

# Level 2: Sound Fundamentals

## 73 FINGER PLUCKS—Play arco and then pluck with the 4<sup>th</sup> finger.

Musical score for exercise 73, Finger Plucks. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: Violin, Piano, and Bass. The Violin staff has four measures with notes on the D string, each with a finger number (1, 2, 3, 4) and a pluck symbol (+). The Piano and Bass staves provide accompaniment with chords and single notes.

## 74 FOURTH FINGER A ON THE D STRING—Violins and violas, make sure your 4<sup>th</sup> finger is in tune by comparing it to the open A. Cellos play open A. Basses learn to play G and A on the D string.

Musical score for exercise 74, Fourth Finger A on the D String. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: Violin, Piano, and Bass. The Violin staff has five measures with notes on the D string, each with a finger number (1, 2, 3, 2, 4) and an open string symbol (o). The Piano and Bass staves provide accompaniment with chords and single notes.

## 75 A NEW WAY TO PLAY A—Violins and violas play A with the 4<sup>th</sup> finger. Cellos use open A. Basses play A with the 4<sup>th</sup> finger.

Musical score for exercise 75, A New Way to Play A. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: Violin, Piano, and Bass. The Violin staff has four measures with notes on the D string, each with a finger number (1, 2, 3, 4) and an open string symbol (o). The Piano staff has four measures with chords labeled D, A, D, G, D, D, G, D, A, D. The Bass staff provides accompaniment with single notes.

**178 LEARNING TO PLAY DOUBLE STOPS**—A double stop is when two strings are played at the same time.

Exercise 178 consists of two parts, A and B, each with a treble clef staff and a grand staff (treble and bass clefs). Part A shows a double stop on the D and A strings in the treble clef, with a bass line in the bass clef. Part B shows a similar exercise with a different fingering pattern. Both parts are in 4/4 time with a key signature of one sharp (F#).

**179 DOUBLE THE FUN**—In order to play double stops with the fingers down, create a tunnel over the open A string with your fingers. While playing a double stop, check the tunnel by plucking the open A string to make sure it rings for violins, violas and cellos. Bases review.

Exercise 179 consists of a single staff with a treble clef and a grand staff (treble and bass clefs). The exercise involves playing double stops on the D and A strings in the treble clef, with a bass line in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The exercise is divided into five measures, each with a different chord: D, A7, D, G, and D.

**180 BOIL THEM CABBAGE DOWN WITH DOUBLE STOPS**—Play this tune by fingering the lower note on the D string and playing the open A string at the same time for violins, violas and cellos. This is often done in fiddle music. Bases play the melody only.

**Allegro** American Fiddle Tune

Exercise 180 consists of a single staff with a treble clef and a grand staff (treble and bass clefs). The exercise involves playing double stops on the D and A strings in the treble clef, with a bass line in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The exercise is divided into two measures, each with a different chord: D and G, D and A7, D and A7, and D.