

# Instrumentation

## Teacher's Score

## Violin

## Viola

## Cello

## Bass

## Piano Accompaniment

# About the Authors

## Bob Phillips

Pedagogue, composer, and teacher trainer, Bob Phillips is renowned as a leader in music education and is the lead author of *SI for String Orchestra*. During his 27 years teaching strings and winds in Michigan, Phillips built a thriving orchestra program that was a national model of excellence. A recognized expert in the use of large group pedagogy, he has presented clinics throughout the nation and around the world. Phillips has authored more than 50 books including Alfred's Philharmonic series. His conducting résumé includes professional, all-state, and youth orchestras and he currently serves as Director of String Publications for Alfred and President-Elect of the American String Teachers Association.

## Peter Boonshaft








Hailed as one of the most exciting and exhilarating voices in music education today, Peter Boonshaft has been a guest clinician in every state in the U.S., as well as internationally. He is the author of the critically acclaimed books *Teaching Music with Passion*, *Teaching Music with Purpose*, and *Teaching Music with Promise*. Having taught for 29 years, he is currently on the faculty of Hofstra University in Hempstead, New York. Dr. Boonshaft has received honors from political leaders around the world and has been selected three times as a National Endowment for the Arts "Artist in Residence."

## Robert Sheldon

Well-known composer/music educator and lead author of *SI for Concert Band*, Robert Sheldon has taught instrumental music in the Florida and Illinois public schools, and has served on the faculty at Florida State University. As Concert Band Editor for Alfred, he maintains an active composition and conducting schedule, and regularly accepts commissions for new works. An internationally recognized clinician, Sheldon has conducted numerous Regional and All-State Honors Bands throughout the United States and abroad.

# String Skills

Level 1 reviews the skills from Book 1.

<b>SOUND INNOVATIONS</b> for STRING ORCHESTRA	<b>Sound Keys and Rhythms</b> (Level 2: Duple Rhythms)	<b>Sound Keys and Rhythms</b> (Level 2: Sharp Keys)	<b>Sound Keys and Rhythms</b> (Level 2: Triple Rhythms)	<b>Sound Keys and Rhythms</b> (Level 2: Flat Keys)	<b>Sound Techniques</b> (Level 3)	<b>Sound Performance</b> (Level 4)
<b>Rhythms</b>			Triplet		Swing Eighth Notes	
						
						
						
						
	Syncopation					
						
<b>Left-Hand Technique</b>	Divisi	Finger Patterns		Key of F Major	Pentatonic Scale	
		Key of A Major		Key of B $\flat$ Major	Natural Harmonic	
		Key E Natural Minor		D Natural Minor	Shifting	
		Key of B Natural Minor		G Natural Minor	Vibrato	
		Key of A Natural Minor		A Natural Minor		
<b>Right-Hand Technique</b>	>				Detaché	
	<i>sfz</i>				Staccato	
					Martelé	
					Marcato	
					Spiccato	
					Tremolo	
<b>Sequence &amp; Tempo</b>	Allegretto	D.S. al Fine		Lento		D.C. al Coda
	Presto	Maestoso		Andantino		D.S. al Coda
	//	Adagio				
	A Tempo					
	Tutti					
<b>Style</b>	Cantabile	Molto		Dolce	<i>pp</i>	
	Alla Marcia	Pesante			<i>p</i>	
					<i>mp</i>	
					<i>mf</i>	
					<i>f</i>	
					<i>ff</i>	

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The image displays a musical score for four instruments: Violin (Vln.), Viola (Vla.), Cello, and Bass. The score is organized into four measures, with the first measure being the most detailed. Each measure contains a staff for each instrument, with a key signature of one flat (B-flat) and a common time signature (C). The first measure is marked with a treble clef for Violin and Viola, and a bass clef for Cello and Bass. The second and third measures are marked with a common time signature (C) and a key signature of one flat (B-flat). The fourth measure is marked with a common time signature (C) and a key signature of one flat (B-flat). The score shows new fingerings and positions for measures 1, 2, and 3. The first measure is marked with a treble clef for Violin and Viola, and a bass clef for Cello and Bass. The second and third measures are marked with a common time signature (C) and a key signature of one flat (B-flat). The fourth measure is marked with a common time signature (C) and a key signature of one flat (B-flat). The score shows new fingerings and positions for measures 1, 2, and 3.

Instrument	Measure 1	Measure 2	Measure 3
Vln.	III 1 New Fingering New Position	III 2 New Fingering New Position	III 3 New Fingering New Position
Vla.	III 1 New Fingering New Position	III 2 New Fingering New Position	III 3 New Fingering New Position
Cello	III 1 New Fingering New Position	III 3 New Fingering New Position	III 4 New Fingering New Position
Bass	IV 1 New Fingering New Position	V 2 New Fingering New Position	V 4 New Fingering New Position

# Features

We all know how important the choice of a method book is to you and your students, and we are delighted you have chosen Alfred Music Publishing's *Sound Innovations for String Orchestra*. Years of research, listening to the concerns of teachers about what they wanted and didn't want in a method book, led to this extraordinary new approach. Here are some of the features you will find:

- ▶ **Uncluttered page layouts**
- ▶ **Clear introductions of new concepts**
- ▶ **Use of rhythmic counting system, including subdivisions**
- ▶ **Unique grey-scale counting system for rests to encourage counting**
- ▶ **Preparation of all new rhythms**
- ▶ **Clearly-stated goals for exercises throughout the book so students understand their purpose**
- ▶ **Four levels serving as benchmarks for progress and motivation**
- ▶ ***Sound Checks* at the end of each level for assessment**
- ▶ **Fingering graphics next to each new note**
- ▶ **Opportunities to teach performance through solos, duets, rounds, and large ensemble pieces in diverse musical styles**
- ▶ **Opportunities to teach improvisation, history, composition and conducting**
- ▶ **Masterclass DVDs included with each book**
  - Features a string ensemble led by Bob Phillips
  - Filmed in HD
  - Covers basic and more advanced skills throughout the entire book
  - Includes a complete performance of the final solo
  - Encourages students to watch at home to reinforce learning

## ▶ **MP3 audio recordings included with each book**

- Melodies recorded by all the string instruments on each CD
- Every line in the book is recorded on one CD
- All recorded track numbers match the line numbers of each book
- Recordings of melody with accompaniment, then accompaniment alone
- Includes full string orchestra recordings for the large ensemble pieces
- Accompaniments are in varied styles, including classical
- Synthesized accompaniments make it easy for students to hear the melody
- Includes instrument-specific tuning note of each string on the first and last track of each CD
- Tempo changer is included on the same disk

## ▶ **A glossary in each student book**

## ▶ **Fingering chart for each instrument**

## ▶ **Correlated performance series, including Educational Pack, written by the composer**

## ▶ **Entire book is available on *SmartMusic***

## ▶ **Online community for teachers to share ideas**

## ▶ **Teacher's book includes:**

- Masterclass DVD
- MP3 accompaniment CD
- *Sound Advice* teaching tips
- A separate CD with the final solo of each instrument for teaching characteristic tone
- A list of National Standards
- A reproducible practice record and Certificate of Completion

*Sound Innovations* offers opportunities to expand and enhance student learning and understanding through creative teaching. Having students sing exercises throughout the book communicates the value of this essential skill, as well as fosters the development of intonation and musicianship in their instrumental performance. Selecting tunes for students to play by ear can help them develop this vital aspect of musical facility. Once students are comfortable with the composition and improvisation exercises in the book, suggest they repeat them using different keys, and that they compose or improvise a variety of rhythmic passages, accompaniments and melodies.

An understanding of music is vital to the education of every child. Through music, students develop their abilities of expression, imagination, analysis, creativity, self-discipline, teamwork, evaluative methods, and critical thinking. Music also reinforces, augments and gives students a lens with which to view and interpret other subjects contributing to a well-rounded education. As educators, we help young people discover how music relates to other academic subjects, such as mathematics, writing, foreign language, reading, physical education, drama, dance, history, social studies, creative writing, and the sciences. Remember to communicate to students, parents, and administrators the broad scope and impact of music on the development and education of the whole child.

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### **National Standards for Music Education**

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.

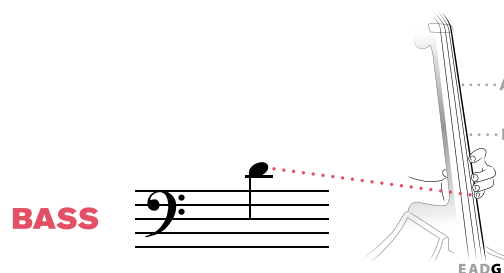
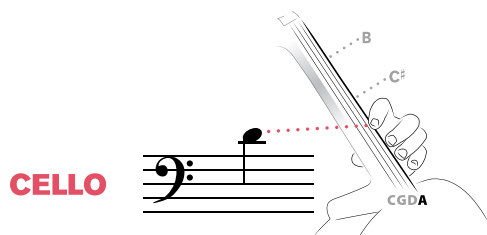
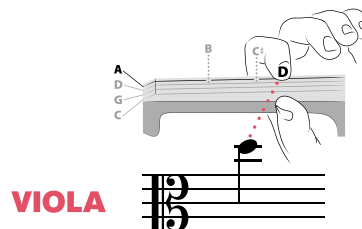
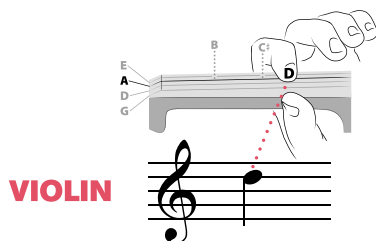
# Shifting and Vibrato



A **SHIFT** occurs when the left hand is placed in a new place or position on the fingerboard. The first note of a new position is indicated with a dash before the finger number. Once the left hand is in the new position, the finger numbers will not have a dash before them. Moving your hand up to play a harmonic is a shift. You will learn more about shifting in Book 3.

## NEW NOTE

# D



159

**FINDING 3<sup>rd</sup> POSITION**—Practice moving to 3<sup>rd</sup> position or III on the A string (G string for basses). Slide your finger from B up to D when you see the connecting line.

**Moderato**

Violin

Viola

Cello

Bass

Piano

## SOUND ADVICE

Remind students not to slide too quickly.