SOUND INNOVATIONS™

ENSEMBLE DEVELOPMENT

Chorales and Warm-up Exercises for Tone, Technique and Rhythm

INTERMEDIATE CONCERT BAND

Peter **BOONSHAFT** | Chris **BERNOTAS**

Thank you for making *Sound Innovations: Ensemble Development* a part of your concert band curriculum. With 412 exercises, including over 70 chorales by some of today's most renowned composers for concert band, it is our hope you will find this book to be a valuable resource in helping you grow in your understanding and abilities as an ensemble musician.

An assortment of exercises are grouped by key and presented in a variety of intermediate difficulty levels. Where possible, several exercises in the same category are provided to allow for variety while accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style, and tempo for you to practice those aspects of performance. Other exercises are intentionally left for you or your teacher to determine how best to use them in reaching your performance goals.

Whether you are progressing through exercises to better your technical facility or to challenge your musicianship with beautiful chorales, we are confident you will be excited, motivated, and inspired by using *Sound Innovations: Ensemble Development*.

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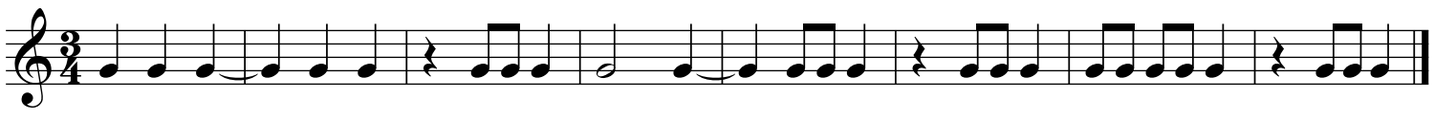
Instrument photos courtesy of Yamaha Corporation of America Band & Orchestral Division

36 **RHYTHM**



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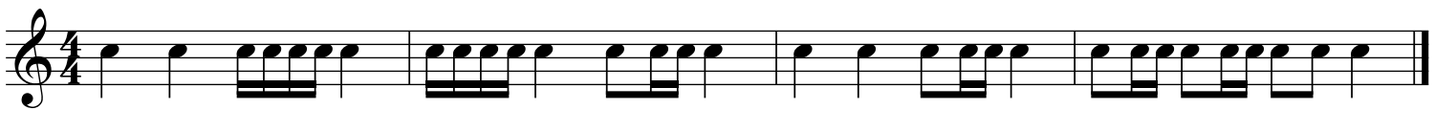

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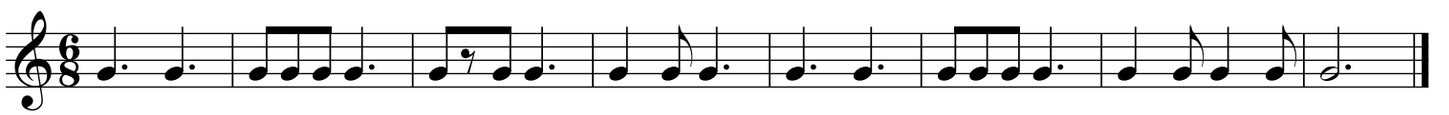

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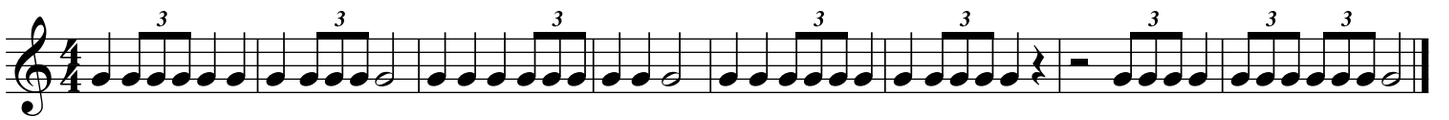

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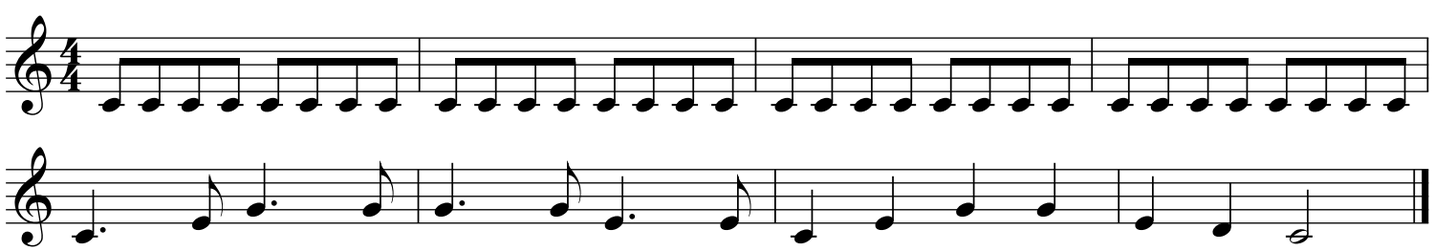

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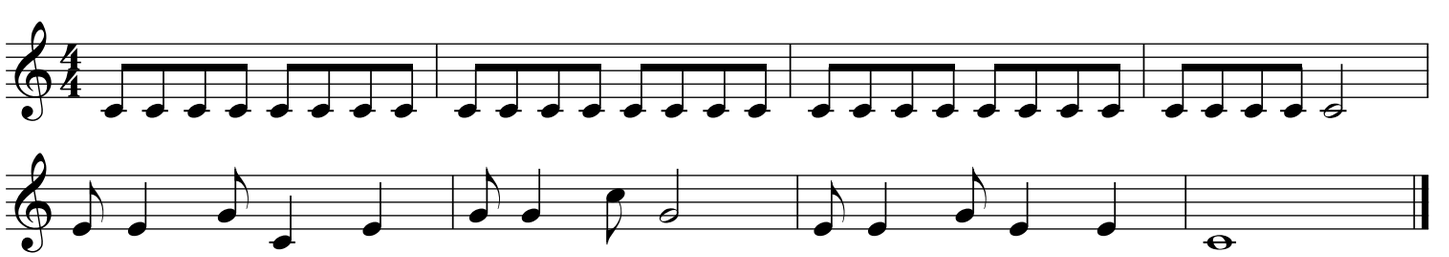

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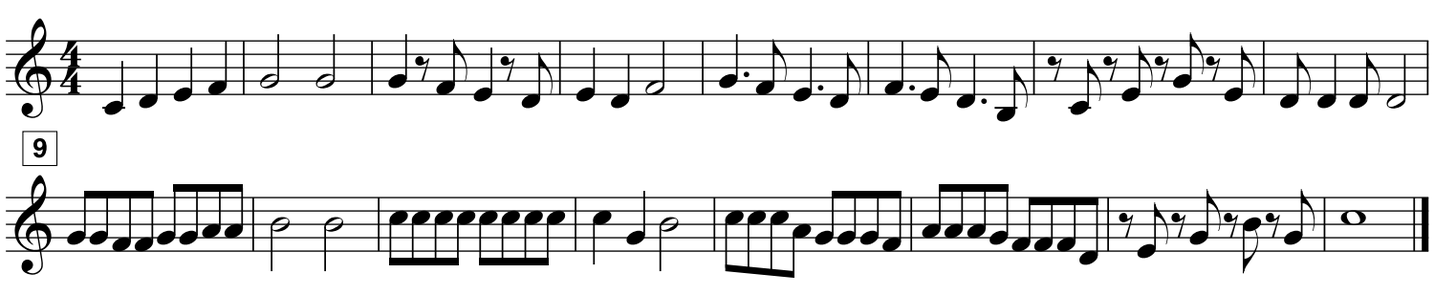

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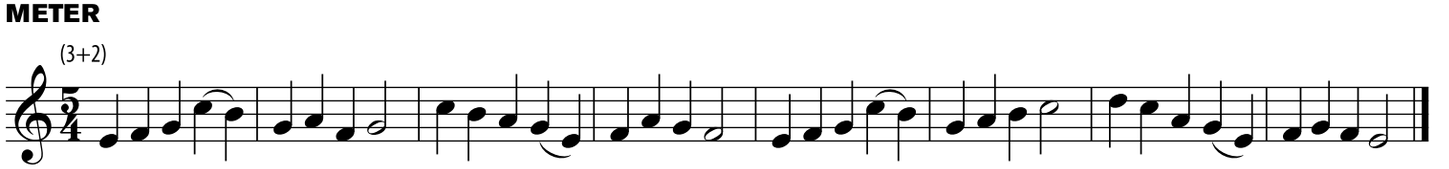

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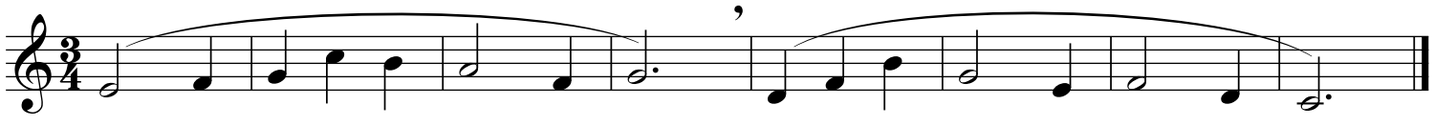

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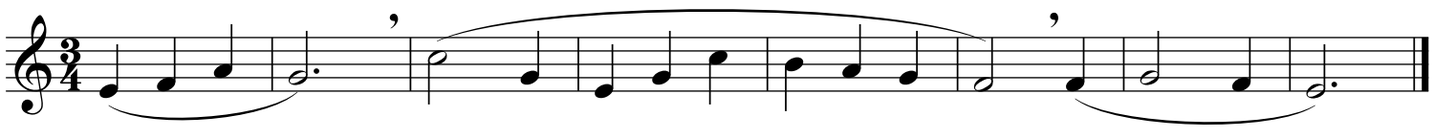

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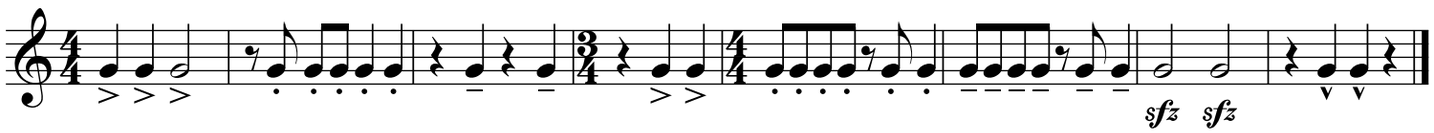

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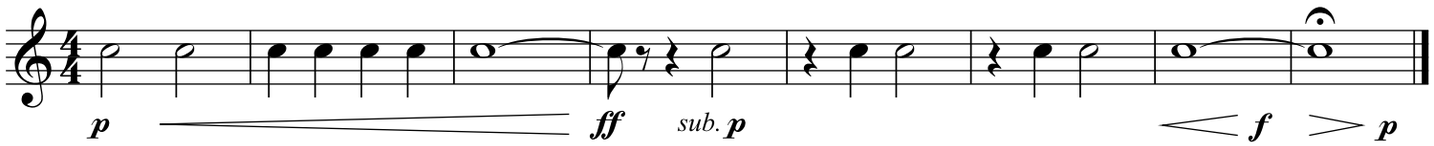
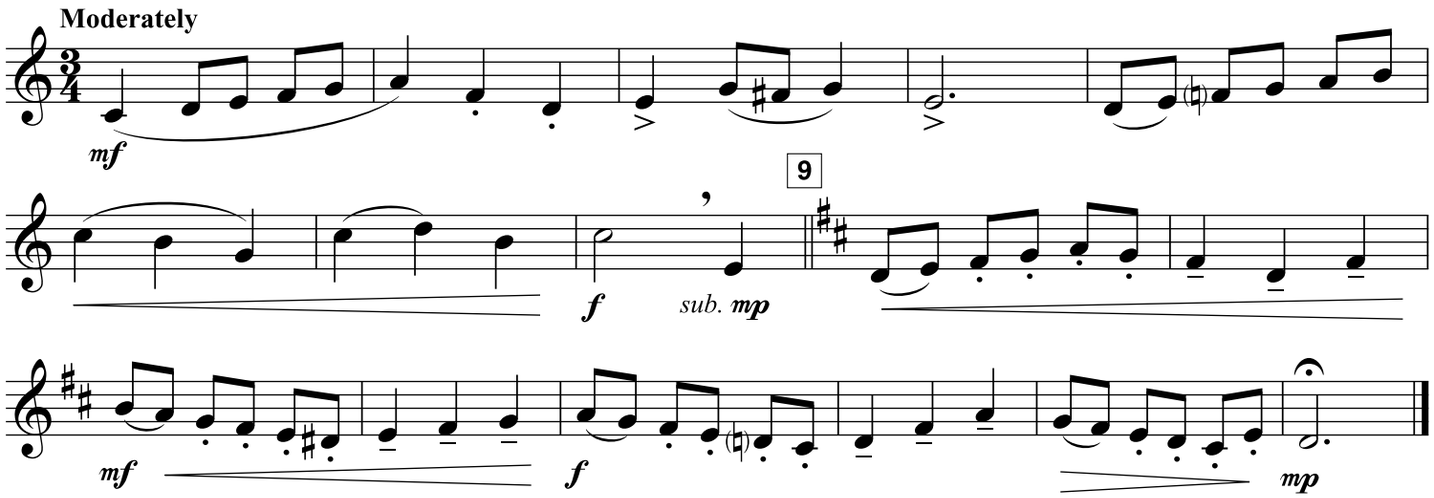


48 **ETUDE**

Moderately



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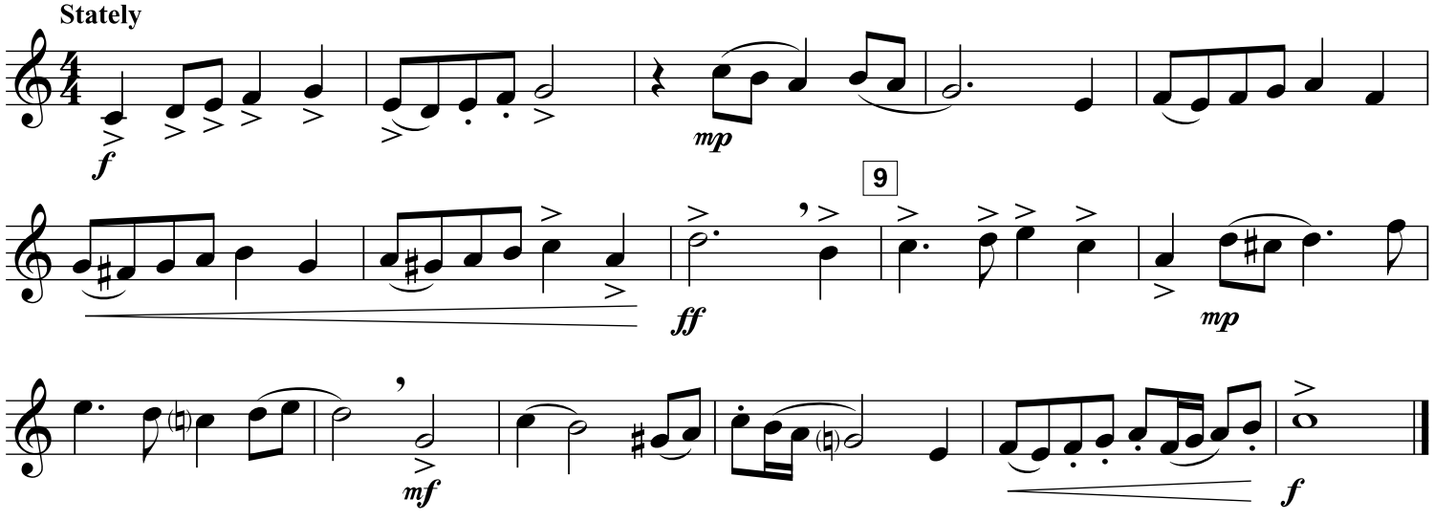
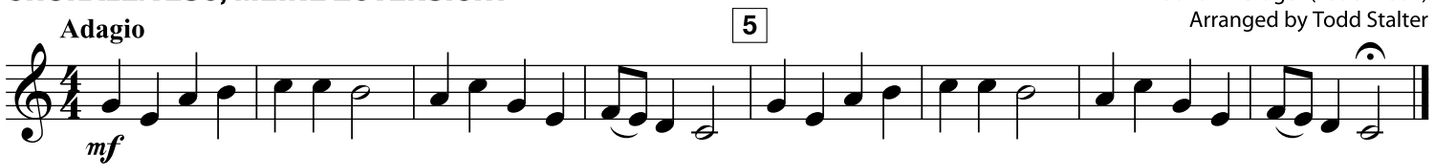
Stately



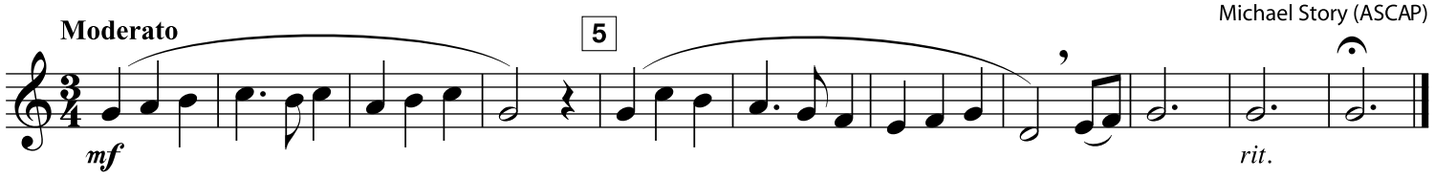
50 **CHORALE: JESU, MEINE ZUVERSICHT**

Johann Cruger (1598–1662)
Arranged by Todd Stalter



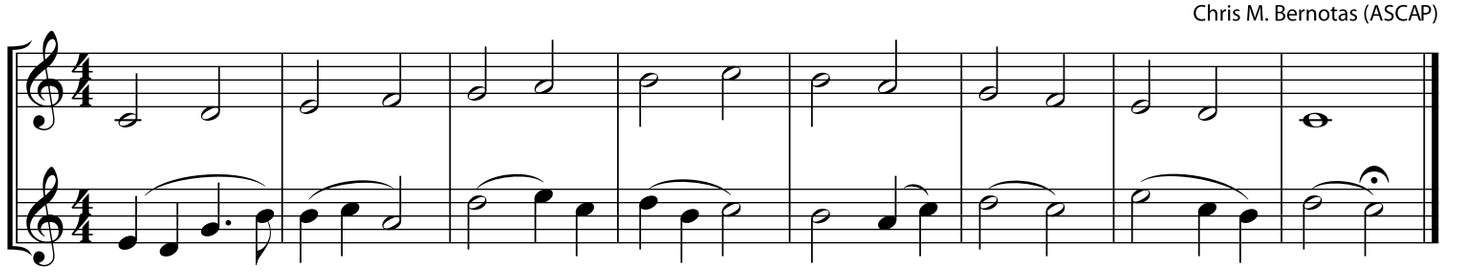
51 **CHORALE**

Michael Story (ASCAP)



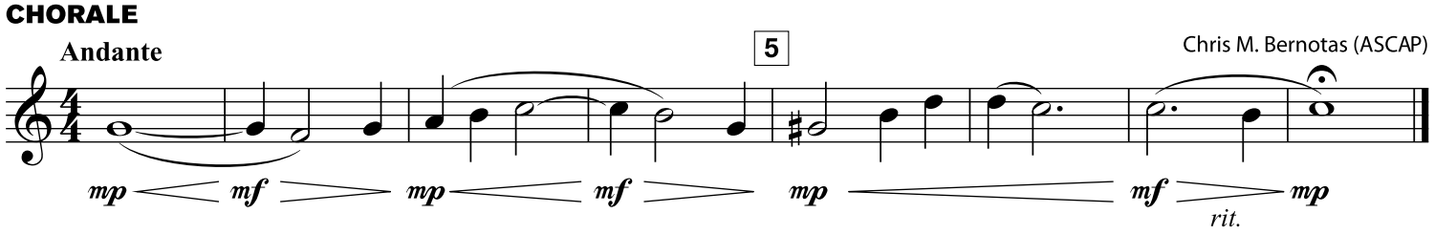
52 **CONCERT B♭ MAJOR SCALE & CHORALE**

Chris M. Bernotas (ASCAP)



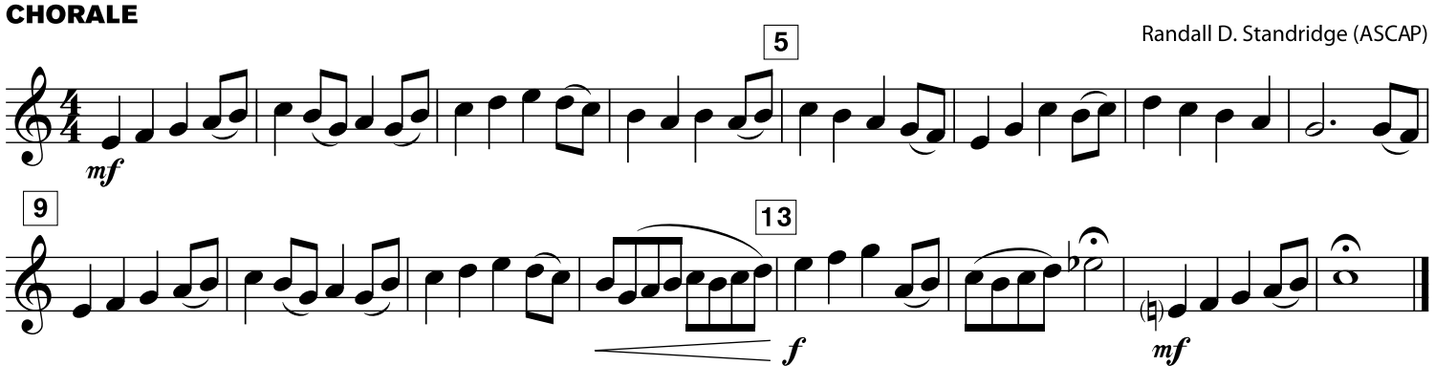
53 **CHORALE**

Chris M. Bernotas (ASCAP)



54 **CHORALE**

Randall D. Standridge (ASCAP)



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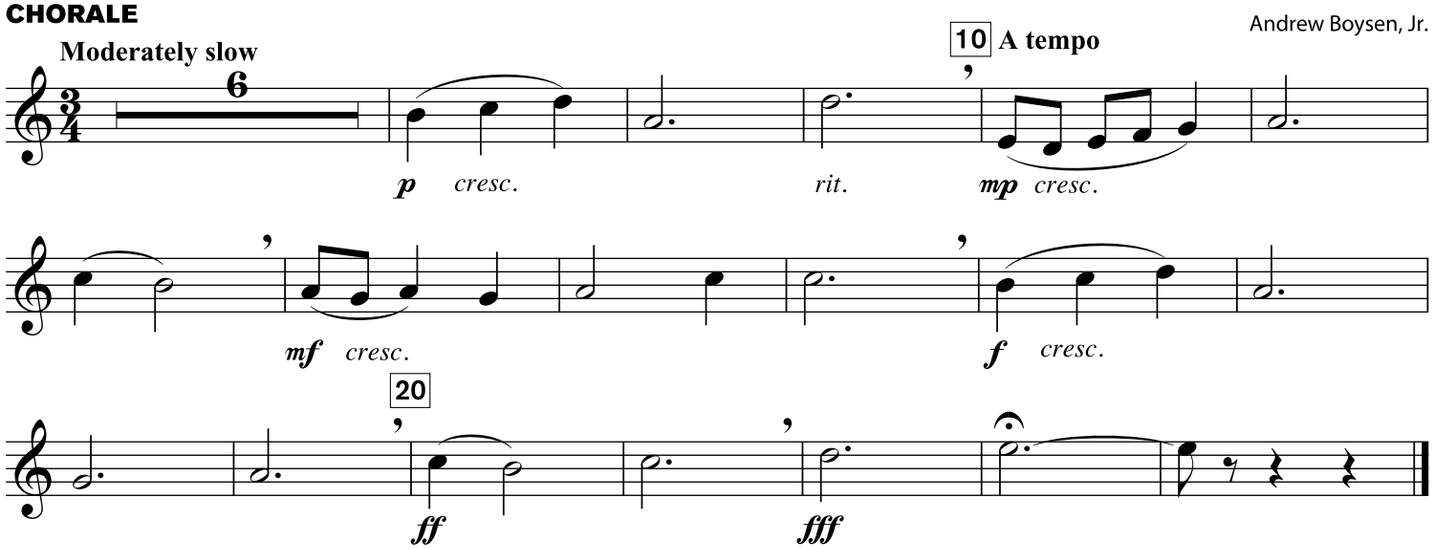
Andrew Boysen, Jr.