

# HAVEN'T MET YOU YET

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
ALAN BILLINGSLEY

Words and Music by  
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and AMY FOSTER

Bouncy shuffle (♩ = ca. 120-126)

SOPRANO  
ALTO

BARITONE

PIANO

Bouncy shuffle (♩ = ca. 120-126)

C Fmaj<sup>7</sup> Dm<sup>9</sup> Am<sup>7</sup> G

*mf*

5

*mf* I'm not sur - prised, not ev - 'ry - thing lasts. I've bro - ken my heart

C Fmaj<sup>7</sup> Dm<sup>9</sup>

*sim.*

\* Also available for S.A.T.B. (34701).  
SoundTrax CD available (34703).

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8

*mf* 3

so man-y times, I've stopped keep-ing track. Talk my-self in, I talk my-self

Am<sup>7</sup> G C Fmaj<sup>7</sup>

11

13

out, I get all worked up, then I let my-self down. I tried so ver - y

*mf*

Dm<sup>9</sup> G A/C# Dm<sup>7</sup>

14

hard not to lose it. I came up with a mil - lion ex - cus - es.

C/E C Dm<sup>7</sup> G

17

I thought I thought of ev - 'ry \_\_\_ pos - si - bil - i - ty.

Dm<sup>7</sup> C/E C F

20

And I know some - day \_\_\_ that it'll all \_\_\_ turn out You'll make me work -

**21** *f*

G Fmaj<sup>7</sup> C

*f* more legato

23

so we can work to work it out. \_\_\_ And I prom - ise you, kid, \_\_\_ that I'll give -

Fmaj<sup>7</sup> G E/G# Am Dm<sup>7</sup> E E/G#

26

— so much more— than I get. I just have-n't met you

Am C7/G F G

29

yet. Oo — oo — oo —

C Fmaj7 Dm9 Am7 G

*mf* *sim.* *decesc.*

33

I might have to wait. I'll nev-er give up. I guess it's half tim-

C Fmaj7 Dm9

*mf*

36

- ing and the oth - er half's luck. Wher - ev - er you are, when - ev - er it's

Am7 G C Fmaj7

39

right, you'll come out of no - where and in - to my life I know that we can

Dm9 G A/C# Dm7

42

be so a - maz - in'. And be - in' in your life is gon - na change me.

C/E C Dm7 G

45

And now I can see ev - 'ry \_\_\_ pos-si-bil - i - ty, *mm.* \_\_\_

Dm<sup>7</sup> C/E C F

48

And I know some-day \_\_\_ that it - 'll al \_\_\_ turn out You'll make me work \_\_\_

*f* **49**

G Fmaj<sup>7</sup> G C

*f* *more legato*

51

so we can work to work it out. \_\_\_ And I prom - ise you, kid, \_\_\_ that I'll give \_\_\_

Fmaj<sup>7</sup> G E/G# Am Dm<sup>7</sup> E E/G#



— so much more— than I get. I just have-n't met you

Am C7/G F G

57

They say all's fair.

yet. Love, love, love, love, love, love, love, love, love, love,

Am E/G# E C7/G

*mf* *sim.*

60 love and war. But I won't need— to fight— it. We'll

love, love, love love, love, love. I won't need— to fight— it. We'll

D7/F# Dm7 C/E C

63

get it right and we'll be u - nit - ed.

F G A

66

*mf* I know that we can be so a - maz - in'. And be - in' in your *mf*

Dm7 C/E Dm7

69

life is gon - na change me. And now I can see ev - 'ry sin - gle

G Dm7 C/E C





72 *SOPRANO only* *mf* And some-day I know —  
 pos - si - bil - i - ty, — *mm.* —

F G G  
*mp*

75 — it -'ll all turn out. — And I'll work — to work —  
*mp* *Ooh,* *mp* *Ooh.*

Fmaj7 G Fmaj7 G  
 3

78 — it out. — *mf* 3 *cresc. poco a poco*

Prom - ise you, kid, I'll give more — than I get,  
*mf* 3 *cresc. poco a poco*

Am F E7 Am C7/G  
*mf* *cresc. poco a poco*

81

*cresc.* *f*

than I get, than I get, than I get. — And I know some-day —

*cresc.* *f*

F G

*cresc.*

84

— that it-'ll all — turn out. You'll make me work — so we can work to work it out. —

3 3 3 3

Fmaj7 G C Fmaj7 G E/G#

*f*

87

— And I prom - ise you, kid, — that I'll give — so much more — than I get.

Am Dm7 E E/G# Am C7/G



90 Yeah, \_ I just have-n't met you yet.

Yeah, \_ I just have-n't met you yet. Love, love, love, love.

*mf* *sim.*

F G C Fmaj7

94 I just have-n't met you yet.

Love, love, love, love. Love, love, love, love.

Dm<sup>9</sup> Am<sup>7</sup> G C Fmaj7

98 I just have-n't met you yet!

Love, love, just have-n't met you yet! *mp*

Dm<sup>9</sup> Am<sup>7</sup> G C *mp*