

83 CHORUS FROM JUDAS MACCABAEUS—Circle all the F#s in this piece. **MAESTOSO** means majestic.

George Frideric Handel

Maestoso

mf

mf

f

f

84 E NATURAL MINOR SCALE—All natural minor scales have the same pattern of whole steps and half steps. Cellos and basses learn the top E in Level 3.

Moderato

f

f

Em B Em Am Em Am Bm Em Bm Am Em Am Em B Em

85 THE VOLGA BOATMEN—Compare the sound of this piece (minor) to Rigaudon (major). **PESANTE** means heavy.

Russian Folk Song

Andante pesante

f

f

Em Am Em Am Em C Am G Am Em Am Em

151 PAVANE POUR UNE INFANTE DEFUNTE (Pavane for a Dead Princess)—Practice using the correct bowing lane, arm weight and bow speed to play with a beautiful tone. Maurice Ravel

Andante

p *p*

G Cmaj7 Bm Em Am7 D7 Gmaj7

Cmaj7 F#m7(b5) Bm F#m7(b5) Gmaj7 Am6 Bm

Separated Bow Strokes

152 DETACHÉ AWAY—Practice playing smoothly on each note.

Moderato

mf *mf*

D A D G D G A D

153 STACCATO STOPS—Practice stopping the bow after each note marked staccato.

Allegro

f *f*

D G D A D A D