “reins” w/both hands,  
pulse over to R 4x

Jing, jin - gle, jin - gle. Jin - gle bells rock!  
Jing, jin - gle, jin - gle. Jin - gle bells rock! Dash - ing through the snow,

\* Each student may have several jingle bells around the wrist or fingers of their R hand. Try 3 bells on a small elastic band around 2 fingers.  
NOTE: Choreography for this song is demonstrated on Alfred's *Hooray for Hollywood!* movement DVD (#28868).

**JINGLE BELLS**  
by JAMES PIERPONT  
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**JINGLE BELL ROCK**  
Words and Music by JOE BEAL and JIM BOOTHE  
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