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The meaning behind each song by Susan Boyle

Wild Horses ...3

'Couldn't drag me away'. How can you help but be drawn in by this haunting theme. It conjures up memories of childhood amongst Council Estates, poverty and struggle in the first verse. Irony and bitterness. One of my personal favourites and an emotional release.

I Dreamed A Dream ...10

Obviously from the musical 'Les Mis'. It's about a mother living in hard times. Very similar to my dream on a more personal level, of my 'life gone by' with mum who died at the age of 91 and whose "dream" it was that I should 'do something' with my life. Mum, this is for you.

Cry Me A River ...16

About bitterness and anger as a relationship between a boy and girl has ended. A release of tension and a greater insight into the human condition. It's a Julie London song, with a lovely 1950s feel about it. I like that era. It seems so tame and innocent now.

How Great Thou Art ...19

A hymn which has a great personal meaning to me as it reminds me of my friend who liked to sing this hymn in church.

You'll See ...22

About determination, independence and the ability to show them what you are made of. Doubt sows disbelief. This is about turning this around. This song is a kind of beacon. A way of keeping going. My productive anger. My way of getting rid of the labels which have been unfair.

Daydream Believer ...28

"The tears of yesterday don't mean a thing". There is happiness out there for everyone who dares to dream.

Up To The Mountain ...33

Reassurance, Love and the ability to keep going no matter what 'slings and arrows of outrageous fortune' life throws at you. God is our Light.

Amazing Grace ...39

About revelations. About finding your way. Everything was new to me. I was scared. Hope it's better. I know it can be with your continued support which I find both touching and humbling.

Who I Was Born To Be ...42

Ambition, fate, call it what you will, but who was I born to be? Mum must have picked this for me.

Proud ...48

This is about conflict between a parent and his son. The dilemmas most youngsters find themselves up against. My dilemma was finding my own identity – a conflict, if you like, with myself.

The End Of The World ...53

Don't be silly! It's only the beginning! I want you all to enjoy some more!

Silent Night ...57

Was first made public in Germany during a service on Christmas Eve. A touching hymn at Christmas – hope you like it.

WHO I WAS BORN TO BE

Words and Music by
AUDRA MAE BUTTS, JOHAN FRANSSON,
TOBIAS LUNDGREN and MIKAEL LARSSON

Powerfully $\text{♩} = 63$



1. When

mf

(with pedal)

Verse 1:

Bm/F#

I _____ was a child, I could see the wind

Em

_____ in the trees. And I heard a

Bm C D

song _____ in the breeze; it was there, _____ sing-ing out my