

Guitar Today provides you with a thorough introduction to note reading, scales, chords, music fundamentals and *pickstyle*—and *fingerstyle*—playing techniques. Solo and lead playing, as well as accompaniment and rhythm guitar techniques, are presented in a variety of musical styles which include pop, rock, classical, Latin, country, folk

GUITAR TODAY

BOOK ONE

BY JERRY SNYDER

and blues. A CD (#14060) containing many of the exercises and most of the songs included in this book may be obtained from your local music dealer or directly from the publisher. This book is also designed to be used simultaneously with *Bass Today* (#353). Guitar classes can now include the electric or acoustic bass.

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There are two versions of each title on the CD: 1) a duet; 2) an accompaniment part to play the solo part with.



Tempo Markings

TEMPO refers to the *speed* of the music. Three principal tempo markings are *Andante* (slow), *Moderato* (moderately), and *Allegro* (fast).

ROCKIN' ON TWO

Allegro

J.S.

Musical staff 1: Treble clef, 4/4 time signature, starting with a C chord. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5

Musical staff 2: Treble clef, 4/4 time signature, starting with a G7 chord. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9

Musical staff 3: Treble clef, 4/4 time signature, starting with a C chord. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

13

Musical staff 4: Treble clef, 4/4 time signature, starting with a G7 chord, then a C chord. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Play the SOLO part to *Breezin'*. Eventually, you will be able to play the accompaniment as well.

BREEZIN'

Moderato

J.S.

Musical staff for 'BREEZIN'' showing 'Solo' and 'Acc.*' parts. The 'Solo' part is in treble clef, 4/4 time, with a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The 'Acc.*' part is in treble clef, 4/4 time, with a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingering numbers 3, 2, 0, 2, 3 are shown under the notes.

5

Musical staff for 'BREEZIN'' showing the continuation of the 'Solo' and 'Acc.*' parts. The 'Solo' part continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The 'Acc.*' part continues with quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.