

# SOUND<sup>TM</sup>

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# INNOVATIONS

## ENSEMBLE DEVELOPMENT

**Chorales and Warm-up Exercises for Tone, Technique and Rhythm**

## INTERMEDIATE CONCERT BAND

Peter **BOONSHAFT** | Chris **BERNOTAS**

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Thank you for making *Sound Innovations: Ensemble Development* a part of your concert band curriculum. With 412 exercises, including over 70 chorales by some of today's most renowned composers for concert band, it is our hope you will find this book to be a valuable resource in helping you grow in your understanding and abilities as an ensemble musician.

An assortment of exercises are grouped by key and presented in a variety of intermediate difficulty levels. Where possible, several exercises in the same category are provided to allow for variety while accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style, and tempo for you to practice those aspects of performance. Other exercises are intentionally left for you or your teacher to determine how best to use them in reaching your performance goals.

Whether you are progressing through exercises to better your technical facility or to challenge your musicianship with beautiful chorales, we are confident you will be excited, motivated, and inspired by using *Sound Innovations: Ensemble Development*.



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Instrument photos courtesy of Yamaha Corporation of America Band & Orchestral Division

36 RHYTHM



37 RHYTHM



38 RHYTHM



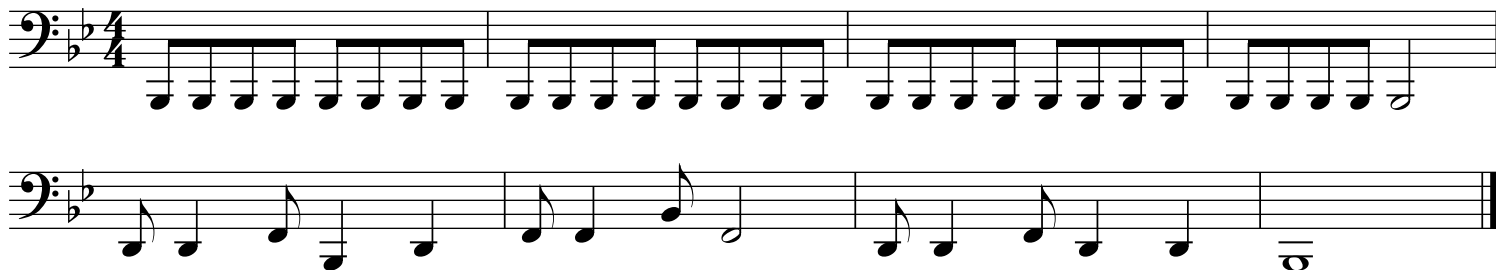
39 RHYTHM



40 RHYTHMIC SUBDIVISION



41 RHYTHMIC SUBDIVISION



42 RHYTHMIC SUBDIVISION



9

43 METER

(3+2)



44 PHRASING

45 PHRASING

46 ARTICULATION

47 DYNAMICS

48 ETUDE

Moderately

49 ETUDE

Stately

50 CHORALE: JESU, MEINE ZUVERSICHT

Johann Cruger (1598–1662)  
Arranged by Todd Stalter

Adagio

5

Musical notation for Chorus 50, Adagio, 4/4 time signature, *mf* dynamics.

51 CHORALE

Moderato

Michael Story (ASCAP)

5

Musical notation for Chorus 51, Moderato, 3/4 time signature, *mf* dynamics, *rit.* marking.

52 CONCERT B<sup>b</sup> MAJOR SCALE & CHORALE

Chris M. Bernotas (ASCAP)

Musical notation for Concert 52, A and B parts, 4/4 time signature.

53 CHORALE

Andante

Chris M. Bernotas (ASCAP)

5

Musical notation for Chorus 53, Andante, 4/4 time signature, *mp*, *mf*, *rit.* dynamics.

54 CHORALE

Randall D. Standridge (ASCAP)

5

Musical notation for Chorus 54, 4/4 time signature, *mf*, *f*, *mf* dynamics.

55 CHORALE

Moderately slow

Andrew Boysen, Jr.

10 A tempo

Musical notation for Chorus 55, Moderately slow to A tempo, 3/4 time signature, *mf*, *f*, *ff*, *fff* dynamics.