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AS TEARS GO BY

Words and Music by MICK JAGGER,
KEITH RICHARDS and ANDREW LOOG OLDHAM

Moderately ♩=112

G A C D

mf

The piano introduction consists of four measures. The first measure is a whole rest in the treble clef and a G4 note in the bass clef. The second measure has a G4 note in the treble and a G4 note in the bass. The third measure has a G4 note in the treble and a G4 note in the bass. The fourth measure has a G4 note in the treble and a G4 note in the bass.

G A C D

It is the_ eve - ning of the day,_____

The vocal line starts with a G4 note in the treble clef. The piano accompaniment starts with a G4 note in the treble and a G4 note in the bass.

G A C D

I sit and_ watch the_ chil-dren play._____

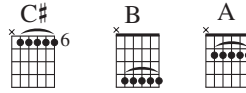
The vocal line starts with a G4 note in the treble clef. The piano accompaniment starts with a G4 note in the treble and a G4 note in the bass.

GIMME SHELTER

Words and Music by
MICK JAGGER and KEITH RICHARDS

Optional Guitar in Open G tuning:

- ⑥ = D ③ = G
- ⑤ = G ② = B
- ④ = D ① = D



Moderately ♩ = 116

Chord diagrams: C# (x02346), B (x02234), A (x02234), B (x02234)

The first system of musical notation for 'Gimme Shelter'. It consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked *mp*. The guitar part is indicated by chord diagrams above the staff: C# (x02346), B (x02234), A (x02234), and B (x02234).

Chord diagrams: C# (x02346), B (x02234), A (x02234), B (x02234)

The second system of musical notation. It includes a vocal line with lyrics "Oo, oo, oo." and a piano accompaniment. The piano part continues with the same chord progression as the first system. The guitar part is indicated by chord diagrams: C# (x02346), B (x02234), A (x02234), and B (x02234).

Chord diagrams: C# (x02346), B (x02234), A (x02234), B (x02234)

The third system of musical notation. It includes a vocal line with lyrics "Oo, oo, oo." and a piano accompaniment. The piano part continues with the same chord progression. The guitar part is indicated by chord diagrams: C# (x02346), B (x02234), A (x02234), and B (x02234). The music is marked *mf*.

HEART OF STONE

Words and Music by
MICK JAGGER and KEITH RICHARDS

Moderately slow ballad ♩. = 64

G7 C G7/D C G7/D

1. There have been so

man- y — girls that I've known.

I've made so man-y cry and still I won-der why.

D G

The musical score is written in 12/8 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The first system has five measures with chords G7, C, G7/D, C, and G7/D. The second system has five measures with chords C, C7, and F. The third system has five measures with chords D and G. The lyrics are: '1. There have been so man- y — girls that I've known. I've made so man-y cry and still I won-der why.'

SHE'S A RAINBOW

Words and Music by
MICK JAGGER and KEITH RICHARDS

Freely Moderate rock ♩ = 104

(2nd time Strings) § F7

(1st time Bassoon only) *tr*

mp accel.

Detailed description: This system contains the first two measures of the instrumental introduction. The top staff is for strings, starting with a whole rest followed by a melodic line. The middle staff is for piano, with a bassoon part marked 'tr' (trill) in the first measure. The piano accompaniment is marked 'mp accel.' and features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

tr

tr *Flute* *tr*

Detailed description: This system contains measures 3-5. The top staff features a flute part with trills ('tr') and a melodic line. The piano accompaniment continues with the same rhythmic pattern as in the first system.

B \flat sus B \flat B \flat sus B \flat

1., 2. She comes in col-ors ev-'ry-where;

mf

Detailed description: This system contains the vocal melody and piano accompaniment for the first two lines of the lyrics. The top staff shows the vocal line with a melodic line and a simple bass line. The piano accompaniment is marked 'mf' and features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The lyrics are '1., 2. She comes in col-ors ev-'ry-where;'. The system ends with a double bar line.